

C. Metherell, *Tine Allison The Hornpipe Steps*, Newcastle: Newcastle Series (2009)

Tiny Allison

The Hornpipe Steps

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Newcastle Series

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This volume of the Newcastle Series represents something of a departure. All previous volumes have set out to record, as accurately as possible, the steps of an dancer, or on occasions, dancers, the steps being collected directly from the individuals concerned. However, this booklet, for reasons which will become apparent, deals with the steps of a dancer who I never saw actually perform, Tiny Allsion. The steps were noted from the dancing of several of her pupils, however it seemed more appropriate, on this occasion, to collate their various memories into one composite booklet, to allow the widest picture of Tiny's dancing to be built up.

Mabel "Tiny" Allsion (whose married name was Stacey) was born in Stanley, County Durham in about 1920. She had become interested in dancing following a visit to the pantomime at the Empire Theatre, Newcastle aged 12 and subsequently had learned to tap dance from a "Madame Rogers" in Newcastle. She had learned her original clog steps from a well-known local dancer living in Stanley, Harry Robinson and had run dancing classes in Stanley for many years, teaching stage dancing and tap. She entered the revived Northumberland and Durham Clog Championship in Gateshead in 1936, and although not victorious, she so impressed one of the judges, Dickie Farrell, that he taught her his own championship steps.

She had never lost her interest in clog dancing and, when the EFDSS sought to revive the Northumberland and Durham Championship Competitions in 1949 at Hexham, Northumberland, she entered and was awarded first place.

Subsequently she taught a number of her pupils to clog dance and at the 1951 Championships, once again held in Hexham, her pupils scooped the pool, Jackie Toaduff coming first, Dorothy Lister (nee Kennedy) second and Dorothy's brother Brian Kennedy third.

I only met Tiny once, on the 15th September 1980, at her home in William Street, Stanley, in company with two other researchers, Cath Hays and Nick Springham. Unfortunately she had recently suffered a stroke and, although keen to help was unable to dance, although she demonstrated several steps with her hands. I well remember her frustration when we could not understand what she was trying to show us. The step in question turned out (on further investigation) to be Step 9 in the notations given below.

Unfortunately Tiny died in September 1981 and resort had to be made to her pupils to recover the detail of her clog repertoire.

Accordingly, the notations given below were collected from the following informants:

Mrs Doreen Kerr. First visited in company with fellow researchers Julie Jarman and Alice Smith on 1st March 1982. She had joined Tiny's class in 1946, aged about 7 and had continued, almost without a break until she was 27, latterly helping Tiny in the running of the class. She danced in the Junior Championship at Hexham in 1949. Stylistically Doreen's style was rather wide – her A:A position being with the feet

about 8 inches apart – and her shuffles rounded and normally well away from the supporting foot in C/D position. She approved of a rather bouncy style of dance with plenty of lift and drive off the supporting foot. There was no particular order for the steps, save that one would finish on “Double Shuffles” (ie Step 17 or 18). She remembered the tunes The Bluebell Polka and The Trumpet Hornpipe but recalled that the main tune to which they practised and danced was Harvest Home.

On the 1st March 1982 we collected Steps 1-5, a version of Steps 17 or 18 and Finishes A and B. She described Finish A as “the simple shuffle-off”. Finishes A and B could be used interchangeably for her steps.

On the 8th March 1982, she corrected the finish for her Double Shuffle to that shown in the notations as Step 18, and taught Steps 6-10, together with the finish to Step 10. However at that stage the foot positions were noted in outline only. She knew two other steps which she was unable to remember.

On the 29th August, she corrected her version of Double Shuffles, confirming that Step 16 was the one she danced. We (on this occasion Julie Jarman and myself) also noted the foot positions for Steps 6-8 (she was unsure about Steps 9 and 10) and collected Step 11 which she had now recalled.

Dorothy Lister (nee Kennedy). We (Julie Jarman and myself) met her at Doreen Kerr's home on 13th September 1983. She was older than Doreen and had perhaps a greater memory of the earlier years of Tiny's clog teaching. She was able to recall that there were two discreet sets of clog steps taught. Six “junior” steps, which she had in fact never danced, and a “senior” set of 10 steps. The latter had been the ones originally taught by Tiny for the Championships in Hexham in 1949 and the “junior” set had come later. She taught and/or confirmed the following steps, her 10 Step routine being, apparently in this order:

Step 7, Step 12, Step 1, Step 6 (with alternative Finish), Step 13, Step 14, unknown step, Step 15, Step 16, Step 8 (with variant B section). Additionally she said that they always finished their routines with Step 17, which she called Double Shuffles.

She also taught Finish C, without knowing to which step it should be attached.

