# Sam Sherry **The Exhibition Routine** C. Metherell **Newcastle Series**

Sam Sherry.

The Exhibition Routine.

C. Metherell

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#### Introduction.

A full biography of Sam is already available, both in print (Sherry, S., "Actual Step Dancing", English Dance and Song, Vol 41 No 2, (1979)) and in DVD format (Callaghan, B. & Metherell, C., Sam Sherry. A Memorial Compilation, London; EFDSS (2007)) and accordingly all that is appropriate here is a brief resume.

Sam was born in 1912 in the village of Costock, Nottinghamshire, one of nine children, all of whom became involved in professional theatre. His father (under his stage name of Dan Conroy) had been a professional music hall artiste of considerable renown, until he retired shortly after WW1. Sam's brothers and sisters performed in a number of combinations under a variety of stage names the most famous of which was The Five Sherry Brothers, who became internationally famous between about 1929 and 1939.

Sam had been taught to dance by his father – "almost as soon as I could walk". He left school at 14 and began touring with his brothers, eventually beginning his professional career as a double act with his brother Peter. Although many of Sam's steps came from his father, he also acquired a large number from his brother Jim who was considered to be the best dancer in the family.

Sam retired from show business in 1956 and went into a boat hire and repair business.

#### The Routine.

Over the years he has taught his steps to countless dancers and, unsurprisingly the routines he devised have changed from time to time. This routine was devised by Sam some time prior to 1978. The steps are believed to come from a number of sources which are detailed in the notes to the individual steps. The music originally used by Sam was a straight 4/4, typically The Girl I left Behind Me or British Grenadiers.

#### The Notations.

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The dance has been notated from the film made of Sam dancing in 1978 by Garland Films. The film shows 17 steps, numbered 1-17 in the notations given, and which form the core of the routine. The format in which he danced was, however, somewhat unusual and does not seem to have been repeated in later years. Sam danced Steps 1-3 off both feet, commencing by dancing the step off the left and then repeating it off the right. The rest of the routine was then danced off one foot only as set out in the notations. Step 17 is effectively identical with step 1 save for the concluding finish. The routine thus being:

Step I (twice), Step 2 (twice), Step 3 (twice), Steps 4-17.

By the early 1980s Sam was teaching and dancing a slightly different 18 step version of the routine, having added Step A as the first step of the set. Additionally he only danced Steps 1-3 off one foot, Steps 1 and 2 off the right and step 3 off the left. Also added was Step B, a simplified version of Step 5, which he inserted between Steps 4 and 5 and Step 10 had a new finish. Step 16 was not danced. The routine thus became:

Step A, Steps 1-3 (off one foot only as above), Step 4, Step B, Steps 5-9, Step 10 (with alternative finish), Steps 11-15, Step 17.

The extra steps have been notated from a film of Sam shot in about 1980 by Paula Earwaker which shows Sam dancing the routine as set out above.

By the 1990s Sam was teaching a slightly modified form of the routine, being the 1980 set but including a completely new Step C replacing Step 14 which was no longer used. The routine thus still consisted of 18 steps. The only other changes were that Step 8 now had the same finish as Step 6 and the final finish (ie to Step 17) was new, Sam having added it some time before 1986. This finish is given in the notation for Step 17 as an alternative. It is this set which is commonly danced at the time of writing and is thus:

Step A, Steps 1-3 (off one foot only as above), Step 4, Step B, Steps 5-7, Step 8 (with alternative finish), Step 9, Step 10 (with alternative finish), Steps 11- 13, Step C, Step 15, Step 17 (with alternative finish).

#### The Notations.

The 1990 version dance was notated after Sam's death from the dancing of his pupil, Harry Cowgill and the fine detail of the extra units thus reflect his style of performance rather than Sam's. For example, Sam's A:A position was rather wide, for most dancers it would be noted as A/F:A/F, however no attempt had been made to reconstruct the steps as Sam might have danced them.

#### Acknowledgements.

The project to record Sam's steps was conceived by Barry Callaghan. The end result was the DVD referred to in the introduction which, regretably was not completed until after Barry's untimely death in 2007. This booklet is one of the spin-offs of that project. The background to Sam's steps was researched by Alex Fisher and I am grateful to her for access to her notes. Finally I must thank Harry Cowgill, not only for performing the steps for collection purposes, but also for correcting the notations. The booklet was proof read by Hazel Hall and Ed Wilson. Any remaining errors are of course entirely my own.

