Sam Sherry

The Exhibition Routine

C. Metherell

Newcastle Series

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Introduction.

A full biography of Sam is already available, both in print (Sherry, S., "Actual Step Dancing", *English Dance and Song*, Vol 41 No 2, (1979)) and in DVD format (Callaghan, B. & Metherell, C., *Sam Sherry. A Memorial Compilation*, London: EFDSS (2007)) and accordingly all that is appropriate here is a brief resume.

Sam was born in 1912 in the village of Costock, Nottinghamshire, one of nine children, all of whom became involved in professional theatre. His father (under his stage name of Dan Conroy) had been a professional music hall artiste of considerable renown, until he retired shortly after WW1. Sam's brothers and sisters performed in a number of combinations under a variety of stage names the most famous of which was The Five Sherry Brothers, who became internationally famous between about 1929 and 1939.

Sam had been taught to dance by his father – "almost as soon as I could walk". He left school at 14 and began touring with his brothers, eventually beginning his professional career as a double act with his brother Peter. Although many of Sam's steps came from his father, he also acquired a large number from his brother Jim who was considered to be the best dancer in the family.

Sam retired from show business in 1956 and went into a boat hire and repair business.

The Routine.

Over the years he has taught his steps to countless dancers and, unsurprisingly the routines he devised have changed from time to time. This routine was devised by Sam some time prior to 1978. The steps are believed to come from a number of sources which are detailed in the notes to the individual steps. The music originally used by Sam was a straight 4/4, typically The Girl I left Behind Me or British Grenadiers.

The Notations.

The dance has been notated from the film made of Sam dancing in 1978 by Garland Films. The film shows 17 steps, numbered 1-17 in the notations given, and which form the core of the routine. The format in which he danced was, however, somewhat unusual and does not seem to have been repeated in later years. Sam danced Steps 1-3 off both feet, commencing by dancing the step off the left and then repeating it off the right. The rest of the routine was then danced off one foot only as set out in the notations. Step 17 is effectively identical with step 1 save for the concluding finish. The routine thus being:

Step 1 (twice), Step 2 (twice), Step 3 (twice), Steps 4-17.

By the early 1980s Sam was teaching and dancing a slightly different 18 step version of the routine, having added Step A as the first step of the set. Additionally he only danced Steps 1-3 off one foot, Steps 1 and 2 off the right and step 3 off the left. Also added was Step B, a simplified version of Step 5, which he inserted between Steps 4 and 5 and Step 10 had a new finish. Step 16 was not danced. The routine thus became:

Step A, Steps 1-3 (off one foot only as above), Step 4, Step B, Steps 5-9, Step 10 (with alternative finish), Steps 11-15, Step 17.

The extra steps have been notated from a film of Sam shot in about 1980 by Paula Earwaker which shows Sam dancing the routine as set out above.

By the 1990s Sam was teaching a slightly modified form of the routine, being the 1980 set but including a completely new Step C replacing Step 14 which was no longer used. The routine thus still consisted of 18 steps. The only other changes were that Step 8 now had the same finish as Step 6 and the final finish (ie to Step 17) was new, Sam having added it some time before 1986. This finish is given in the notation for Step 17 as an alternative. It is this set which is commonly danced at the time of writing and is thus:

Step A, Steps 1-3 (off one foot only as above), Step 4, Step B, Steps 5-7, Step 8 (with alternative finish), Step 9, Step 10 (with alternative finish), Steps 11- 13, Step C, Step 15, Step 17 (with alternative finish).

The Notations.

The 1990 version dance was notated after Sam's death from the dancing of his pupil, Harry Cowgill and the fine detail of the extra units thus reflect his style of performance rather than Sam's. For example, Sam's A:A position was rather wide, for most dancers it would be noted as A/F:A/F, however no attempt had been made to reconstruct the steps as Sam might have danced them.

Acknowledgements.

Step 1

1	spring			A	:	
and		)	shuffle		:	É.É
2		)			:	
and			spring		:	A
3	tap			B	:	
4	spring		↑	A	:	E↑

Step is six times through off alternate feet and finish

Finish

1	step			A	:	
and		)	shuffle		:	É.É
2		)			:	
and			step		:	A
3	step			A	:	
and		)	shuffle		:	É.É
4		)			:	
and			spring		:	A
5	tap			C	:	
6	spring		↑	A	:	E/G↑
7	↑		spring	E/G↑	:	A
8					:	

Notes.

