

15/9/80.

Julie Jauman, Carl Hays + Nick Spingham created Tiny
Alison of

26. William St.

South Moor

Stanley Tel. 39216.

Tiny had learnt from Harry Robinson. She had also learnt dancing (presumably step + ballet) from Madame Rogers in Newcastle. Her first contract to dance was in the pantomime at the Empire Theatre Newcastle at the age of 12.

Tiny had entered several women's clog dancing competitions and in 1949 had entered the Hexham Championship, which she won taking the championship from Jack Daly (who? danced) + Doreen Farnell who was a judge. Farnell later taught her his Championship steps.

Tiny had taught Jaekie Toaduff to dance, beginning when he was 7. He learnt to clog dance beginning at 17 in a few weeks before a competition (? Hexham 1949). In 1951 Tiny's troupe entered Hexham. Jaekie Toaduff won the belt and the junior competition, Doreen came 2nd + Brian Kennedy 3rd. - all 3 were pupils of Tiny's. Johnson Murwood came 4th + his daughter Mary 5th. Johnson complained about the result + Tiny thinks that this is why the Hexham competition stopped. - There was clearly a lot of bad feeling between the two teams. In 1949 Johnson + his pupils had posed Jaekie + Tiny after the competition + in 1951 had done this during the competition + someone had thrown a cardigan over Doreen.

Tiny had another pupil named Michael Smeatham (now owner of the Casablanca Club in N/C). She had not heard of Doris Hawkes nor of the Durham competitions.