1 and 2	<u>spring</u>	) shuffle	A : : £.Ė
and 3	tap	spring	_ A
4	spring	4	B : A : F <sup>4</sup>

Step is six times through off alternate feet and finish

# <u>Finish</u>

1 and 2	<u>step</u>	) shuffle	, ,	: :
and 3	<u>step</u>	step		Α
and 4	<u>210P</u>	) shuffle	A	£,Ė
and 5	tap	spring	_	A
6 7 8	spring	† spring	Ä	E/G <b>î</b> A

- 1. Taught to Sam by his father, James Sherry and known to Sam by the name "1st Lancs" although later, when he adopted Step A as the first step of the routine he called this step "Hop Lancs".
- 2. The step is also used by Sam in his Hornpipe Routine.

1 and 2	<u>hop</u> ( <u>spring</u> )	}	shuffle	A	É.É
and 3	<u>tap</u>	ľ	spring	A	Α
& a 4	<u>spring</u>	)	† shuffle	A	É.É

Step is six times through off alternate feet and finish

#### **Finish**

1 & a 2 &	spring ) shuffle	}	shuffle spring	A È.É	É.È
a 3	) spring		shuffle	Α	
and 4 &	<u>hop</u>	3	snume	A	É,É
a 5	heel drop tap ) lazy		step	A	RC
6 &	step)	,	shuffle	RB A	RÉ.RE/F
7 8	<u>heel drop</u>	)	<b>†</b>	А	DΫ́

#### Notes.

 Taught to Sam by his father, James Sherry and known to Sam by the name "2nd Lancs". Also used by Sam in his Hornpipe Routine. The finish was utilised by Sam in Step 1 of his Polka Routine.

1 & a		spring	}	shuffle	A	E,Ė
a 2 & a	)	shuffle		spring	È.Ė	A
3 4	ĺ	spring	Į	shuffle	Α	É.É
and 5 &		<u>hop</u>	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	shuffle .	Α	É.É
a 6 and	)	shuffle	)	spring	È.Ė	Α
7 and 8 and	)	spring	}	shuffle	А	É.Ė

Step is three times through off alternate feet and finish

# <u>Finish</u>

1 &		spring	}	shuffle	A	: E.Ė
a 2 and 3	}	shuffle	ľ	<u>spring</u>	È.Ė	A
and 4 and	ľ	spring		shuffle	A	Ĕ,Ė
5 and	<b> </b>	shuffle	ľ	spring	È,Ė	A
and 7 8	<b> </b>	<u>spring</u>		flat touch	A	C/E

#### Notes.

- 1. Taught to Sam by his father, James Sherry and known to Sam by the name "3rd Lancs".
- 2. Sam tended to teach this step in a slightly dotted rhythm, presumably reflecting his father's teaching, however when danced at speed he evened the rhythm out.
- 3. Sam's view of the finish was that it was a typicl stage step, as one ended up with the weight on both feet, ready to dance any step next.

SSE

a and 2	spring	) shuffle	A	Ē.Ė
and		step		A
3 4	<u>step</u>	) shuffle	Α :	1
and 5	<u>hop</u>	)	A	
and 6		tap ) lazy spring )	,	RXC RXC*
and 7	) shuffle	,	È,Ė	
and 8	spring	) shuffle	А	É.Ė
		) shuffle		É.É

Step is three times through off alternate feet and finish

# <u>Finish</u>

and 2 and 3	<u>hop</u> ) shuffle	tap ) flop step )		: RB/C : RBex*
and 4 and	spring	) shuffle	А	É.Ė
5 and	hop	tap ) flop	A	C Cex+
and 7 8	catch out	heel drop	RCT.RB.DT	Α

#### Notes.

8

Sam suggested that he learned this step either from his father, James
 Sherry or from his brother Jim. The family name for the step was "Back Cross".

	Α					
	(8	) shuffle	!	Ì.Ė)	:	l
	(and	( )		)	:	l
	1	<u>flat step</u>		XA*	:	l
	and		tap) flop		: F	l
	2	heel swivel	step)	A.À Ft.A/F.Af	RE/Fex*	ı
	and	catch in		Ff.A/F.Af	:	l
	3	flat step	4> 0	A		l
	and	had maked	tap) flop		F	l
	4	heel swivel	step)	A.À	RE/Fex*	l
	and 5	catch in		Ft.A/F.Af	:	l
	and	<u>flat step</u>	tap) flop	A	•	l
	6	heel swivel	step)	A.À	F RE/Fex∗	1
	and	catch in	<u> 310p</u> )	A.A. Ft.A/F.Af	· RE/Fex*	ı
	7	flat step		A FILACIAI	· •	
		hop		l â	:	l
-	8 &	_	) shuffle		: É.É	Į
	a	}	Į į		-	l
		•	•	•		•
	В					
	1	<u>hop</u>		Α:		l
	and		) shuffle	:	: E.È	l
	2 &		)	:		l
		• 11	click heel, toe	;	: в∱	ĺ
	а	<u>drop</u>	.	Α :	:	ĺ