1. Taught to Sam by his father, James Sherry and known to Sam by the name "1ˢᵗ Lancs" although later, when he adopted Step A as the first step of the routine he called this step "Hop Lancs".

2. The step is also used by Sam in his Hornpipe Routine.

Step 2

1	hop (spring)		A	:	
and		) shuffle		:	É.É
2		)		:	
and		spring		:	A
3	tap		A	:	
&	spring	↑	A	:	É.É
a		) shuffle		:	
4		)		:	

Step is six times through off alternate feet and finish

Finish

1	spring		A	:	
&		) shuffle		:	É.É
a		)		:	
2		spring		:	A
&	) shuffle		É.É	:	
a	)			:	
3	spring		A	:	
and		) shuffle		:	É.É
4		)		:	
&	hop		A	:	
a	heel drop		A	:	
5		step		:	RC
a	tap) lazy		RB	:	
6	step)		A	:	
&		) shuffle		:	RÉ.RE/F
a		)		:	
7	heel drop	↑	A	:	D↑
8				:	

Notes.

1. Taught to Sam by his father, James Sherry and known to Sam by the name "2nd Lancs". Also used by Sam in his Hornpipe Routine. The finish was utilised by Sam in Step 1 of his Polka Routine.

Step 3

1		spring			A	:	É.É
&			)	shuffle		:
a			)			:
2				spring		:	A
&	)	shuffle			È.É	:
a	)					:
3		spring			A	:	É.É
4			)	shuffle		:
and			)			:
5		hop			A	:	É.É
&			)	shuffle		:
a			)			:
6				spring		:	A
and	)	shuffle			È.É	:
7	)					:
and		spring			A	:	É.É
8			)	shuffle		:
and			)			:

Step is three times through off alternate feet and finish

Finish

1		spring			A	:	É.É
&			)	shuffle		:
a			)			:
2				spring		:	A
and	)	shuffle			È.É	:
3	)					:
and		spring			A	:	É.É
4			)	shuffle		:
and			)			:
5				spring		:	A
and	)	shuffle			È.É	:
6	)					:
and		spring			A	:
7				flat touch		:	C/E
8						:

Notes.

1.   Taught to Sam by his father, James Sherry and known to Sam by the name "3rd Lancs".

2.   Sam tended to teach this step in a slightly dotted rhythm, presumably reflecting his father's teaching, however when danced at speed he evened the rhythm out.

3.   Sam's view of the finish was that it was a typicl stage step, as one ended up with the weight on both feet, ready to dance any step next.

Step 4

beat				
a	spring		A	
and		) shuffle	:	É.É
2		)	:	A
and		step	:	
3	step		A	
4		) shuffle	:	É.É
and		)	:	
5	hop		A	
and		tap) lazy	:	RXC
6		spring)	:	RXC*
and	) shuffle		È.É	:
7	)		:	
and	spring		A	
8		) shuffle	:	É.É
and		)	:	

Step is three times through off alternate feet and finish

Finish

beat				
1	hop		A	
and		tap) flop	:	RB/C
2		step)	:	RBex*
and	) shuffle		È.É	:
3	)		:	
and	spring		A	
4		) shuffle	:	É.É
and		)	:	
5	hop		A	
and		tap) flop	:	C
6		step)	:	Cex*
and	catch out		RĈ.RB.Dî	:
7		heel drop	:	A
8			:	

Notes.

1. Sam suggested that he learned this step either from his father, James Sherry or from his brother Jim. The family name for the step was "Back Cross".

Step 5

A

(8	)	shuffle			Ê.É)	:
(and	)				)	:
1		flat step			XA*	:
and			tap) flop			: F
2		heel swivel	step)		A.Ã	: RE/Fex*
and		catch in			F↑.A/F.A↑	:
3		flat step			A	:
and			tap) flop			: F
4		heel swivel	step)		A.Ã	: RE/Fex*
and		catch in			F↑.A/F.A↑	:
5		flat step			A	:
and			tap) flop			: F
6		heel swivel	step)		A.Ã	: RE/Fex*
and		catch in			F↑.A/F.A↑	:
7		flat step			A	:
8		hop			A	:
&			) shuffle			: É.È
a			)			:

