

22/11/80

Today Alce + myself visited Ivy Sands for our weekly lesson.

She told us that Chantre Hunter's name for 'Go To Bed John' was 'Tummel In'.

She showed us the final step of the double hempipe sequence and the double shuffles which were used for competitions. She called this the shuffle off. She also showed us again her final non-competition finish. (see 16/10 et seq).

She said she knew several other steps which she would teach us if we liked.

Step 8.

	1.	Jump ft. well apart (~2'). Land on toes.	
	2.	Jump (hop).	kick L. heel to toe mov L.
	+	Land on toe	
	a	drop heel	
	3		
A	4		pick. (foot vertical)
	5	step	step in pos ⁿ .
	Ba		} shuffle.
	6		
	a		step in str.
	7	step in rear str.	
N	8		hop
	+	} shuffle.	
a			
	1	step	
III B	a		} shuffle.
	2		
	a		step in str.
	3	step in rear str.	
	4	hop.	
	+		} shuffle.
	a		

5		step
a	} shuffle	
6		
a	step in str.	
7		step in rear str.
8		hop
+	} shuffle.	
a		

Step was $AAB + break$. - Iry used break A - she said this fitted better with the format of the step.

Her special double shuffles 'shuffle off' was.

1.	step	
an		} shuffle
+		
a		step in str.
2	step in rear str.	
+		} shuffle.
+		
a		step in pos ⁿ .

12x through off alternate feet.

Iry used two different breaks with this shuffle off.

Cast off. c. was the one she would use in competitions.

In normal performance she would use break c when off the L foot & her 'firsh' when off the right.

Break. c

1	step	
+		} shuffle
+		
a	hop	
2		prck behind.
3		step
+	} shuffle	
+		
a		hop
4	prck behind	
5	step	
a		} shuffle
6		
+		toe
a		dup heel
7	step	
8		snap.

We also visited Verdon Dobinson he had been unable to remember any steps but said that DF had had jingles in his heels when he danced.