Step is A A B and finish
| | | | | |
R L R L

<u>step</u>

heel drop

<u>drop</u>

step

catch out

3

and 4

and

5

and

6

and

7

click toe, heel

† catch out

click heel, toe

<u>step</u>

step

XB\*

RC1.B.D1

RE/GT.A.BT

XC\*

XC\*

#### **Finish**

1 2 and	<u>hop</u> ) shuffle	spring	A È,Ė	<b>A</b>	
3 and 4 and	) spring	) shuffle	А	É.Ė	
5 and 6	<u>hop</u>	tap) flop	A	C Cex*	
and 7 8	catch out	heel drop	RC1,B.Ď <b>1</b>	A	

- 1. The first two beats of the A part are only performed at the commencement of the step, and are omitted when the A part is repeated.
- In accordance with convention, the A part of the step is notated as though it commences with the L foot.
- 3. A step learned by Sam from his father, James Sherry, and called by the family "Yaddi, Daddi, Da", the mnemonic used by James Sherry when teaching.
- 4. The second section of this step, with the repeated forward walking movement, was sometimes called "Dan Leno Rolls" by Sam, although it is not known whether this was a name he had picked up from his father. The movement is also found in Step 14.

8 and	) shuffle		È.Ė	:
1	,	heel drop		: A
and	tap		RC	:
2	<u>step</u>		RC*	1
and		catch out		: cî.xc.xéî
3	heel drop	1	i A	:

Step is six times through off alternate feet and finish

# <u>Finish</u>

4	) shuffle		ò.ć :	
and	)		:	
1		<u>hop</u>		Α
8	) shuffle		È,Ė :	
а	)		:	į
2	<u>spring</u>		Α:	
and		) shuffle		£.Ě
3		)	}	;
and		spring		: A
4	) shuffle		È.É :	
and	)			
5		<u>hop</u>		Α
and	tap ) flop		RB :	;
6	step)		Aex	1
&	•	<u>step≃</u>		: A
a		heel drop	:	: A
7	heel drop=		Α :	;
8			:	:

#### Notes.

1. It will be seen that the step is danced moving backwards remaining on the spot for the finish.

1 2	spring	catch out	A	: F/GT,E/F.XC1
3	jur	np= catch out	A	: XC/É : XC/Ɇ,XC,D <b>î</b>
5	<u>hop</u>		А	XC/ET,XC,DT
6 and	) shuffle	spring	È.É	: A
7	)		2.0	:
and 8	spring	) shuffle	A	: :
and		j		:

Step is three times through off alternate feet and finish

# <u>Finish</u>

1 & a	)	shuffle	i	spring	È,Ė	: A
2 and	,	spring	)	shuffle	A	E.È
and 4	)	shuffle	'	spring	È.Ė	Α
and 5 and	,	spring	)	shuffle	A	: E.Ė
6 and 7 8		flat touch	,	spring	C/E	; A ;

- 1. A Sherry family step, named by them "Front Cross".
- 2. The finish is identical to that used for Step 3.

1 &	spring	) shuffle	Α :	£.Ė
a 2 &	<u>hop</u>	) ) shuffle	A :	£,Ė
a 3 4	hop	catch out	A :	RÈ/Ĥ <b>介.</b> E/F. <b>ਓ</b> �
5 6	hop	spring	A :	A
and 7 and	) shuffle ) <u>spring</u>		È.É :	
8 and	ချား။မျှ	) shuffle	A :	É.É

Step is three times through off alternate feet and finish

# <u>Finish</u>

1 &		spring	)	shuffle		Α	:	É.É
a 2 and		shuffle	)	spring	ļ	È.É	:	Α
3	6					L.L	:	
and 4		spring	)	shuffle		Α	:	£.Ė
and 5			)	spring			:	Α
and	}	shuffle		<u>spania</u>		È.Ė	:	,
6 and	'	spring				Α	:	
7 8				flat touch			:	C/E

- 1. Named "One Legged Lancashire" by Sam.
- In later years Sam taught this step using the finish to Step 6 instead of the finish noted above, which is identical to the finish for Step 3.