B

1	hop		A	:
and		) shuffle		: É.È
2		)		:
&		click heel, toe		: B↑
a	drop		A	:
3		step		: XB*
and	click toe, heel		RXB↑	:
4	↑	heel drop	RE/G↑	: A
and	catch out		RE/G↑.A.B↑	:
5	click heel, toe		B↑	:
and		drop		: A
6	step		XC*	:
and		step		: A
7	step		XC*	:
8		catch out		: RC↑.B.D↑

Step is A A B and finish
| | | | | |
R L R   L

Finish

1		hop			A	:
2				spring		: A
and	)	shuffle			È,É	:
3	)					:
and		spring			A	:
4			)	shuffle		: È,É
and			)			:
5		hop			A	:
and				tap) flop		: C
6				step)		: Cex*
and		catch out			RC↑,B,D̃↑	:
7				heel drop		: A
8						:

1. The first two beats of the A part are only performed at the commencement of the step, and are omitted when the A part is repeated.

2. In accordance with convention, the A part of the step is notated as though it commences with the L foot.

3. A step learned by Sam from his father, James Sherry, and called by the family "Yaddi, Daddi, Da", the mnemonic used by James Sherry when teaching.

4. The second section of this step, with the repeated forward walking movement, was sometimes called "Dan Leno Rolls" by Sam, although it is not known whether this was a name he had picked up from his father. The movement is also found in Step 14.

Step 6

8	)	shuffle		È.É	:	
and	)				:	
1			heel drop		:	A
and		tap		RC	:	
2		step		RC*	:	
and			catch out		:	Cî.XC.XÉî
3		heel drop		A	:	

Step is six times through off alternate feet and finish

Finish

4	)	shuffle		C.C	:	
and	)				:	
1			hop		:	A
&	)	shuffle		È.É	:	
a	)				:	
2		spring		A	:	
and			) shuffle		:	È.É
3			)		:	
and			spring		:	A
4	)	shuffle		È.É	:	
and	)				:	
5			hop		:	A
and		tap) flop		RB	:	
6		step)		Aex	:	
&			step=		:	A
a			heel drop		:	A
7		heel drop=		A	:	
8					:	

Notes.

1.   It will be seen that the step is danced moving backwards remaining on the spot for the finish.

 SSE

Step 7

1		spring			A	:
2			catch out			: F/G↑,E/F,XC↑
3		jump=			A	: XC/E
4			catch out			: XC/E↑,XC,D↑
5		hop			A	:
6			spring			: A
and	)	shuffle			E̱,É	:
7	)					:
and		spring			A	:
8			) shuffle			: E̱,É
and			)			:

Step is three times through off alternate feet and finish

Finish

1			spring			: A
&	)	shuffle			E̱,É	:
a	)					:
2		spring			A	:
and			) shuffle			: E̱,É
3			)			:
and			spring			: A
4	)	shuffle			E̱,É	:
and	)					:
5		spring			A	:
and			) shuffle			: E̱,É
6			)			:
and			spring			: A
7		flat touch			C/E	:
8						:

Notes.

1. A Sherry family step, named by them "Front Cross".

2. The finish is identical to that used for Step 3.

Step 8

1	spring		A	É.É
&		) shuffle		É.É
a		)		
2	hop		A	É.É
&		) shuffle		É.É
a		)		
3	hop		A	RÈ/H↑.E/F.G↑
4		catch out	A	
5	hop		A	A
6		spring		
and	) shuffle		È.É	
7	)			
and	spring		A	É.É
8		) shuffle		
and		)		

Step is three times through off alternate feet and finish

Finish

1	spring		A	É.É
&		) shuffle		
a		)		
2		spring		A
and	) shuffle		È.É	
3	)			
and	spring		A	É.É
4		) shuffle		
and		)		
5		spring		A
and	) shuffle		È.É	
6	)			
and	spring		A	C/E
7		flat touch		
8				

Notes.

1. Named "One Legged Lancashire" by Sam.

2. In later years Sam taught this step using the finish to Step 6 instead of the finish noted above, which is identical to the finish for Step 3.

