

6/12/80.

Today Alice + myself visited Ivy Sands for our weekly lesson.

She showed us a photo of her concertina player + lent us the photo of Chantre Hunter so that I can copy it.

The following are her exhibition steps which she said she had never taught anyone else. She did 10 steps but some of these were from the double hump pipe 'to give you a breather'.

She said she always did them in the same order but sometimes would swap in a different step or two.

The first step was compulsory at competitions.

Step 1.

no hop.
This was doubles + singles. being:-

3 dble shuffles; 2 single shuffles, up off opp. foot.

1 dble; 2 singles. up on opp foot.

Ivy got very confused about the break to this step. She was unable to break it down + then decided that she wasn't doing it right. It involved a quite simple combination of Northumbrian shuffles - she said she would work it out for our next lesson.

Step 2.

Ivy said that this was her favourite step - she performed it at speed for us - very fast + accurate.

A =

1. step
 +
 a
 2. step.
 a
 3. hop.
 a
 4. hop.
 a
 5. step
 a
 6. heel
 a
 7. step
 a
 8

toes clock.

} toe } slightly fwd of posⁿ.
 } drop heel }
 kick. L. heel is toe mov R → L.
 kick. L. heel is toe mov L → R.
 heel swivel.
 step.
 heel
 step.

B =

1. step
 +
 a
 2. hop
 +
 a
 3. step
 +
 a
 4. heel swivel
 +
 a catch in
 5. step
 +
 a
 6. hop
 +
 a
 7. step

} shuffle.

} toe } in str.
 } drop heel }
 } toe } in posⁿ.
 } drop heel }

'Rolling, screws'

step
 } shuffle.

} toe } in str.
 } drop heel }

+		toe	}	in pos ⁿ
a		deep heel		
8	step.			

The break ("cast off") for this step was :-

1	step	}	shuffle.
+	a		
2		}	step
+	a		
3	step	}	shuffle.
+	a		
4		}	shuffle.
+	a		
5		}	toe deep heel } in pos ⁿ .
+	a		
6	lazy - may slightly fwd step		
7	deep heel.		catch fwd (straight).
8			snap.

Step is AA B ~~8~~ + break.
i i i ~~8~~

Fry said that the section marked was called a 'telling screw' + could be done as a separate step.