Dorothy also recalled her pedestal routine, this being Step 7, Step 12, Step 1, Step 6 (with alternative Finish), Step 15, Step 8 (with variant B section). The Double Shuffle used for the pedestal routine was also Step 17.

She did not use Finish A. Her style was generally neater and more restrained than our other informants, her shuffles being in C, rather than C/D. She was also in the habit of interpolating a shuffle on the upbeat, before the first strong beat of her steps, where this was possible.

Brian Kennedy. We first met him at Doreen Kerr's house on the 15th March 1982. Brother of Dorothy Lister. He had begun dancing with Tiny aged 6 in 1941 and had

danced with her until he was about 20. He had competed at the Hexham Championships in 1951 coming third, having competed in the Junior Competition prior to that date. He had done a little performing around clubs in the area as part of a concert party. His style was very energetic, with an enormous amount of drive, his shuffles being straight in position C/D.

Jackie Toaduff. First visited by myself and Barry Callaghan on 22nd July 1985, when background material only was noted. Jackie's background as a clog dancer with a career spanning over 50 years has been fully documented elsewhere – see Fisher, Alexandra M., *Clog Dance, Revival, Performance and Authenticity. An Ethnographic Study*, MA Thesis, University of Surrey (2000), and his steps are published elsewhere – see Fisher, Alex, *Jackie Toaduff. Competition Hornpipe Steps*, Newcastle: Newcastle Series (2009). All that is required here is a brief synopsis. Also from Stanley, he originally learned to tap dance from a local dancer "Jocka" Richardson, and after his death joined Tiny's troupe. Taught to clog dance by Tiny for a few short weeks before the 1949 Hexham Championship, he won the Junior Competition that year and the Senior Competition in 1951. Thereafter he became a professional dancer with an international reputation, incorporating clog dancing into his act.

Jackie dances with a considerable amount of verve, and in his heyday clearly danced very fast indeed. A very neat dancer however, his shuffle position being C,C.

I met him, with Alex Fisher, again on 26th February 2001, and 7th May 2001 and 10th December 2008, when his repertoire was collected. In addition to several steps not known to those interviewed in 1982 and 1983, he was able to perform several steps which were identical to theirs, or nearly so. These are referred to in the notes to individual steps. Because of Jackie's long dancing career, it has been felt more appropriate to publish his steps as a cohesive set, as referred to above, as it seems more than likely that slight enhancements have been made by him over time.

The steps are all notated off the left foot. Tiny and her pupils normally repeated steps in performance, although Jackie Toaduff did not always do this in his cabaret work.

No attempt has been made to distinguish between the slight differences in foot position exhibited by the dancers referred to above, save for the occasional note. In particular I have chosen to notate the shuffle movement in :C̣.C̣ – although there are one or two exceptions where a different position appeared to be more appropriate. As explained above that does not reflect the precise position used by two of the informants.

I am indebted to Alex Fisher for the information on Jackie Toaduff, and all those, mentioned above, who were involved in the collection of this material. The proof of this booklet has been read and commented on by Ed Wilson. Any remaining errors are of course entirely my own.

Step 1

A					
1	<u>step</u>	)	shuffle	A	:
&		)			: $\bar{C}.C$
a)			:
2		)	shuffle		: $\bar{C}.C$
&)			:
a			<u>step</u>		: $X\bar{C}/\bar{D}$
3	<u>step</u>			A	:
4	<u>hop</u>			A	: $\bar{C}.C$
&		)	shuffle		:
a)			:

Step is six times through off alternate feet and Finish

Notes.

1. Finishes A and B were both used with this step.
2. Originally collected from Doreen Kerr on 1st March 1982 and checked on 29th August 1983. Also collected from Dorothy Lister on 13th September 1983 with Finish B.

Step 2

A				
1	<u>step</u>			A :
&		heel tap		: C
a		<u>heel step</u>		: C
2	<u>step</u>			A :
&		) shuffle		: C.C
a		)		: A
3		<u>step</u>		C :
&	heel tap			: C
a	<u>heel step</u>			: A
4		<u>step</u>		C.C :
&	) shuffle			: :
a)			: :
B				
5	<u>step</u>			A :
&		) shuffle		: C.C
a		)		: A
6		<u>step</u>		C.C :
&	) shuffle			: :
a	)			: A
7	<u>step</u>			A :
&		heel tap		: C
a		<u>heel step</u>		: C
8	<u>step</u>			A :
&		) shuffle		: C.C
a)			: :

Step is AB AB B B and finish

| | | | |
L R L R L

Notes.

1. Finishes A and B were both used with this step.
2. Originally collected from Doreen Kerr on 1st March 1982 and checked on 29th August 1983.
3. Note the particularly straight shuffles.

