

Mrs Marhoff

**Single & Double
Hornpipe**

J Jarman

A Smith

Newcastle Series

MRS. MARHOFF

Single and Double Hornpipe Steps

**J. Jarman
and
A. Smith**

**These steps were collected throughout the year of 1982.
We would like to thank Mrs. Marhoff for teaching us
these steps and allowing their publication.**

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Mrs Viona Marhoff was born and bred in Silksworth near Sunderland and has returned to live there after an absence of some years. She started learning to dance in 1921 when she was 9 and was taught by her grandfather Mr William Wynn. Mr Wynn, who was originally from Wales, was a pitman's champion in Silksworth and could dance on the end of a pitprop. Mrs Marhoff doesn't know who taught him to dance. He died in 1937 aged 83 and danced in the Temperance Hall, Silksworth two days before he died.



Mr William Wynn

Mr Wynn taught Viona and her father at the same time and also her brothers and sisters who weren't so keen and so only learnt the very basics. They learnt how to shuffle by singing "Come over the water to Charlie " and dancing

1	<u>step</u>		A:
a		touch	:B,C
2		<u>step</u>	:A
a	touch		B,C:

Mr Wynn seems to have taught by taking a basic block and then building on it.

Mrs Marhoff's clogs came from the local clogmaker and were made to fit her feet exactly. They have a small heel and curve up slightly at the toe which is more pointed than rounded. Originally they were fastened by a buckle although at some point laces have been added for a firmer tie.



Mrs Marhoff did not know of any competitions and danced mainly at charity concerts. She was accompanied by her sister on the piano and always danced on her own although her grandfather had plans for a double act which would mimic the styles of famous clog dancers. She performed one of her dances as part of a "Shoe Shine" act at the Mission Hall, Silksworth. She also performed at the Hippodrome. When she did her Dutch Dance she would dress up as a wind-up dutch doll with long blonde plaits.



Mrs. Marhoff learnt four "sets" of steps: the single and double hornpipes (to the Sailor's Hornpipe); the toe and heel (to Woodland Flowers) and her exhibition steps (to Lily of Laguna or Narcissus). She also learnt several "Dutch" steps to a waltz rhythm and various "bits" which were to be practised separately and then incorporated into steps. Each of the "sets" has a shuffle off which is used throughout and the steps gradually build up from the simple to the more complex.

Mr Wynn was very sure of the "correct" way to do the steps and so was strict about points of style, insisting that Mrs Marhoff dance on the spot, with "straight" shuffles and very fast. The feet should be close together, the dancing neat and the beats light and crisp. Mrs Marhoff used to practise on a breadboard! When dancing any of Mrs Marhoff's steps these points of style, as far as possible, should be adhered to as they are essential to the distinctiveness of the steps.

Mrs Marhoff's Single and Double Hornpipe Steps

These are danced to the Sailor's Hornpipe. They have a dotted rhythm but this should not be allowed to stop the flow of the beats. All the steps are danced off both feet.

The Single Hornpipe

Step 1

1	|	<u>step</u>	|		|	A:
2	|		|	)	shuffle	:B,B
3	|		|	)
4	|	touch	|		<u>step</u>	:A
	|	<u>spring</u>	|		↑	B:
						A:C ↑

Step is 6 times through off alternate feet and shuffle off.

Throughout these steps the foot position is notated as naturally turned out, in Mrs Marhoff's case this is almost straight.

Step 2

1		<u>step</u>				A:
a			)	shuffle		:B,B
2)			
a				<u>step</u>		:A
3		touch				B:
4		<u>step</u>				A:
5				touch		:B
6				<u>step</u>		:A
a	)	shuffle				B,B:
7)					
a		<u>step</u>				A:
8				touch		:B

Step is three times through off alternate feet and shuffle off
After this step you have to hop into the break.

i.e.beat 1 of the shuffle off is hop left instead of step left

Step 3

1		<u>step</u>				A:
a			)	shuffle		:B,B
2)			
a				<u>step</u>		:A
3		touch				B:
4		<u>spring</u>				A:
&			)	shuffle		:B,B
a)			

Step is six times through off alternate feet and shuffle off

Step 4

1		<u>step</u>				A:
and			)	shuffle		:B,B
2)			
and				<u>step</u>		:A
3	)	shuffle				B,B:
and)					
4		<u>step</u>				A:
and				toe tap		:RB

Step is six times through off alternate feet and shuffle off

The Shuffle Off

1		<u>step</u>	)	shuffle	A:
a			)		:B,B
2)		
a		<u>step</u>	)	shuffle	:A
3			)		A:
a			)		:B,B
4)		
a		<u>step</u>			:A
5		touch			B:
6		<u>spring</u>			A:C ↑
7				↑	:A
8				touch	

The Double Hornpipe

Step 1

1		<u>step</u>	)	shuffle	A:
&			)		:B,B
a)		
2			)	shuffle	:B,B
&)		
a				<u>step</u>	:A
3		touch			B:
4		<u>spring</u>		↑	A:C ↑

Step is six times through off alternate feet and shuffle off

Step 2

1		<u>step</u>	)	shuffle	A:
&			)		:B,B
a)		
2			)	shuffle	:B,B
&)		
a				<u>step</u>	:A
3		touch			B:
4		<u>step</u>			A:
5				touch	:B
6				<u>step</u>	:A
&	)	shuffle			B,B:
a)				
7	)	shuffle			B,B:
&)				
a		<u>step</u>			A:
8				touch	:B

Step is three times through off alternate feet and shuffle off
(Hop into the shuffle off)

Step 3

1		<u>step</u>	)			A:
&			)	shuffle		:B,B
a)			
2			)	shuffle		:B,B
&)			
a				<u>step</u>		:A
3		touch				B:
4		<u>spring</u>				A:
&			)	shuffle		:B,B
a)			

Step is six times through off alternate feet and shuffle off

step 4

1		<u>step</u>	)			A:
&			)	shuffle		:B,B
a)			
2			)	shuffle		:B,B
&)			
a				<u>step</u>		:A
3	)	shuffle				B,B:
&)					
a	)	shuffle				B,B:
4)					
&		<u>step</u>				A:
a				tap		:RB

Step is six times through off alternate feet and shuffle off

The Shuffle Off

1		<u>step</u>	)			A:
&			)	shuffle		:B,B
a)			
2			)	shuffle		:B,B
&)			
a				<u>step</u>		:A
3		<u>step</u>	)			A:
&			)	shuffle		:B,B
a)			
4			)	shuffle		:B,B
&)			
a				<u>step</u>		:A
5		touch				B:
6		<u>spring</u>				A:C ↑
7				↑		
8				touch		:A