<u>step</u>

and 2			) shuffle	:	E.Ė
and	ļ	1	step	•	•
3	) shuffle	ı	ыср	è,ė :	Α
and	1	١		E.E .	
4	step	1	1	Α:	
8	5.05	1	) shuffle	^ :	É.É
a		1	{	:	C-C
•	•	•	•		
В					
5	1		step	1	: A
and	) shuffle			<b>à.</b> £	; ^
6	l				:
and	<u>step</u>			l A	:
7	1		<u>step</u>		: A
8	step			A	: '
8 & a			<u>step</u>		; E
a			<u>heel drop</u>	1	: E
1	<u>step</u>	ı		F	:
and		Ţ	click toe,heel		: XA <sup>†</sup>
2	<u>hop</u>	ľ		A	; ,
and		Ų Ì	rev click toe,heel		: XGf
3 &	<u>hop</u>	•		A	: .
			step		: A
a 4	flat step		<u>heel drop</u>		: A
and	nat step		tap) flop	A	: RB+
5	heel swivel		step)	B,B	: Aex
and	catch in		VILL /	B1.A.A1	
6	flat step			A SIA	i
and			) shuffle		E.Ė
7	1		) shuffle )		:
&	hop		•	A	:
а	heel drop			A	:
8			flat touch		: c

Step is A A A B and finish

| | | | | | |

L R LR R

#### <u>Finish</u>

8	}	shuffle	<u>step</u>	È.Ė	A
2 &	<b>'</b>	<u>spring</u>		A	
			) shuffle		E,Ė
a 3		at ma	) <u>spring</u>	S.1	A
and 4		shuffle		È.Ė	
&	<b> </b>		<u>hop</u>		Α
a 5	1		heel drop		Α
		step	ton \ flow	RXC	
and 6			tap ) flop step )		RB A
&	)	shuffle	/	RÈ.RE/F	: ``
a	)		]	_ ,	
8		Ť	<u>heel drop</u>	C†	· A

#### Notes.

15

- 1. The A part was considered by Sam to be a variation on his 1st Lancs step.
- 2. The B part of the step was learned by Sam from his brother Jim and was referred to by him as "Jim's Break". Called a "break" as in Sherry terminology this denoted a change in the rhythm of a step and not in the sense used by many 20th century dancers who consider it to be synonymous with "finish".
- 3. The finish is identical with the finish to Step 2, save for the final foot position.

# <u>Step 10</u>

(1   a	step	) shuffle	A) :	É.Ė	
& a	<u>hop</u>	touch	A	В	
3		heel drop	:	R	

Step is 12 times through off alternate feet and finish

# <u>Finish</u>

8 1 2 and 3	catch out	hop ) shuffle	R <b>Ċ</b> Ĵ.A,D <b>Ĵ</b> A	A E.Ė
and 4 and	) shuffle	spring	È.Ė	Α
5	∱ <u>step</u>	hop	RCT	Α
7 8	<u> </u>	step	B* :	Α

- 1. Note the straight foot positions at beats 8 and 5 of the finish.
- 2. In later years Sam danced the step with a slightly different start, beginning with a shuffle:

а 8	) shuffle		È.Ė	b P
8.	,	hop		; : ^
а	touch	<u></u>	В	. ^
1	<u>heel drop</u>		В	:

 When dancing the step as at Note 2 above, Sam also used a different finish.

1 a 2 & a 3 &	spring	) shuffle ) click side side <u>spring</u>	A AÎ RÊ/F RÊ/F,RE/F	RÉ/F.RE/F ÀÎ
a 4 a	click side side spring	† ) shuffle	, (1	AÎ RE/F RE/F.RE/F
5 & a 6 &	† ) shuffle	click side side spring	AÎ RÈ/FÎ RÈ/F.RE/F	: A† : A
a 7 8	click side side spring		Aî A	: Aî

- 4. Sam called the A part of this step "Lancashire Rolls", and later by one of it tap dance name "Floor Rolls". This was another step learned from his brother Jim.
- 5. The first finish is clearly an adaption of that for Step 5, changed to allow the dancer to conclude with both feet on the floor.
- Sam called the characteristic movement of the second finish "Back Rolls".

# <u>Step 11</u>

A a 8 & a 1 2 3 a 4 & a 5 6 7	hop ) shuffle ) tap ) flop step )	) shuffle ) tap ) flop step )	A : E.Ė : RB : Aex :	É.É RB Aex
B a 8 & a 1 a 2 & a 3 a 4 & a 5 6 7	hop ) shuffle ) tap ) flop step ) hop	) shuffle ) tap ) flop step )  hop  shuffle ) tap ) flop step )	A	E.Ė RB Aex A É.Ė

Step is  $AB \setminus AB \setminus AB$  no finish L R

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Notes.

