

25/10/80

Today Alice + myself visited Ivy Sands.

She showed us a catalogue of a clogmakers in Halifax. Their address is

Walton Bros
Home St
Halifax HX1. 5QA. tel 0422 - 58161.

She also said there was a firm in Rothbury selling clogs for shepherds.

She told ~~that~~ us that her maiden name was Andersen.

She told us about the Festival Competition at Hexham in 1949. The competition was held in the Queen's Hall and one of Ivy's pupils named Molly was an entrant but she was not placed. Ivy said that she taught very few people clog-dancing. She said that DF danced for 'the cameras' in a park on a path. This was the last time she saw him.

All of Ivy's shuffles were very straight although she said that Chamber Hunter used to do rounded shuffles, she implied that she did straight shuffles because she was unable to do rounded ones, i.e. not by design - she said that people did both.

She also said that the steps were done on the spot. She said that movement tended to creep in in some steps but that originally this was not done. Certainly she moved sideways on some steps but told us later that this was not correct although she did it.

She showed us 2 breaks.

Break A.

1	step	}	shuttle (to Str.) through 4th int)
a			
2		}	step in Str.
a			
3	step	}	shuttle back to posn.
a			
4		}	step in posn
a			
5	step fwd of posn. (~9")	}	step in posn.
6	step in posn		
7			

Joy normally did her shuttles straight fwd. i.e. into 4th, but in the break in order to end up in Str. the foot was taken slightly wider to ~4th int.

Break B

1	step	}	shuttle.
a			
2		}	toe } ~9" fwd of posn heel }
+			
a		}	shuttle
3	step		
a		}	toe } ~9" fwd of posn heel }
+			
a		}	shuttle.
5	step		
a		}	toe } ~9" fwd of posn heel }
6			
+			
a			
7	step		
8			snap.

The 'snap' involves 'whipping' the leg down + back. Begin with knee bent, thigh just below horizontal + whip down + back striking floor once with ball of foot, foot finishing off the ground behind the plane of the body, knee slightly bent.

She then showed us 3 of her 'double hempipe' steps.

Step 3.

	1.	step	}	shuttle into 5th.
	a			
	2		}	step in 5th.
A =	a			
	3	step	}	shuttle to pos ⁿ .
	a			
	+		}	step.
-	a			
	1	step	}	brush L. heel w R toe. mov L. step behind L.
	+			
B =	2		}	kick back of L heel. mov slightly R.
	+	step in 5th.		
	3		}	step. (beat)
	+	drop heel.		
	+			

Step is. A B A B B B + break.
 L. L R R L R

Try do break A with this step. ??

On bt 3. of the B pt the movement made in kicking the heel was fwd later than brushing sideways.

Step 1.

	1	step	}	shuttle
	+	a		
	2	hop	}	shuttle.
	+	a		
A	3	*		step
	+	} shuttle		
	a			
	+	} shuttle.		hop
	a			
	5	step		
B.	6			step across keeping body far. front (ie. no turn).
	7	step in pos		
	8	heels		click.

Step 15 A.B. A B B B + break. Icy used break A with this ??
L L R R L R

Step.
When teaching this step at first Icy moved sideways ~ 3' on the B pt. On questioning however she said that this was a late development + was incorrect - the steps should be done on the spot as much as possible.
The step is clearly similar to New Jump Crouch from Westmaeland but without the movement.

Step 32

A	1	step	}	shuffle
	+			
	a			
	2	hop	}	shuffle.
+				
a				
3				step
+	}	shuffle		
a				
4				hop
+	}	shuffle		
a				
5		step		
6				step across (as step. 2).
B	7			hop.
	+	toe	}	in pos.
	a	drop heel		
	8			

i.e. unwind on '7+a8'.

Step is A B A B B B + break. - I've used break B until. ??
 L L L L L L

this step.
Clearly this is related to the last step + is done in the same sort of way.

I've stressed that there should be no turn of the body and one should face front the whole time - this was in response to our doing the step in a rather 'Westmaelard' fashion.

The next step - which she only showed us is from her single hempipe - she called the heel-swivel 'twister' + said that it was a 'twister step'

	1	step		
	a			heel swivel
	2	step		
A	(a			catch in)
	3			step
=	a	heel swivel		
	4			step
-	(a	catch in)
	5	step		
	a		}	shuffle into str.
	6			step in str.
B	a			
	=	7	step ^{learn} in str.	
	8	hop		
	+		}	shuffle. - two's str. int.
	a			

step is A B A B B B + break. - I think Ivy did break A.
 L L R R L R

I am unsure about whether the catches were done or not and the foot positions may also be wrong but I have a strong impression that this is what she did - very Westmoreland I thought. ~~Foot~~ ^{Toe} moves. in-out on heel swivel

She discussed three methods of 'shuffling off' re. doing double shuffles.

The first of these was identical with normal double shuffles but done with straight shuffles as were all of Ivy's steps.

The second was a confirmation of the shuffle off she showed us last time which is correct.

She did the 3rd shuffle off which she said CH had taught her for the Durham competition. She said that up to the semi-finals she had been

doing ordinary able. shuffles but that she had to do this special shuffle-off in the final - it was apparently normal for the rules to specify which shuffle-off was to be done.

She did not teach us this step but it may have been:

1	step	}	shuffle into st. via th. int.
+			
2		}	step in st.
+			
3	step	}	shuffle into pos ⁿ .
+			
4		}	
+	hop.		

Repeated for 6 bars + 2 bar break. (unknown).

The rhythm seemed to be even but she did the step very fast + it was difficult to tell.

She also showed us her finish again. The rhythm was 'shawe + a haircut - two bits'

i.e.

1.2 + a 3 4. 6.7. (i.e. pause on 5).

Difficult to see how this fits the music unless the musician follows.

She said that in competitions the able shuffles had to be done 'off the toe' + if you dropped your heel you were disqualified.

Letter I delivered a pair of dogs to Verdon Robinson - he said he would see what steps he could remember.

27/10/80

Tonight Alan Brenn told me of a Mrs Fish who used to run a dog school - he said Foster Charlton would know her.

28/10/80

Tonight I asked Foster about Mrs Fish - he vaguely remembered her + said he would think about it!