Step 9

A

Beat	Left		Right	Sound		Sound
1	step			A	:	
and		)	shuffle		:	É,É
2		) ·			:	
and			step		:	A
3	)	shuffle		È.É	:	
and	)				:	
4		step		A	:	
&		)	shuffle		:	É.É
a		)			:	

B

Beat	Left		Right	Sound		Sound
5			step	È.É	:	A
and	)	shuffle			:	
6	)				:	
and	step			A	:	
7	step		step		:	A
8	step			A	:	
&			step		:	E
a			heel drop		:	E
1	step			F	:	
and			click toe,heel		:	XA↑
2	hop			A	:	
and			rev click toe,heel		:	XG↑
3	hop			A	:	
&			step		:	A
a			heel drop		:	A
4	flat step			A	:	
and			tap) flop		:	RB*
5	heel swivel		step)	B.B	:	Aex
and	catch in			B↑.A.A↑	:	
6	flat step			A	:	
and		)	shuffle		:	É.É
7		)			:	
&	hop			A	:	
a	heel drop			A	:	
8			flat touch		:	C

Step is A A A B and finish

L	R	L	R	R

<u>Finish</u>

Beat							
1			step		$\grave{E}.\acute{E}$	:	A
&	)	shuffle				:	
a	)					:	
2		spring			A	:	$\acute{E}.\acute{E}$
&			)	shuffle		:	
a			)			:	
3			spring		$\grave{E}.\acute{E}$	:	A
and	)	shuffle				:	
4	)					:	
&			hop		A	:	
a			heel drop		A	:	
5		step			RXC	:	
and			tap) flop		RB	:	
6			step)		A	:	
&	)	shuffle			$\grave{RE}.RE/F$	:	
a	)					:	
7		↟	heel drop		C↟	:	A
8						:	

Notes.

1. The A part was considered by Sam to be a variation on his 1ˢᵗ Lancs step.

2. The B part of the step was learned by Sam from his brother Jim and was referred to by him as "Jim's Break". Called a "break" as in Sherry terminology this denoted a change in the rhythm of a step and not in the sense used by many 20th century dancers who consider it to be synonymous with "finish".

3. The finish is identical with the finish to Step 2, save for the final foot position.

Step 10

(1	step		A)	:
a		) shuffle		: E.É
2		)		:
&	hop		A	:
a		touch		: B
3		heel drop		: B

Step is 12 times through off alternate feet and finish

Finish

8	catch out		RĊ↑.A.D↑	:
1		hop		: A
2	spring		A	:
and		) shuffle		: É.É
3		)		:
and		spring		: A
4	) shuffle		É.É	:
and	)			:
5	↑	hop	RĊ↑	: A
6	step		B*	:
7		step		: A
8				: A

Notes.

1. Note the straight foot positions at beats 8 and 5 of the finish.

2. In later years Sam danced the step with a slightly different start, beginning with a shuffle:

a	) shuffle		É.É	:
8	)			:
&		hop		: A
a	touch		B	:
1	heel drop		B	:

3.   When dancing the step as at Note 2 above, Sam also used a different finish:

1	spring		A	:
a		) shuffle		: RÉ/F.RE/F
2		)		:
&		click side side	A↑	: À↑
a	↑	spring	RE/F	: A
3	) shuffle		RÉ/F.RE/F	:
&	)			:
a		click side side	A↑	: A↑
4		spring	A	: RÉ/F
a	↑	) shuffle		: RÉ/F.RE/F
5		)		:
&		click side side	A↑	: A↑
a	↑	spring	RE/F↑	: A
6	) shuffle		RÉ/F.RE/F	:
&	)			:
a		click side side	A↑	: A↑
7		spring	A	:
8				:

4.   Sam called the A part of this step "Lancashire Rolls", and later by one of it tap dance name "Floor Rolls". This was another step learned from his brother Jim.

5.   The first finish is clearly an adaption of that for Step 5, changed to allow the dancer to conclude with both feet on the floor.

6.   Sam called the characteristic movement of the second finish "Back Rolls".

Step 11

A

a		) shuffle		É.É
8		)		
&	hop		A	
a		tap) flop		RB
1		step)		Aex
2				
3				
a	) shuffle		É.É	
4	)			
&		hop		A
a	tap) flop		RB	
5	step)		Aex	
6				
7				

B

a		) shuffle		É.É
8		)		
&	hop		A	
a		tap) flop		RB
1		step)		Aex
a	) shuffle		É.É	
2	)			
&		hop		A
a	tap) flop		RB	
3	step)		Aex	
a		) shuffle		É.É
4		)		
&	hop		A	
a		tap) flop		RB
5		step)		Aex
6				
7				

Step is <u>AB</u> <u>AB</u> no finish

| |

L   R

Notes.

