

7/2/81.

Today Alice + myself visited Ivy Sands for our weekly lesson.

She connected the break to Exh. 1. (see 10/1/81). This now

seems to be. :-

1	toe	
an	drop heel.	
+		
a		PAUSE.
2.		step
		et. seq. 10/1/80.

She showed us 2 more of her exhibition steps :-

Step 7. 'Stopping Step'

an.	pause.	
+	hop	
a		} shuffle to crossed front leg pos ⁿ (cf. Military). lazy } in place. step }
1		
a		
2		
a	lazy	} in place.
3	step	
a		
4	drop heel	catch fwd w heel (cf step. 6)
a		} shuffle
5		
a +		toe } in pos ⁿ drop heel }
a		
6	heel.	
+		heel
a		
7	toe	toes click

A

an
 + hop.
 a land (toe)
 8

PAUSE

kick. L heel to R. heel
 toe in posⁿ.

Repeat of other foot. then.

B. [

Rolling Screw (step exhib² #) - 8 pt.
 once beginning step L.

Step is $\begin{matrix} A & A & B \\ \downarrow & \downarrow & \downarrow \end{matrix} + \text{Break.}$

Try used the 'double hampipe' break for this step.

Step 8

1 step
 a

2

a

3 step

a

4

A

a

1 step

+

2

+

3

+

4

} shuttle into st.

step in st.

} shuttle to posⁿ.

step

bind L heel to R toe mov L.
 step behind L.

kick back of L heel mov slightly R.

Step. (beat).

a	toe } in pos ⁿ	
1	dup heel }	
a		toe } in rear 5 th .
2		dup heel }
a	lazy	
3	step.	
a		catch. fwd.
4	dup heel	
a		toe } in pos ⁿ .
5		dup heel }
a	toe } in rear 5 th	
6	dup heel }	
a		lazy
7		step
a	catch out	
8		dup heel

Step 8 A A B + break.
 ↓ ↓ ↓

I've used break from exhb step 2 for this.