Step 3**A**

1	<u>step</u>			A	:	$\bar{C}.C$
&		)	shuffle		:	$\bar{C}.C$
a		)		A	:	$\bar{X}B\uparrow$
2	<u>heel drop</u>		\uparrow		:	\bar{B}
a			tap		:	\bar{B}
3			<u>step</u>	RB \uparrow .A.C/D \uparrow	:	B
&	catch out				:	
a			<u>heel drop</u>	C/D \uparrow .B.A \uparrow	:	
4	catch in				:	

B

5	<u>step</u>			A	:	$\bar{C}.C$
&		)	shuffle		:	$\bar{C}.C$
a		)		A	:	$\bar{C}.C$
6	<u>hop</u>				:	
&		)	shuffle		:	A
a		)		$\bar{C}.C$	:	A
7			<u>step</u>		:	
&	) shuffle			$\bar{C}.C$	:	A
a)				:	
8			<u>hop</u>		:	
&	) shuffle			$\bar{C}.C$:	
a)				:	

Step is AA B A A and finish

$\begin{array}{ccccccc}
| & | & | & | & & | & \\
L & R & L & L & & L &
\end{array}$

Notes.

1. Finishes A and B were both used with this step.
2. Originally collected from Doreen Kerr on 1st March 1982 and checked on 29th August 1983.
3. Dorothy Lister said that she did not do this step.

Step 4

1	<u>step</u>	)	shuffle	A	:	C.C
&				A	:	C.C
a					:	
2	<u>hop</u>			A	:	X $\overline{C}/\overline{D}$
&			<u>step</u>		:	X $\overline{C}/\overline{D}$
a			<u>heel drop</u>		:	
3	<u>step</u>			A	:	C
&			<u>step</u>		:	C
a			<u>heel drop</u>		:	C
4	<u>heel swivel</u>			C.C	:	C
&			<u>step</u>		:	C
a			<u>heel drop</u>		:	C

Step is six times off the same foot and Finish

Notes.

1. Finishes A and B were both used with this step.
2. On the last repeat, the conclusion of the step becomes:

7	<u>step</u>	<u>step</u> <u>heel drop</u>	A	:	C
&				:	C
a				:	C
8	<u>flat step</u>		C/D	:	

3. Originally collected from Doreen Kerr on 1st March 1982 and checked on 29th August 1983. The step pattern necessitates hopping into the finish and the pattern thus may be incorrect as none of Tiny's other steps require this manoeuvre.
4. The step was performed making one complete turn c.cl. when dancing off the L and cl. when dancing off the right. face front for the finish.
5. Although not collected in detail from her, Dorothy Lister said, on 13th September 1883, that she also remembered this step.

Step 5**A**

1	<u>step</u>		A	:	
&		click toe heel		:	RB↑
a		<u>step</u>		:	RXE
2	<u>step</u>		A	:	
&		rev click toe heel		:	RXE↑
a	<u>drop heel</u>		A	:	
3		<u>heel step</u>		:	B*
&	click toe heel		RB↑	:	
a	<u>step</u>		RXE	:	
4		<u>step</u>		:	A
&	rev click toe heel		RXE↑	:	
a		<u>heel drop</u>		:	A

B

5	<u>step</u>		A	:	
&		click toe heel		:	RB↑
a		<u>step</u>		:	RXE
6	<u>step</u>		A	:	
&		rev click toe heel		:	RXE↑
a	<u>heel drop</u>		A	:	
7		) shuffle		:	B.B
&)		:	
a	<u>swivel=</u>	<u>step=</u>	A.Ā	:	Ā
8	<u>swivel click heels=</u>		Ā.Ā	:	Ā.Ā

Step is AB AB B B and finish

| | | | |
 L R L R L

Notes.

1. Finishes A and B were both used with this step.
2. Originally collected from Doreen Kerr on 1st March 1982 and checked on 29th August 1983.
3. Dorothy Lister said, on 13th September 1983, that she also remembered using this step as a finish and indeed she taught it as the finish to Step 6.
4. Jackie Toaduff also knew this step, but with a different B part and Finish.

Step 6

1	<u>step</u>		A :	
&		) shuffle	:	C.C
a)	:	
2	<u>hop</u>		A :	
&		<u>step</u>	:	X $\overline{C}/\overline{D}$
a		<u>heel drop</u>	:	X $\overline{C}/\overline{D}$
3	<u>step</u>		A :	
&		<u>step</u>	:	A
a		<u>heel drop</u>	:	A
4	<u>heel step</u>		\overline{B} :	
&		<u>heel step=</u>	:	\overline{B}
a	<u>heel swivel click toes=</u>		$\overline{B}, \overline{B}$:	$\overline{B}, \overline{B}$

Step is six times off the same foot and Finish

Notes.