1.   See notes to Step 12.

         SSE

Step 12

A

a		)	shuffle		É.É
8		)			:
&	hop			A	:
a			tap) flop		RB
1			step)		Aex
a	tap) flop			RB	:
2	step)			Aex	:
a			tap) flop		RB
3			step)		Aex

B

a		)	shuffle		É.É
8		)			:
&	hop			A	:
a			tap) flop		RB
1			step)		Aex
a	tap) flop			RB	:
2	step)			Aex	:
a		)	shuffle		É.É
3		)			:
&	hop			A	:
a			tap) flop		RB
4			step)		Aex
a	tap) flop			RB	:
5	step)			Aex	:
a		)	shuffle		É.É
6		)			:
&	hop			A	:
a			tap) flop		RB
7		(flat) step)			Aex (B/C)

Step is A A B B and finish
| | | |
L R LR

<u>Finish</u>

a	↑	) shuffle	A↑	:	Ǵ.Ġ
8		)		:	
&	catch in		A↑.XB,F↑	:	
a		spring		:	G*
1	step		B*	:	
a	↑	) shuffle	A↑	:	Ǵ.Ġ
2		)		:	
&	catch in		A↑.XB,F↑	:	
a		spring		:	G*
3	step		B*	:	
a	↑	) shuffle	A↑	:	Ǵ.Ġ
4		)		:	
&	catch in		A↑.XB,F↑	:	
a		spring		:	G*
5	step		B*	:	
a	↑	) shuffle	A↑	:	Ǵ.Ġ
6		)		:	
&	catch in		A↑.XB,F↑	:	
a		spring		:	G*
7	step		B*	:	

Notes.

1. Steps 11 and 12 effectively constitute one unit. Sam recalled that when he was performing in Glasgow he saw a Scots comedian, Andy Powers, who could also dance. He used to finish his act with a step which he performed in a large pair of floppy boots. Sam learned this and it became Steps 11 and 12 of the routine. The steps were not performed by other members of the Sherry Family. Sam aways called the steps "The Andy Powers Steps" to denote their origin.

2. Sam performed both steps without music, which picks up on the finish.

3. The finish involves a pick-up movement called by Sam a "Scuff back". Note that the catch in is performed with both feet off the ground.

Step 13

A

a		) shuffle		F̣,F̣
8		)		
&	catch in		A↑.RB.RXC↑	
a		spring		A
1	step		RXC̃*	
and		step		B*
2	flat spring	↑	A	F↑
and		catch in		F↑.RE.RXE↑
3		step		RXE̤*
4	step	↑	A	F↑
and		catch in		F↑.RE.RB↑
5		step		RB*
and	step	↑	A/F*	F↑
6		catch in		F↑.RE.RB↑
and		step		RB*
7	flat step		C/D*	
8				

B

8	spring		A	Ė,Ė
&		) shuffle		
a		)		
1	shunt		A̧.B̧*	F̣,F̣
and		) shuffle		
2	↑	)	Ãtup	
&	catch in		A↑.RB.RXC↑	Á
a		flat spring		
3	step		RXC̃*	B*
and		step		F↑
4	spring	↑	A	F↑.RE.RB↑
and		catch in		RB*
5		spring		
and	flat step		C*	F↑.RE.RB↑
6		catch in		A
and		flat step		Atup
7	flat step	↑	A	
8				

Step is A A B and finish

L	L	L

Finish

8		catch in		:	A↑.RB.RC↑
&	catch in		A↑.RB.RC↑	:	
a		spring		:	RC*
1	step=		A	:	
a		tap) lazy		:	A
2		spring)		:	B
a	tap) lazy		B	:	
3	spring)		C*	:	
and		) shuffle		:	É,É
4		)		:	
and		spring		:	A
5	flat step		A	:	
and		) shuffle		:	É,É
6		)		:	
&	catch in		A↑.RB.RC↑	:	
a		spring		:	RC*
7	step=		A	:	
8				:	

Notes.

