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1/10/80

Today myself, Julie Jarman, + Nick Spingham visited Mr Albert Bloomer of

He said he had never clog-danced although he did dance in tap shoes.

He had seen clog dancing and had visited Dickie Farnell and seen him dance.

He had never been taught to dance but had picked up steps by watching other tap dancers and learning one of their steps. His dancing has no particular pattern, he merely makes up steps to suit the music. These steps include combinations of single + double shuffles.

He showed us his tap shoes. These were of brown leather with aluminium taps on the toes. Albert said that he had taken the heel taps off because he very rarely used heel beats. He also said that he mainly danced on one foot as his R. foot was better than his L. one.

He showed us one heel + toe step. This involved doing heel + toe beats with the L. foot and then adding the same in double time on the R. ft.

His favourite tunes were 'Singing in the Rain' and

He had never taught anyone to dance but still occasionally danced himself - often at the local Cornrades Club.

He had danced in many competitions in Ashington and had won 7 times although the other competitors were either musicians or singers, he was the only dancer + he knew of no others who lived locally.

He said that he would dance for us one day at the Club as he needed a lot of space

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for his dancing and although he tried to show us
a bit in his front hall the space was clearly
too small.