1. Finishes A and B were both used with this step by Doreen Kerr.
2. Partly noted from Doreen Kerr on the 8th March 1982, and finalised on 29th August 1983.
3. The step was performed making one complete turn c.cl. when dancing off the L and cl. when dancing off the right. face front for the finish.
4. Dorothy Lister also taught this step on 13th September 1983, but using the finish given below. She also replaced the final three beats of the last repeat (ie 8&a) with a flat touch in B: on beat 8. The same finish was collected from Jackie Toaduff, however with a different step.

Alternative Finish

1	<u>step</u>		A :	
&		click toe heel	:	RB↑
a		<u>step</u>	:	RXE
2	<u>step</u>		A :	
&		rev click toe heel	:	RXE↑
a	<u>heel drop</u>		A :	
3		<u>step</u>	:	A
&	click toe heel		RB↑ :	
a	<u>step</u>		RXE :	

4		<u>step</u>		:	A
&	rev click toe heel			:	
a		<u>heel drop</u>		:	A
5	<u>step</u>			:	
&		click toe heel		:	RB↑
a		<u>step</u>		:	RXE
6	<u>step</u>			:	
&		rev click toe heel		:	RXE↑
a	<u>heel drop</u>			:	
7		) shuffle		:	C.C
&)		:	
a	<u>swivel=</u>	<u>step=</u>		:	
8	<u>swivel click heels=</u>			:	A.A
				:	A.A

Step 7

(a	tap) lazy		A)	:	
1	<u>step</u>)	↑	(A)RXĈ	:	RB↑
a		tap) lazy		:	A
2	↑	<u>step</u>)		:	A
a	tap) lazy		A	:	
3	<u>step</u>)		A	:	Ĉ.Ĉ
a	)	shuffle		:	
4)			:	
&	hop		A	:	
a	<u>drop heel</u>		A	:	

Step is six times off alternate feet and Finish

Notes.

1. Finishes A and B were both used with this step.
2. Partly noted from Doreen Kerr on the 8th March 1982, and finalised on 29th August 1983. She called the lazy shuffle movement "runs".
3. Dorothy Lister also taught this step on 13th September 1983, but only using Finish B. It was the first step of her 10 step routine.
4. Jackie Toaduff also danced a similar step as the first step of his competition routine.
5. Note the use of the RXĈ or RXĈ position on all but the first repeat of the step. However when the step was collected from Brian Kennedy (15th March 1982), he used position A throughout.

Step 8

A				
1	<u>spring</u>	)	shuffle	A : C.C
an		)	<u>step</u>	: A
and		)	shuffle	A : C.C
e		)	<u>spring</u>	: A
2	<u>step</u>	)		C.C : A
&		)		: A
a		)		C.C : A
3		)		: A
an	) shuffle			A : A
and	)			C.C : A
e	<u>step</u>			: A
4			<u>step</u>	: A
&	) shuffle			C.C : A
a	)			: A

B				
1	<u>spring</u>	)	shuffle	A : C.C
an		)	<u>step</u>	: A
and		)	shuffle	A : C.C
e		)	<u>spring</u>	: A
2	<u>step</u>	)		C.C : A
&		)		: A
a		)		C.C : A
3		)		: A
an	) shuffle			A : A
and	)			C.C : A
e	<u>step</u>			: A
4			<u>step</u>	: A

Step is AB AB B B and finish

| | | | |
L R L R L

1. Finishes A and B were both used with this step by Doreen Kerr.
2. Partly collected from Doreen Kerr on the 8th March 1982 and finalised on 29th August 1982. Note the fairly straight shuffles.

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3. Also collected from Dorothy Lister on 13th September 1983, although she could not recall the finish. However her step was a slight variation on that collected from Doreen, the B part becoming:

B			
1	<u>spring</u>	)	shuffle
an)	
and)	
e		)	<u>step</u>
2	<u>step</u>	)	shuffle
&)	
a		)	<u>spring</u>
3)	
an	)	shuffle	
and)		
e	<u>step</u>		
4			<u>step</u>
&	)	shuffle	
a)		

A	:	
	:	C.C
	:	
	:	A
A	:	
	:	C.C
	:	
	:	A
C.C	:	
	:	
A	:	
	:	A
C.C	:	
	:	