1. The "pick up" movement on beats 2&a of the B part is as performed by Sam. He later accepted a simpler alternative which is now normally danced:_

2		↑		)	Ātuo	:
&		flat spring		:	Ã
a	catch in		A↑.RB.RXC↑	:	

2. On the 1978 film Sam performed the catch in on beat 6 of the B part in a slightly different position so that the end of that section became:-

6		catch in		:	RC↑.A.B↑
and		flat step		:	B/C
7	flat step	↑	A	:	Atuo

3. When teaching however he normally tried to get his pupils to perform the catch in movement as notated.

4. The pickups into the finish at beats 8&a1 are also as performed by Sam. Again he later taught a simpler version which did not involve having both feet off the ground at the same time:-

8		catch in		:	A↑.RB.RC↑
&		step		:	RC
a	catch in		A↑.RB.RC↑	:	
1	step=		RC*	:	

5.   The same problem clearly arose at the conclusion of the finish where Sam would allow:-

5	flat step			A	:	
and		)	shuffle		:	É.É
6		)			:	
&	↑		step	Atuo	:	RC
a	catch in			A↑.RB.RC↑	:	
7	step=			RC*	:	
8						

6.   Sam learned this step from his brother Jim and was nicknamed by Sam "The J.B." standing for James Bernard, Jim's christian names.

Step 14

Count			A		
1	step		A	:	É.É
&		) shuffle		:	
a		)		:	
2	hop		A	:	É.É
&		) shuffle		:	
a		)		:	
3	hop		A	:	RD
a		tip tap		:	
4	hop	catch out	A	:	RD↑.A.C↑
a				:	
5	hop	heel step	A	:	C/D
a				:	
6	step	step	A	:	E/F
a				:	
7	step=		E*	:	RB↑
8		click toe heel		:	
&	hop		B*	:	
a	heel drop		A	:	
1		step		:	RE/F
2	flat step		Ā	:	
3		) shuffle		:	É.É
&		)		:	Ā**
a		step		:	
4	flat step		A*	:	RB↑.Ā.B↑
5		catch out		:	B↑
&	↑	click heel toe	Atⁿ	:	
a	drop		A	:	XE/F
6		step	A↑	:	XE/F*
&	rev click toe heel			:	
a		heel drop	RB↑.Ā.B↑	:	A
7	catch out		B↑	:	
&	click heel toe			:	A↑
a		drop	XE/F	:	RB↑.Ā.B↑
8	step		XE/F*	:	B↑
&		rev click toe heel		:	XE/F
a	heel drop		A	:	A↑
1		catch out		:	XE/F*
&		click heel toe	XE/F*	:	
a	drop		A	:	RB↑.Ā.B↑
2	rev click toe heel	step		:	B↑
&			A↑	:	A
a		heel drop		:	
3	catch out		RB↑.Ā.B↑	:	
&	click heel toe		B↑	:	
a		drop		:	A

4	step		XE/F	:
&		rev click toe heel		: A↑
a	heel drop		XE/F*	:
5		catch out		: RB̀↑,Ā.B↑
&		click heel toe		: B↑
a	toe drop		A	:
6		step		: XE/F
&	click toe heel		B↑	:
a	↑	heel drop	H↑	: XE/F*
7	touch		A	:
8				:

Step is as above and finish

Finish

4	catch out		RC↑.A.D↑	:
1		hop		: A
2	spring		A	:
and		) shuffle		: É.È
3		)		:
and		spring		: A
4	) shuffle		È.É	:
and	)			:
5	↑	hop	RC↑	: A
6	step		B*	:
7		step=		: A
8				:

Notes.

1.   Learned by Sam from his brother Jim.

Step 15

1	spring			A	C̄.c̄
an		) shuffle			
and		)			
2				A	Ḡ.f̄
and		) shuffle			
3		)			
4		) shuffle		A	C̄.c̄
and		)			
5	hop	↑		A	RD⇪
and		tap			A
6		step		Ē.Ė	
and	) shuffle				
7	)				
and	spring			A	
8		) shuffle			Ė.Ė
and		)			

Step is three times through off alternate feet and finish R

Finish

Finish = finish to step 3.

Notes.

1.   Nicknamed "Back Sling" by Sam.

Step 16

and		step		:	A
1		shunt		:	A,B*
and	) shuffle		RH̄.RÉ	:	
2	)			:	
and		step	A	:	
3		shunt	A,B*	:	
and		) shuffle		:	RH̄.RÉ
4		)		:	
and		step		:	RE*
5	step		A	:	
and		heel swivel		:	C̀.C̀
6	step		A	:	
and		catch in		:	C↑.B.A↑
7		step		:	A
and	heel swivel		C̄.c̄	:	
8		step		:	A
and	catch in		C↑.B.A↑	:	

Step is three times through off alternate feet and finish L.