1. See notes to Step 12.

# <u>Step 12</u>

A				
а		) shuffle	•	É.É
8		)	5 •	
&	<u>hop</u>		A :	
a 1		tap)flop	:	RB
	1 \ A1	step)	:	Aex
a 2	tap) flop		RB :	
	step)	tap) flop	Aex ;	RB
a 3		step)	:	Aex
1 5 1	Ţ	STOR /	•	AGX
_				
B		ا مو	<u>.</u>	- 1
a		) shuffle	:	É,Ė
8	la	)		
&	<u>hop</u>	ton \ flon	Α :	DD.
a 1		tap ) flop	•	RB
1	tap) flop	<u>step</u> )	RB :	Aex
2	step)		Aex	
, A	step /	) shuffle	Aex	£.Ė
3		) shuffle	;	L- 1 h-
a 2 a 3 &	<u>hop</u>	'	Α:	
а		tap) flop		RB !
4		step)	:	Aex
	tap) flop		RB :	
5	step)		Aex :	- 1
a 5 a 6 &		) shuffle		É.É
6		)	:	
	<u>hop</u>		A :	
a		tap ) flop		RB (B(C)
7		(flat) step )	;	Aex(B/C)

Step is A A B B and finish

| | | | |

L R LR

SSE

#### <u>Finish</u>

a 8	Ť		shuffle	Aî	: б.Ġ
&	catch in	'		Aî.XB,Fî	:
a		↓	spring	A1,76,F1	: G*
1 1	<u>step</u>	<b>'</b>		B∗	: [
a	<b>↑</b>	)	shuffle	Āĵ	: હં.¢
2		)			:
&	catch in			A1.XB.F1	:
a		₩	spring		: G*
3	<u>step</u>	'		B∗	:
a	<b>↑</b>	$(   \cdot   \cdot   \cdot  $	shuffle	ΑŶ	: G.G
4		)			:
8.	catch in			AħXB.Fħ	:
a		<b>↓</b>	<u>spring</u>		: G*
5	step	·		B*	:
a	<b>↑</b>	$\{ \mid \}$	shuffle	ΑŶ	: G.G
6 &		)			:
1 1	catch in			AÎ.XB,FÎ	:
a		<b>↓</b>	spring		: G*
] / ]	<u>step</u>	. 1	ļ	B∗	:

- Steps 11 and 12 effectively constitute one unit. Sam recalled that when he was performing in Glasgow he saw a Scots comedian, Andy Powers, who could also dance. He used to finish his act with a step which he performed in a large pair of floppy boots. Sam learned this and it became Steps 11 and 12 of the routine. The steps were not performed by other members of the Sherry Family. Sam aways called the steps "The Andy Powers Steps" to denote their origin.
- 2. Sam performed both steps without music, which picks up on the finish.
- 3. The finish involves a pick-up movement called by Sam a "Scuff back". Note that the catch in is performed with both feet off the ground.

# <u>Step 13</u>

Α					
a		) shuffle		:	f.É l
8		1)		•	
8	catch in		AÎ,RB,RXCÎ	:	
a		spring		:	A
1	step		RXC*	:	
and		<u>step</u>		;	В*
2	flat spring	<b>^</b>	A	:	F^
and		catch in		:	F1,RE,RXE1
3		<u>step</u>		:	RXÉ*
4	<u>step</u>	<b>†</b>	Α	;	F↑
and		catch in		;	F1,RE,RB1
5		<u>step</u>		;	RB*
and	<u>step</u>	<b>↑</b>	A/F*	;	F1
6		catch in		:	F1.RE,RB1
and		<u>step</u>		:	RB*
7	flat step		C/D∗	;	
8				;	

	В				
	8	spring		Α	:
	&		) shuffle		: É.É
	a		)		:
	1	<u>shunt</u>		À.B∗	
- 1	and		) shuffle	÷.	f,Ė
	2	Ϋ́ antab in	]	Atup	
1	&	catch in	flat apring	AÎ,RB,RXCÎ	
-	a 3	eton	<u>flat spring</u>	RXĈ∗	Á
	and	<u>step</u>	<u>step</u>	RAC*	В*
	4	spring	A Step	А	. 5° : Fî
-	and	Spring	catch in	^	F1.RE.RB1
	5		spring		RB*
	and	flat step		C+	:
	6		catch in	•	F1.RE.RB1
1	and		flat step		: A
	7	flat step	<b>^</b>	Α	: Atuo
	8				:

Step is A A B and finish L L L

#### <u>Finish</u>

8 & a 1 a 2 a 3 and 4 and 5 and 6 & a 7 8	catch in  step=  tap ) lazy spring )  flat step  catch in  step=	catch in  spring  tap ) lazy spring )  shuffle  spring  shuffle  spring  spring  spring	AÎ.RB.RCÎ A B C* A AÎ.RB.RCÎ	AÎ.RB.RCÎ  RC*  A B E.Ė  A E.Ė
---	--	---	---	--------------------------------

#### Notes.

1. The "pick up" movement on beats 2&a of the B part is as performed by Sam. He later accepted a simpler alternative which is now normally danced:\_\_