Step 9

A			
1	<u>step</u>	)	shuffle
&)	
a			
2	<u>hop</u>		
&			<u>step</u>
a			<u>heel drop</u>
3	<u>step</u>		
&			<u>step</u>
a			<u>heel drop</u>
4	<u>heel swivel</u>		
&			<u>step</u>
a			<u>heel drop</u>
		A	: C.C
		A	: X.C/D
		A	: X.C/D
		A	: A
		A	: A
		C.C	: A
			: A
B			
5	<u>step</u>	)	shuffle
a)	
6	<u>hop</u>		
&	<u>heel drop</u>		
a			tip tap
7	<u>hop</u>		
&	<u>heel drop</u>		
a			<u>heel swivel</u>
8	<u>hop</u>		
&	<u>heel drop</u>		
a			
		A	: C.C
		A	: A
		A	: RC
		A	: C.C
		A	: A
		A	: A
C			
5	<u>step</u>		
&			<u>step</u>
a			<u>heel drop</u>
6	<u>heel swivel</u>		
&			<u>step</u>
a			<u>heel drop</u>
7	<u>step</u>		
&			<u>step</u>
a			<u>heel drop</u>
8	<u>flat step=</u>		
		A	: A
		C.C	: A
			: A
		A	: C
			: C*
		C	: C

Step is AB AB AC and finish

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| | | |
L R L L

Notes.

1. Partly noted from Doreen Kerr on the 8th March 1982, and 29th August 1983. Doreen was unsure of the exact foot positions and the repeat pattern, and the above notation should be read with that in mind.
2. Doreen was unable to remember the finish for this step, however it seems likely that finishes A and B were both used.

Step 10

A

&	↑		È↑ :
a		click heels =	C↑ :
1	<u>spring</u>		A :
a		click heels =	C↑ :
2	↑	<u>spring</u>	È↑ :
a		click heels =	C↑ :
3	<u>spring</u>		A :
&		<u>step=</u>	:
a		<u>heel drop</u>	A :
4	<u>heel drop</u>		A :

B

1	<u>step</u>		A :
&		click toe heel	RB↑ :
a		<u>step</u>	RXE :
2	<u>step</u>		A :
&		rev click toe heel	RXE↑ :
a	<u>heel drop</u>		A :
3		<u>step</u>	A :
&	rev click toe heel		RB↑ :
a		<u>hop</u>	A :
4	<u>step</u>		XE/F :
&		<u>rev click toe heel</u>	A↑ :
a	<u>hop</u>		XE/F* :
5		<u>step</u>	A :
&	click toe heel		RB↑ :
a	<u>step</u>		RXE :
6		<u>step</u>	A :
&	rev click toe heel		RXE↑ :
a		<u>heel drop</u>	A :
7	) shuffle		Ç.Ç :
&)		:
a	<u>step=</u>	<u>swivel=</u>	Á :
8	<u>swivel click heels=</u>		Á.A :

Step is A A B A A and finish

| | | | |
L R L R L

Finish

1	<u>heel step</u>			\bar{B}	:	
&		<u>heel step=</u>		$\bar{B}.\bar{B}$	:	$\bar{B}.\bar{B}$
a	<u>heel swivel click toes=</u>			\bar{A}	:	$\bar{A}.\bar{A}$
2	<u>step</u>			$\bar{A}.\bar{A}$	:	$\bar{A}.\bar{A}$
&		<u>step=</u>		\bar{B}	:	$\bar{B}.\bar{B}$
a	<u>swivel click heels=</u>			$\bar{B}.\bar{B}$	:	$\bar{B}.\bar{B}$
3	<u>heel step</u>			\bar{A}	:	$\bar{A}.\bar{A}$
&		<u>heel step=</u>		$\bar{A}.\bar{A}$	:	$\bar{A}.\bar{A}$
a	<u>heel swivel click toes=</u>			B^*	:	B^*
4	<u>step</u>			A	:	$\bar{C}.\bar{C}$
&		<u>step=</u>			:	A
a	<u>swivel click heels=</u>			A	:	$C/D\uparrow.B.RB\uparrow$
5	<u>flat jump=</u>				:	
6	<u>hop</u>				:	
an		)	shuffle		:	
and)			:	
e			<u>step</u>		:	
7	<u>step</u>				:	
8			catch in (ff)		:	

Notes.

- Both the step and the finish were partly noted from Doreen Kerr on the 8th March 1982, and 29th August 1983. Doreen was unsure as to the detail of this step, but believed that the above was correct insofar as the movements were concerned.
- The finish was, insofar as is known, only used for this step.
- Dorothy Lister remembered seeing this step but had not danced it.

Step 11

A			
1	<u>step</u>	)	shuffle
&)	
a)	
2	<u>heel drop</u>)	↑
a		)	shuffle
3)	
&)	
a		)	<u>step</u>
4	touch (f)	)	<u>heel drop</u>
		A	: C.C
		:	:
		A	: XC↑
		:	:
		:	C.C
		:	:
		:	A
		:	A
		C	:

B			
5	<u>step</u>	)	shuffle
&)	
a)	
6	<u>hop</u>)	
&		)	shuffle
a)	
7		)	<u>step</u>
&	) shuffle)	
a))	
8		)	<u>hop</u>
&	) shuffle)	
a))	
		A	: C.C
		:	:
		A	: C.C
		:	:
		:	C.C
		:	A
		:	A
		C	:

Step is A A B A A A and finish

| | | | | | |
 L L L L L L L

Notes.

