

10/1/81.

Today Alice + myself visited Ivy Sands for our weekly lesson.

She had remembered the break to step 1. which she had taught us last time:-

see 7/2/81 →	1	toe	
	+	drop heel.	
	2		step.
	3	step	}
	an		
	an		}
	+		
	a		toe
4	step.	drop heel	
5	hop	}	
an			
+		}	
a			
6		toe	
an	}	drop heel	
+		shuffle	
a			
7	toe		
an	drop heel		
8		catch out	
		snap	

Timing of last beats represents the best approximation possible.

Step 3 'Walking Step.

A	1	step.	kick. L. heel is toe mov. L. step in clear str.
	+		
	a		
	2	step	
B	+		kick L. heel is toe mov R. repeat off other foot.
	a	drop heel.	
	5	step on heel fwd.	
B	+		kick. L. toe is heel mov L. step across. drop heel
	a	drop toe	
	b		
	+	kick. R. heel is toe mov L	
B	a		drop toe.
	7	catch.	
	+	kick. R. toe is heel mov R.	
	a		
B	8	step across	kick. kick. L heel is toe mov R.
	+		
	a	drop. toe heel	

last time through.

7	step	kick heels in air
+		
a		toe.
8.	toe.	

Step is ABABA8(attend) + break.
L L R R L L.

Break is :- 2. clicks then :- (ie. A. then :-).

1	step		
+			toe
a			drop heel
2	heel		
+			heel
a		click toes	
3		click toes	
+	toe		
a			toe
4		heel click.	

Step 4. 'Rolling Screw' see also 14/2/81

1	step		
+			} shuffle
a			
2	hop		
+			} in str
a		toe drop heel	
3	step		
+			} in pos ^m
a		toe drop heel	
4	heel swivel		
+			step
a	catch in		

6x off same foot & break.

Break same as double shuttles break (step 9 of double hempipe.

Breakers:-

We then visited Lily + Wheaty Farnell - who were actually in.

Their telephone number is 814209.

Dickie Farnell had always danced do schottishes although he could & did improvise do walks, quicksteps + rags - just his normal steps but with different rhythms. He had no names for his steps. He had many pupils + would make up steps for them.

DF had come 2nd in a world championship competition in London before the war in which there were ~ 30 competitors. The competition was won by George Macintosh who came from Glasgow.

DF's father could also dance - he came from Scotland - but Lily said that he had sent DF to learn from a music-hall family who performed under the name 'Aik Scott + Son' with whom he lived for some time as a boy + presumably performed with them.

Some of his pupils were :-

Jack Bunell - lived in Stanley - family still there - went to USA + ran a dancing school there.

Louis Dixon - of Newbiggin - now dead?

Eddie May - now probably dead - taught daughter (? Lily may have taught her) - still lives in Stakeford.

John Graham - now lives in Portsmouth.

Verdon Dobinson - lives in Newbiggin

Kit Haggerty - last pupil.

Mavis Fanell - sister of Lily - now dead.

Jackie Carr of Newbigin had played for him in E.N.S.A. concerts during the war & had written down DF's tunes for him.

DF worked in the local colliery & he & Lily used to dance at Go as you please & charity concerts. They once danced at the opening of a ward at a hospital in Ashington.

DF's usual costume was black breeches (velvet) & white stockings. His clogs were of the 'Durham' type - very flat - untooled, just like shoes - we showed them our Crawshaw's & they said they were heavy & had to buy a size in the shoe but that the heel was the right size. DF got his clogs from Moffatt of Glasgow.

He had never entered a competition until after the war when Harry Robinson asked him to be in a competition at a Reate in Stanley at the age of 67. The organisers invited him to judge the next year (c 1948/9) & he awarded the prize to Jackie Toaduff. DF won the belt at Stanley.

Lily showed us the belt which I will photograph. There were 6 silver medals & a centre inscribed silver panel backed with black velvet. The belt was awarded for the Northumberland & Durham Championship. 2 of the medals were un-inscribed as DF had never had them engraved. Lily said that he had won the belt at the Stanley competition after the war. Wheatey - perhaps justifying why he had kept the belt said that DF had won it 3 times.

The inscriptions on the belt were as follows:-

- J. Daley . Blaydon. 29.6.35.
- J. Daley . Blaydon. 11.9.36.
- W. Doyle . Low Fell 3.12.37.
- W. Doyle. Low Fell. Dec. 38.

DF had judged competitions before the war. One was at the Grand, Byker. Generally Lily seemed not to remember much about competitions but it may come back to her.

Lily also taught many pupils although she gave us no names. She said that DF charged 1/- a lesson + that he wouldn't teach a new step until the pupil had mastered the previous one. She said that DF had been on the halls with Eugene Stratton (Lily of Laguna) who did the soft shoe shuffle.

Lily had seen J. Toaduff but said that he couldn't really dance - he moved about too much.

I mentioned Sammy Bell - but Lily had not heard of him. She had heard of George Golightly - although she said Jack.

I showed her heel + hop + heel + flatter which she said were the basic steps.

She seemed interested + willing to help us + was keen when we said we would see if we could find her a pair of clogs.

DF never used to dance on a pedestal although other dancers did.