

12/10/80.

Today Julie Jarman, Cath Hays, Nick Spingham myself + Alreo visited Newbiggin + Stakeford.

At Bankhouse Social Club, Newbiggin a man + woman ~~gave~~ said Ivy + John Sands were clog dancers they lived at

? No 8. Northview
Newbiggin.

One man remembered a champion dancer named Tommy from Durham in 1930's + 40's.

Another remembered a woman dancing with a group at the village hall in Dipton in the 1930's.

Mrs Cookson of

83 Seacrest St.

Newbiggin Tel. Ash. 818352

learnt at school. She also remembered a Mr Donald from Newbiggin + another man from Ashington. She will try + find his name.

One person remembered Jimmy Gladstone (dead) from Lew Seaton, this was confirmed by someone else who said he had come 2nd to Dickie Fanell in a competition. His g. dau. goes to this club. He used to dance to the piano, english concertina or melodeon. Also gave the name of Mr Thomas of Seaton who was a good tap-dancer.

A man + woman remembered Albert Bloome and Herbert Nesbitt dancing together. The man said that he had met them in the army in 1914 [sounds unlikely!] Nesbitt was from Long Bedlington. Bloome used to dance to ~~Singapoor~~ Moonlight + Roses and S. of the Border Down Mexico Bay. He said that at points in the dance the music stopped + the dance continued.

Met Kit Hagerly who learnt from Dickie Fanell. He could remember the steps. He lived in the Miner's Cottages, near the tennis courts behind Beech Terr.

Someone said that Mus Sands of 2

2. Northview Terr.
Newbiggin.

who was a dancer.

Mr Jobson, age 71, son of Peter Jobson who danced with the Amble s-d., he also danced clog + tap. Mr Jobson remembered his father dancing rapper when he was ~10. He remembered the Flanagan bros who were clog + rapper dancers from Amble. The team wore black velvet breeches, with white buttons down the outside seam, white shirts with puff sleeves. Black hats like trilbys.

A woman had danced as a child - they just made it up. She went in for competitions at Miner's Galas.

Met Dickie Fanell's next door neighbour, said DF used to dance without music but that he had played the piano for him once.

At the Stakeford Social Club we met Rip Dodds. He had begun learning from Norman Hunter who eventually sent him to his brother Charlie because he had music available + was a better dancer. He said there was a girl from Ashington who was 13 when he was 9 (now 69) who was better than he was. He said Charlie had taught his daughter + that his wife would know where she lived.

He could remember several steps but was unable to dance very well due to chronic bronchitis. He danced to both hempipes and

walks.

He said 'you have to do it in 8's'

'You did single triples + then triple triples'

He did a step which seemed to be

1 step
a } shuffle R.
2
a step in 5th.
3 step in leav 5th.
4 } shuffle. ? into leav 5th.
+

step off ? same or perhaps alternate feet.
He did not show us any breaks. + the above timing is pure guesswork.

This seemed to be the '1st step' He then said you added a hop. He then did triple + flatter with ft in 5th posn. as above.

'You do it the first time + then the 2nd time you add a hop'

He also did a step which may have been.

step in 4th. toe and out.

step in posn.

} shuffle.

step in 5th

step in 5th.

Timing impossible to guess.

He also did a step which involved fud swings.
I think he started off doing table + flatter + Ren
broke into fud swings.

He also did a step involving Russian kicks.