1. Finishes A and B were both used with this step.
2. Collected from Doreen Kerr on 29th August 1983.

Step 12

A			
1	<u>step</u>		A :
&		<u>step</u>	B
a		<u>heel drop</u>	B
2	<u>step</u>		A :
&		) shuffle	Ċ.Ċ
a		)	A
3		<u>step</u>	
&	<u>step</u>		B :
a	<u>drop heel</u>		B :
4		<u>step</u>	A
&	) shuffle		Ċ.Ċ
a)		
B			
5	<u>step</u>		A :
&		) shuffle	Ċ.Ċ
a)	
6	<u>hop</u>		A :
&		<u>step</u>	A
a		<u>heel drop</u>	A
7	<u>step</u>		A :
&		<u>step</u>	B
a		<u>heel drop</u>	B
8	<u>step</u>		A :
&		) shuffle	Ċ.Ċ
a)		

Step is AB AB B B and finish

| | | | |
 L R L R L

Notes.

1. Collected from Dorothy Lister on 13th September 1983. The finish was not recalled.
2. Also taught by Jackie Toaduff on 26th February 2001 and corrected on 8th May 2001. His toe/heel movements on the B part were all in :XĊ

Step 13

A			
an	)	shuffle	̇.̇
and)		:
e		<u>step</u>	A
1		<u>heel drop</u>	A
an	)	shuffle	̇.̇
and)		:
e		<u>step</u>	A
2		<u>heel drop</u>	A
an	)	shuffle	̇.̇
and)		:
e		<u>step</u>	A
3		<u>heel drop</u>	A
an	)	shuffle	̇.̇
and)		:
e		<u>hop</u>	A
4		<u>heel drop</u>	A

Step is six times off alternate feet and Finish

Notes.

1. Collected from Dorothy Lister on 13th September 1982. She used Finish B.
2. As a variation the free foot may be placed in $\chi\bar{C}\uparrow$ on beat 4.

Step 14

A				
1	<u>step</u>	)	shuffle	A : C.C
&		)		C.C : A
a			<u>step</u>	A : A
2				A : A
&	) shuffle			B : B
a	)			B.B : B.B
3	<u>step</u>		<u>step</u>	A : RB↑
&			<u>heel drop</u>	A : RXE
a			<u>heel step=</u>	A : RXE↑
4	<u>heel step</u>		<u>heel step=</u>	A : C.C
&			<u>heel swivel click toes=</u>	A.A : A
a			<u>step</u>	A.A : A.A
5	<u>step</u>		click toe heel	
&			<u>step</u>	
a			rev click toe heel	
6	<u>step</u>			
&				
a	<u>heel drop</u>	)	shuffle	
7)		
&			<u>swivel=</u>	
a			<u>step=</u>	
8			<u>swivel click heels=</u>	

B				
1	<u>step</u>		click toe heel	A : RB↑
&			<u>step</u>	A : RXE
a			rev click toe heel	A : RXE↑
2	<u>step</u>			A : A
&			<u>step</u>	RB↑ : A
a	<u>heel drop</u>			RXE : A
3			<u>step</u>	RXE↑ : A
&	click toe heel			A : RB↑
a	<u>step</u>			A : RXE
4			<u>step</u>	A : RXE↑
&	rev click toe heel		<u>heel drop</u>	
a				
5	<u>step</u>		click toe heel	
&			<u>step</u>	
a			rev click toe heel	
6	<u>step</u>			
&				
a	<u>heel drop</u>			

7		)	shuffle	:	C.C
&)		:	
a	<u>swivel</u> =		<u>step</u> =	A.A	A
8	<u>swivel click heels</u> =			A.A	A.A

Step is A A B B and finish

| | | | |
L R L R L

Finish = A part of step.

Notes.

1. Collected from Dorothy Lister on 13th September 1982. She was a little uncertain of the repeat pattern, which is somewhat unusual.
2. The finish, insofar as is known, was only used for this step.
3. The B part of this step was also used by Jackie Toaduff as a finish, and is also used as an alternative finish for Step 6 above.