2	<b>!</b> • • • • • • • • • • • • • • • • • • •	)	Àtup	:		†	
&		flat spring		:	Á	i	
а	catch in		Aî.RB.RXCî	:		ļ	

2. On the 1978 film Sam performed the catch in on beat 6 of the B part in a slightly different position so that the end of that section became:-

6		catch in	:	RC1,A,B1
and		<u>flat step</u>	:	B/C
7	<u>flat step</u>	<u>^</u>	A :	Atuo

- 3. When teaching however he normally tried to get his pupils to perform the catch in movement as notated.
- 4. The pickups into the finish at beats 8&a1 are also as performed by Sam. Again he later taught a simpler version which did not involve having both feet off the ground at the same time:-

	8 &		catch in step		:	AÎ.RB.RCÎ RC
	а	catch in		AÎ.RB,RCÎ	:	
i	1	step=		RC*	:	1

5. The same problem clearly arose at the conclusion of the finish where Sam would allow:-

1	5	flat step			1	Α	:		- 1
1	and		)	shuffle			;	£.É	ļ
1	6		)				:		]
	&	<b>^</b>		step		Atuo	:	RC	
١	а	catch in	1		- 1	AÎ.RB.RCÎ	:		- 1
1	7	step=	i		ł	RC*	:		ł
١	8								1

Sam learned this step from his brother Jim and was nicknamed by Sam "The J.B." standing for James Bernard, Jim's christian names.

# <u>Step 14</u>

1
& a       )       shuffle       E.É         2       hop       A       E.É         3       hop       tip tap       A       RD         4       hop       catch out       A       RD†.A.C†         5       hop       A       E/F         6       step       C/D       A       E/F         8       hop       A       E/F       E*         8       hop       A       RE/F         9       heel drop       A       RE/F         1       flat step       A       E.É         2       flat step       A       E.É         3       heel drop       A       RB†,A.B†         4       flat step       catch out       click heel toe       Atun       B†         4       drop       step       A†       XE/F         6       rev click toe heel       RB†,A.B†       XE/F*         8       rev click toe heel       B†       A         8       rev click toe heel       A       XE/F*
A   B.E.E
Shuffle   Shuf
A
A
3
tip tap  tip tap  tip tap  catch out  hop  a hop  step  step  click toe heel  hop  heel drop  flat step  flat step  frev click toe heel  catch out  click heel toe  a step  catch out  click heel toe  catch out  click heel drop  catch out  click heel drop  A  XE/F*
a         hop         catch out         RD           bop         catch out         RDf.A.Cf           catch out         A         RDf.A.Cf           catch out         A         RDf.A.Cf           catch out         A         C/D           catch out         E/F         E*           catch out         B*         RBf           catch out         A         RE/F           catch out         Click toe heel         A**           catch out         Click heel toe         Atun         Bf           catch out         Click heel toe         A         XE/F*           catch out         Click heel toe         A         XE/F*           catch out         Click heel toe         A         XE/F*           a         Step         XE/F*         A
a hop heel step
A
Nop
Neel step   St
6         step         step         A         E/F           8         hop heel drop         B*         RBf           1         step         A         RE/F           3         Step         A         RE/F           3         Step         A**         RE/F           4         flat step         Step         A**         RBf.A.Bf           5         catch out click heel toe         Atup Bf         A           a         drop         A         XE/F           8         rev click toe heel         Af         XE/F*           A         XE/F*         A         XE/F*           A         XE/F*         A         XE/F*
Step   Step   E/F
The step   Click toe heel   E*   RBf
Click toe heel  Click toe heel
& hop heel drop         step         A         RE/F           1 flat step         shuffle         A         RE/F           3 & step         A*         E.E         A**           4 flat step         catch out click heel toe         RBÎ,Â,BÎ         A*           5 drop         step         A         XE/F           6 a drop         step         XE/F*           7 catch out click toe heel         heel drop         XE/F*           8 click heel toe         drop         XE/F*           8 step         rev click toe heel         A           8 step         rev click toe heel         A
A   Neel drop   Step   A   RE/F
1         2         flat step         A         RE/F           3         8         )         shuffle         E.E           4         flat step         A*         RBf,A,Bf           5         catch out click heel toe         Atup         Bf           6         step         XE/F           8         rev click toe heel         A         XE/F*           7         catch out click heel toe         RBf,ABf         XE/F*           8         click heel toe         A         XE/F           8         step         A         XE/F           8         rev click toe heel         A         XE/F
2
& a       4       flat step       Step       A**         5       & †       catch out click heel toe       RB†,A,B†         6       a       drop       A         8       rev click toe heel       A†       XE/F         A       XE/F*       RB†,A,B†       XE/F*         A       XE/F*       RB†,A,B†       XE/F*         Catch out click heel toe       A       XE/F*         A       XE/F       A         XE/F       A†       XE/F
& a       4       flat step       Step       A**         5       & †       catch out click heel toe       RB†,A,B†         6       a       drop       A         8       rev click toe heel       A†       XE/F         A       XE/F*       RB†,A,B†       XE/F*         A       XE/F*       RB†,A,B†       XE/F*         Catch out click heel toe       A       XE/F*         A       XE/F       A         XE/F       A†       XE/F
a   4   flat step   catch out   click heel toe   Atup   B↑     a   drop   step   XE/F     a   drop   step   XE/F     a   catch out   click heel toe   A↑     a   catch out   click heel toe   A↑     a   catch out   click heel toe   A↑     a   catch out   Click heel toe   Cop   XE/F     a   step   XE/F     a   Step   A↑     catch out   Click heel toe   Cop   A↑     a   Step   XE/F     a   XE/F   A↑     catch out   Click heel toe   Cop   Cop   Cop   Cop   Cop   Cop   Cop     catch out   Click heel toe   Cop
catch out click heel toe  drop  rev click toe heel  catch out click heel toe  step  rev click toe heel  catch out click heel toe  drop  catch out click heel toe  a catch out click heel toe  a catch out click heel toe  a catch out click heel toe  A*  EBÎ,Â,BÎ  XE/F  RÊÎ,Â,BÎ  BÎ  A  XE/F  rev click toe heel  A*  XE/F
catch out click heel toe  drop  rev click toe heel  catch out click heel toe  step  rev click toe heel  catch out click heel toe  drop  catch out click heel toe  a catch out click heel toe  a catch out click heel toe  a catch out click heel toe  A*  EBÎ,Â,BÎ  XE/F  RÊÎ,Â,BÎ  BÎ  A  XE/F  rev click toe heel  A*  XE/F
5         \$\frac{1}{4}\$
& a drop         click heel toe         Atup : B†           6         step         XE/F           & rev click toe heel         heel drop         XE/F*           7         catch out click heel toe         RÉT.Á.B†         XE/F*           8         drop         : A           8         step         XE/F         : A†
a         drop           6         step           & rev click toe heel         step           a         heel drop           7         catch out click heel toe           a         drop           B†         Step           & step         XE/F           A         XE/F           A         XE/F
6 & rev click toe heel a heel drop : XE/F* 7 catch out click heel toe a step & xE/F* 8 step & xE/F*  A† : XE/F*  RÉT.Á.B† : B† : A  XE/F*  A XE/F*  A XE/F*  A XE/F*  A XE/F*
& rev click toe heel  a
a heel drop : XE/F*  7 catch out click heel toe a heel drop : XE/F*  8 step : A XE/F:  8 rev click toe heel : A†
7
& click heel toe a 8 step & rev click toe heel  A XE/F:
a step click toe heel : A XE/F : A†
8 step
& rev click toe heel : Af
1 1
to the head of the second seco
a heel drop XE/F• :
1 catch out : RBT.A.BT
& click heel toe : Bf
a drop A:
2 step : XE/F
& rev click toe heel At :
a <u>heel drop</u> : XE/F+
3   catch out   RET.ABT :
& click heel toe B1 ;
a drop : A