Finish

1	spring		A	:	
&		) shuffle		:	E.É
a		)		:	
2		spring		:	A
and	step		A	:	
3		step		:	A
and	) shuffle		Ē.É	:	
4	)			:	
and		hop		:	A
5	step		RB*	:	
6		step		:	B/C*
7	flat touch		B	:	
8				:	

Notes.

1. The step (with a different finish) was also used by Sam as Step 2 of his Polka Routine.

Step 17

This is identical to Step 1, save that on the sixth repeat of the unit the following is danced:-

5	shuffle)	step		:	A
and	)		RH.RE	:	A.B*
6	step			:	
and		step	A	:	
7			A.B*	:	
8	step			:	

Finish

1	shuffle)	step		:	A
and	)		E.E	:	
2	step			:	
and		step	A	:	
3	flat step			:	A
4		catch out	C*	:	
5	hop			:	RC/Df.A.Df
6		touch	A	:	
7				:	C
8				:	

Notes.

1. Sam also taught the step as a straightforward repeat of Step 1, without the ammeded sixth repeat given above.

2. In later performances Sam used the following, rather more flamboyant finish:-

1		jump =	F	:	F
2		click toe heel	Af.	:	RBf
&	spring		A	:	
a	heel drop		A	:	
3		step		:	RB/C
4	step	↑	A	:	RC/Df
5		catch out		:	RC/Df.A.Df
6	hop		A	:	
7		flat touch (ff)		:	C/D
8				:	

 SSE

Step A

Beat					
(and	tap) flop			RB :	)
1	spring)			A :	
and		) shuffle		:	É.É
2		)		:	
and		spring		:	A
3	) shuffle		Ē.É :		
and	)		:		
4	spring		A :		

Step is six times through off alternate feet and finish

Finish

Beat					
1	step			A :	É.É
and		) shuffle		:	
2		)		:	A
and		step		:	
3	step			A :	É.É
and		) shuffle		:	
4		)		:	A
and		step		:	
5	touch			XC :	
6	step			A :	XC
7		touch		:	
8				:	

Notes.

1. Sam added this step as a tribute to the North East clog dancer Johnson Elwood, from whom he seems to have acquired it. Sam reported that Elwood called this the 1st Lancashire Step. Strangely the step has not been recovered from any of Elwood's numerous pupils or indeed from any other dancer.

 SSE

Step B

A

(8	) shuffle		Ẽ.É :)
(and	)		:)
1	flat step		XA• :
and		tap) flop	: F
2	heel swivel	step)	A.Ã : RE/Fex•
and	catch in		F↑.A/F.A↑ :
3	flat step		A :
and		tap) flop	: F
4	heel swivel	step)	A.Ã : RE/Fex•
and	catch in		F↑.A/F.A↑ :

B

5	flat step		A :
and		tap) flop	: F
6	heel swivel	step)	A.Ã : RE/Fex•
and	catch in		F↑.A/F.A↑ :
7	flat step		A :
8	hop		A :
&		) shuffle	: Ė.É
a		)	:

Step is AB AB B B and finish
     | | | |
    L   R L R

Finish

Finish = Finish to Step 5.

Notes.

1. The first two beats of the A part are only performed at the commencement of the step, and are omitted when the A part is repeated.

2. On the repeat of the B part the last section becomes:

8	hop		A :
&		catch out	: RXC↑.B.D↑
a			:

Step C

A

1	spring		A	: F.F́
a		) shuffle		:
2		)		:
&	click toe heel		RB↑	: A↑
a		spring		: A
3	tap		RB	:
4		hop		: A
&	) shuffle		C̀.Ć	:
a	)			:

B

1	spring		A	: F.F́
a		) shuffle		:
2		)		:
&	click toe heel		RB↑	:
a		spring		: A
3	) shuffle		F̀.F́	:
&	)			:
a		click toe heel	A↑	: RB↑
4	spring		A	: F.F́
a		) shuffle		:
5		)		:
&	click toe heel		RB↑	: A↑
a		spring		: A
6	) shuffle		F̀.F́	:
&	)			:
a		click toe heel	A↑	: RB↑
7	spring		A	:
8		catch out		: RC/D↑.A.D̀⇑

Step is AAAAB and finish
```
| | | | |
L LL LL
```

Finish

Finish = Finish to Step 5.

         SSE