Step 15

1	<u>step</u>		A	:	
&		) shuffle		:	$\bar{C}.C$
a)		:	
2	<u>hop</u>		A	:	
&		<u>step</u>		:	$X\bar{C}$
a		<u>heel drop</u>		:	$X\bar{C}$
3	<u>step</u>		A	:	
&		<u>step</u>		:	B
a		<u>heel drop</u>		:	B*
4	<u>heel swivel</u>		$\bar{C}.C$:	
&		<u>step</u>		:	A
a		<u>heel drop</u>		:	A
5	<u>swivel</u>		$\bar{B}.\bar{B}$:	
&		<u>step</u>		:	A
a		<u>heel drop</u>		:	A
6	<u>heel swivel</u>		$\bar{C}.C$:	
&		<u>step</u>		:	A
a		<u>heel drop</u>		:	A
7	<u>swivel</u>		$\bar{B}.\bar{B}$:	
&		<u>step</u>		:	A
a		<u>heel drop</u>		:	A
8	<u>flat step</u>		C	:	

Step is three times through off alternate feet and
Finish

Finish

1	<u>step</u>		A	:	
&		<u>step</u>		:	A
a		<u>heel drop</u>		:	A
2	<u>heel step</u>		\bar{C}	:	
&		<u>heel step=</u>		:	\bar{C}
a	<u>heel swivel click toes=</u>		$\bar{C}.\bar{C}$	:	$\bar{C}.\bar{C}$
3	<u>step</u>		A	:	
&	<u>swivel=</u>	<u>step=</u>	$A.\bar{A}$	:	\bar{A}
a	<u>swivel click heel=</u>		$\bar{A}.A$	:	$A.A$
4	<u>heel step</u>		\bar{C}	:	
&		<u>heel step=</u>		:	\bar{C}
a	<u>heel swivel click toes=</u>		$\bar{C}.\bar{C}$	:	$\bar{C}.\bar{C}$
5	<u>step</u>		A	:	

&		click toe heel	:	RB↑
a		<u>step</u>	:	RXE
6	<u>step</u>		A :	
&		rev click toe heel	:	RXE↑
a	<u>heel drop</u>		A :	
7		) shuffle	:	C.C
an)	:	
and	<u>swivel=</u>	<u>step=</u>	:	
e		<u>swivel click heels=</u>	A, A :	A
8		<u>swivel click heels=</u>	A, A, A :	A, A, A
			A, A :	A, A

Notes.

1. Collected from Dorothy Lister on 13th September 1982. She was a little uncertain of the repeat pattern, and had some trouble recalling the Finish.
2. The finish was, insofar as is known, only used for this step.

Step 16

A

1		heel jump=		\bar{B}	:	\bar{B}
2		flat spring=		A	:	A
3		heel jump=		\bar{B}	:	\bar{B}
4		flat spring=		A	:	A

B

5		<u>step</u>		A	:	
&			) shuffle		:	$\bar{C}.C$
a)		:	
6		<u>hop</u>		A	:	\bar{F}^{\uparrow}
7			\uparrow		:	A
			<u>step</u>	$\bar{C}.C$:	
&	)	shuffle			:	
a)				:	
8		\uparrow	<u>hop</u>	\bar{F}	:	A

Step is AB AB B B and finish

L	R	L	R	L

Notes.

1. Collected from Dorothy Lister on 13th September 1982. The Finish used was Finish B.
2. Note the turned in areial positions at beats 6 and 6 of the B part.

Step 17

A				
1	<u>step</u>	)	shuffle	A : $\bar{C}.C$
&		)		A : $\bar{C}.C$
2	<u>hop</u>	)	shuffle	A : $\bar{C}.C$
&		)		A : $\bar{C}.C$
3		)	<u>step</u>	A : $\bar{C}.C$
&	) shuffle	)		A : $\bar{C}.C$
a	)	)		A : $\bar{C}.C$
4		)	<u>hop</u>	A : $\bar{C}.C$
&	) shuffle	)		A : $\bar{C}.C$
a	)	)		A : $\bar{C}.C$
B				
5	<u>step</u>	)	shuffle	A : $\bar{C}.C$
&		)		A : $\bar{C}.C$
6	<u>hop</u>	)	shuffle	A : $\bar{C}.C$
&		)		A : $\bar{C}.C$
7		)	<u>step</u>	A : $\bar{C}.C$
&	) shuffle	)		A : $\bar{C}.C$
a	)	)		A : $\bar{C}.C$
8	<u>step</u>	)	shuffle	A : $\bar{C}.C$
&		)		A : $\bar{C}.C$
a		)		A : $\bar{C}.C$

Step is AB AB B B and finish

| | | | |
L R L R L

Finish

1	<u>step</u>	)	shuffle	A : $\bar{C}.XC$
a		)		A : $\bar{C}.XC$
2		)	<u>step</u>	A : $\bar{C}.XC$
a		)		A : $\bar{C}.XC$
3	<u>step</u>	)	shuffle	A : $\bar{C}.XC$
a		)		A : $\bar{C}.XC$
4		)		A : $\bar{C}.XC$

Newcastle Series

a		<u>step</u>	:	A
5	touch		XC	:
6	<u>step</u>		A	:
7		touch	:	XC
8			:	

Notes.