# Step is as above and finish

# <u>Finish</u>

4 1 2 and	catch out	<u>hop</u> ) shuffle	RĊ <b>介.</b> A.D <b>介</b> A	А Е.Ė
3 and 4	) shuffle	spring	È,Ė	A .
and 5	) ↑ <u>step</u>	hop	RĊ¶ B*	: : A :
7 8	***************************************	step=	_	: A

#### Notes.

Learned by Sam from his brother Jim.

1 an and		spring	}	shuffle	A	<b>б.</b> ф	
and 3			)	shuffle	A	б. <b></b> ŧ	
4 and			B	shuffle	A	ć,ċ	
5 and		<u>hop</u>	ľ	†	A	RD#	
6 and 7	}	shuffle		tap <u>step</u>	È.Ė	A	
and 8 and	,	spring	}	shuffle	А	£.Ė	

Step is three times through off alternate feet and finish R

# <u>Finish</u>

Finish = finish to step 3.

#### Notes.

1. Nicknamed "Back Sling" by Sam.

and 1 and 2	) shuffle	<u>step</u> <u>shunt</u>	<b>R</b> A.RĖ	A A,B*
and	step		Α	- •
3	shunt		A,B*	:
and		) shuffle		: RÁ,RÉ
4		)		;
and		<u>step</u>		RE*
5	<u>step</u>		Α	;
and		heel swivel		÷ 2.5
6	<u>step</u>		A	١ ١
and		catch in		∶ Ɔ.B.A†
7		<u>step</u>		: A
and	<u>heel swivel</u>	ŀ	<b>5.</b> ò	:
8		<u>step</u>		: A
and	catch in		Ĉ∱,B.A∱	: 1

Step is three times through off alternate feet and finish L.

# <u>Finish</u>

1 & a 2 and 3 and 4	spring  step  shuffle	) shuffle ) <u>spring</u> <u>step</u>	A A È,Ė	E.Ė A
and 5 6 7 8	step flat touch	<u>hop</u> <u>step</u>	RB+ B	A B/C*

#### Notes.

27

 The step (with a different finish) was also used by Sam as Step 2 of his Polka Routine.

This is identical to Step 1, save that on the sixth repeat of the unit the following is danced:-

5 and 6	) shuffle	step		:	A A.B*	1
and	<u>step</u>		RĤ.RĖ	:		]
8	<u>step</u>	step	A A.B*	:		

# <u>Finish</u>

and 2 and	) shuffle ) <u>step</u>	<u>step</u>	È.Ė	A
3 4 5 6 7 8	<u>flat step</u> <u>hop</u>	step catch out touch	C+	

- Sam also taught the step as a straightforward repeat of Step 1, without the ammeded sixth repeat given above.
- 2. In later performances Sam used the following, rather more flamboyant finish:-

1 2 8 a 3 4 5 6 7 8	<u>spring</u> <u>heel drop</u> <u>step</u> <u>hop</u>	click toe heel  step  catch out  flat touch (ff)	F : A† : A : A : A : A :	F RB/C RC/D1 RC/D1 A.D1 C/D
--	--	--	---	-----------------------------------

#### Step A

(and 1 and 2	tap) flop <u>spring</u> )	}	shuffle	RB A	,	) E.É	
and 3	) shuffle	,	spring	È.Ė	:	Α	
and 4	spring			A	:		

Step is six times through off alternate feet and finish

# <u>Finish</u>

1 and	step	)	shuffle	Α	:	É.Ė
and		,	<u>step</u>		:	A
and	<u>step</u>	)	shuffle	Α	:	É.Ė
4 and		)	step		:	A
5	touch step			XC A	:	
7 8	<u> </u>		touch	,,	:	XC

#### Notes.

 Sam added this step as a tribute to the North East clog dancer Johnson Elwood, from whom he seems to have acquired it. Sam reported that Elwood called this the 1st Lancashire Step. Strangely the step has not been recovered from any of Elwood's numerous pupils or indeed from any other dancer.

# Step B

Α				
(8)	) shuffle		È.Ė : )	١
and 2 and 3 and	flat step  heel swivel catch in flat step	tap ) flop step ) tap ) flop	: ) XA* : : F A.À : RE/Fex* F1.A/F.A1 : A :	
4 and	heel swivel catch in	step)	☐ A.À : RE/Fex+ F↑.A/F.A↑ :	
5 and 6 and 7	flat step  heel swivel catch in flat step	tap) flop step)	A : : F A.À : RE/Fex* FÎ.A/F.AÎ :	

# Step is AB AB B B and finish L R L R

shuffle

#### **Finish**

8

Finish = Finish to Step 5.

hop

- The first two beats of the A part are only performed at the commencement of the step, and are omitted when the A part is repeated.
- On the repeat of the B part the last section becomes:

8 & a	hop	catch out	Α	: :	RXC1.B.D1	
-------------	-----	-----------	---	-----	-----------	--

# Step C

	A				_
	1	spring	) shuffle	A	: : f,f
İ	a 2 & a 3 4 &		) snume		: -:-
	&	click toe heel	<b>1</b>	₽B†	: A†
	a	tap	♥ <u>sprinq</u>	RB	: A
	4	lαρ	hop		: A
		) shuffle		ò.5	:
1	а	1)	1	ŀ	: 1
ı	n				
1	B 1	spring	1	<b>A</b> :	1
		Skima	) shuffle	7 ;	É,È
	a 2 & a 3 & a 4	aliali tan bool		:	}
	&   a	click toe heel	spring	RB† :	Α
	3	) shuffle		È,Ė :	
	&	)	click toe heel		RB†
1	4	spring	Click toe liees	A† : A :	
1	а		) shuffle		F.F
	a 5 &	click toe heel	)	RB† :	ΑŶ
		CHOK LOC 1100	spring	:	Â'
	6	) shuffle		÷.÷	-
	a 6 & a 7 8	,	click toe heel	A† :	RB†
	7	spring		Ä	
-	8	ļ	catch out	;	RC/D介.A.D印

Step is AAAAB and finish
| | | | |
L LL LL

# <u>Finish</u>

Finish = Finish to Step 5.