1. The finish was, insofar as is known, only used for this step and Step 18.
2. This step was mentioned by Doreen Kerr on 1st March 1983, but later corrected by her to Step 15. Dorothy Lister however taught the step and Finish as above on 13th September 1983.
3. Jackie Toaduff, who also knew this step, also recalled this finish as being that attributed by Tiny to Harry Robinson.

Step 18

A				
1		<u>step</u>		A :
a		)	shuffle	: Ā.Ā
2		)		: Ā.Ā
&		)	shuffle	: Ā.Ā
a		)		: A
3			<u>step</u>	: Ā.Ā
a	)	shuffle		: Ā.Ā
4	)			: Ā.Ā
&	)	shuffle		: Ā.Ā
a	)			: Ā.Ā

B				
5		<u>step</u>		A :
a		)	shuffle	: Ā.Ā
6		)		: Ā.Ā
&		)	shuffle	: Ā.Ā
a		)		: A
7			<u>step</u>	: Ā.Ā
&	)	shuffle		: Ā.Ā
a	)			: A
8		<u>step</u>		: Ā.Ā
&		)	shuffle	: Ā.Ā
a		)		: Ā.Ā

Step is AB AB B B and finish

| | | | |
 L R L R L

Notes.

1. The finish was, insofar as is known, only used for this step and Step 17.
2. Collected from Doreen Kerr on 8th March 1983 and 29th August 1983. Doreen originally taught this as performed in Step 14 but on 29th August 1983 corrected her version to the above.
3. Also collected from Jackie Toaduff on 26th February 2001, but with a different finish.

Finish A

1		<u>step</u>		A	:	Ċ.Ċ
&			) shuffle		:	
a			)	A	:	Ċ.Ċ
2		<u>hop</u>			:	
&			) shuffle		:	Ċ.Ċ
a)		:	
3			<u>step</u>		:	A
&	)	shuffle		Ċ.Ċ	:	
a)				:	
4			<u>hop</u>		:	A
&	)	shuffle		Ċ.Ċ	:	
a)				:	
5		<u>step</u>		A	:	Ċ.Ċ
an			) shuffle		:	
an)		:	
and		<u>hop</u>		A	:	
e		<u>heel drop</u>		A	:	
6			tip tap		:	RD
7			catch in (ff)		:	C/D↑.B.RB↑
8					:	

Notes.

1. Collected from Doreen Kerr on 1st March 1982, and described by her as "the simple shuffle-off". Not known to Dorothy Lister.
2. Note the five against four rhythm at the end of the step and the energetic catch in (ff) which was known to Tiny and her pupils as a "flap".

Finish B

1		<u>step</u>			A	:	
&			)	shuffle		:	$\bar{C}.C$
a			)		A	:	$\bar{C}.C$
2		<u>hop</u>				:	$\bar{C}.C$
&			)	shuffle		:	A
a			)		$\bar{C}.C$:	
3				<u>step</u>		:	A
&	)	shuffle			$\bar{C}.C$:	
a	)					:	A
4				<u>hop</u>	$\bar{C}.C$:	
&	)	shuffle				:	
a	)				A	:	$\bar{B}.B$
5		<u>step</u>				:	$\bar{B}.B$
&			)	shuffle		:	$\bar{B}.B$
a			)			:	$\bar{B}.B$
6			)	shuffle		:	$\bar{B}.B$
&			)			:	$\bar{B}.B$
a			)	shuffle		:	$\bar{B}.B$
7)			:	
8				catch in (f)		:	C/D↑.B.RB↑

Notes.

1. Collected from Doreen Kerr on 1st March 1982 and Dorothy Lister on 13th September 1983.
2. The catch in (f) which was known to Tiny and her pupils as a "flap" and was rather less energetically performed than that in Finish A.

Finish C

1	<u>step</u>		A	:	
&		<u>step</u>		:	A
a		<u>heel drop</u>		:	A
2	<u>heel step</u>		\bar{C}	:	\bar{C}
&		<u>heel step=</u>	$\bar{C}.\bar{C}$	:	$\bar{C}.\bar{C}$
a	<u>heel swivel click toes=</u>		A	:	$\bar{C}.\bar{C}$
3	<u>step</u>	) shuffle		:	A
&		)		:	A
4		<u>step</u>		:	A
&	<u>step</u>		A	:	A
a	<u>heel drop</u>		A	:	A
5		<u>step</u>		:	A
a	tap) lazy		A	:	A
6	<u>step</u>)		A	:	A
a		tap) lazy		:	A
7		<u>step</u>)		:	A
a	tap) lazy		A	:	
8	<u>step</u>)		A	:	

Notes.

1. Collected from Dorothy Lister on 13th September 1983. She was not able to remember which step this went with, perhaps it was the missing step from her routine?