

15/11/80

Today myself, Alice, Julie Jarman + Cath Hays visited  
Sam Steel of 8 King Edgar Close.  
Ely  
Cambs.

He was 66.

Sam's Steps - or at least some of them - were collected  
by Russell Wortley in 1970. and these were published in  
1971. (JEDSS). We recollected the steps without showing  
him the article. It transpired he had never seen  
a copy in fact.

His shuffles were round. His clogs were made  
quite recently and had metal plates on the heels  
which contained small bells.

He had learnt from his father who had learnt  
from his father. His sisters + brothers had also learnt.  
His sister Mrs Elsie Brookes of

90 Badger Ave  
Crewke

tel 0270 55945.

would probably remember more steps + certainly  
knows Step 2 of waltz.

He also told us of Sue Hislop. tel 076384-384.  
was also a clog dancer although he did not know  
where she learnt.

He had 7 brothers + sisters - they had danced  
at Crewke fête dressed as Dutchmen + women in 1924.  
They danced the waltz steps.

He sang us the just Schottische tune as published  
which he said his father used to hum as he  
taught the steps.

Step 1

1	step	}	shuffle.
a			
2		}	step in pos <sup>n</sup>
a			
3	step	}	throw slightly fwd, foot turned slightly out. catch in 4 <sup>th</sup> pos <sup>n</sup> .
4	hop		
a			
a			

6x off alternate feet. + break A.

Break A

1	step	}	shuffle
a			
2		}	step
a			
3	step	}	shuffle
a			
4			
a			
5	step	}	step
6	hop		
7		}	throw slightly fwd. beat

Step 82.

1	step	}	shuttle
a			
2			
a	hop		
3			prick in rear ft.
a	hop		
4			heel in ft.

6x of alternate feet + break c.

Break c.

1.	step	}	shuttle
a			
2			step
a			
3	step	}	shuttle
a			
4			step
a			
5	step		
a	hop		
6			prick in rear ft.
a	hop		
7			heel in ft.

This break ~~is~~ is different from that published.  
When Sam danced this step he seemed to  
turn his heels out on the pricks. + toes out on  
the heels.

### Step #3.

1	step	}	shuttle. into rear str.
a			
2			
a			
3			step in rear str.
a	hop		kick < heel mov < → R.
4			step in posn. (actually a beat).
			← No doesn't wh.

6x off alternate feet + Break B.

### Break B.

1	step	}	shuttle.
a			
2			
a			step in posn.
3	step		
a			kick < heel is toe mov <.
4	hop		
a			step in rear str. not clear.
5	step in str.		
a	<del>kick &amp; kick.</del>		kick < heel is toe mov R.
6	hop		} step in rear str., toe turned out almost a flat stamp.
a			
7	stamp in str. toe turned out.	←	

Sam ended up with his feet a good way apart.

Step 4. 'Go to Bed Tom'

	1	step	}	dble beat in pos <sup>n</sup> is toe.
	+			
	a			
<u>2</u>	2	step.		
	3			step
	+	}	dble beat in pos <sup>n</sup> is toe.	
	a			
	4			step.

Repeat on R foot. (wing) A dble presumed length.

	1	step	}	Shuffle
	+			
	a			
<u>B</u>	2			step
	+	}	Shuffle.	
	a			
	3	step		
	+	}	dble beat in pos <sup>n</sup> is toe.	
	a			
	8	step.		

Step 15 ~~A A B A A B B B~~ - special break.  
~~i i k i k i k i k~~ in fact A B A B B B  
 i i k i k i k

Break:- 4 single shuffles beginning R.L.

	1.	step	}	dble beat in pos <sup>n</sup> is toe.
	+			
	a			
	2	step		
	3			step
	+	}	dble beat in pos <sup>n</sup> is toe	
	a			
	4			step. (beat).

Step 5.

	1	step (hop)		
	+			
	a			
<u>A</u>	2		}	shuttle
	a			
	3			
	a	shuttle		
	4	step		
				step. (beat).

6x off alternate feet + break.

Break:- 4 single shuttles then as A once through.  
(last step becomes a beat).

Step 6

	1.	step - flat foot		
	+			
	a			
<u>A</u>	2	step - flat foot slightly	}	dble beat in pos <sup>n</sup> is toe
	+	two		
	a			
<u>B</u>	3	step - flat foot slightly fwd	}	swivelling out. cf. old lanes.
	+			
	a			
	4	step - flat foot slightly fwd.		toe catch.
				step in clear str.

Repeat 6x off alternate feet. + break.

Break = ABBB.

Step 7.

1.	step	}	shuttle
a			
2		}	step
a			
3	step		
4	hop.		
5			step across L.
6	beat. in rear sh		
7	step in rear sh	}	dble beat in posn is toe.
+			
a			
8	step.		
1.	toe behind (prek.)		
2	kneel.		
3.			toe behind (prek.)
4			kneel.
5	step. (using)		
6.			catch. (using)
7			step.
8	step.		
1.	bustl knee with L. hand.	}	bustl knee is R hand. (mog R-L)
2.	step. (mog L-R).		
3			
4			step.
5	step		
a		}	shuttle.
6			
a			
7	step		step
8	hop.		

The break to step 7. was.

1.	hoop	}	shuffle.
+	a		
2		}	step
+	a		
3	shuffle	}	shuffle
+	a		
4		}	step
+	a		
5	shuffle.	}	shuffle
+	a		
6	step	}	step
+	a		
7	step		

Sam said that he'd never really done this step and was really very uncertain about it. Particularly regarding the break which he kept getting on the wrong foot.

We later showed him the notations. He said he remembered doing the step no 2. which he said was only a variation of step 1.

Clearly there are many differences between the written notation & that which we collected. Comparison with his sister should be interesting.

He also showed us two walk steps. These were steps 1+3 of a set of 3. He could not remember step 2 but said his sister would. Step 3 was his favourite. Step of all.



# Walk Step!

A =

1.	step	}	shuttle
+			
2			
+			step
3	step		
+			tap.

Repeat off other foot.

B =

1	step		
2			catch out.
3	hop		
+			catch in

Repeat off other foot.

C =

1	step		
2.			Prick behind. (heel fwd. out slightly)
3	hop.		
+			tap.

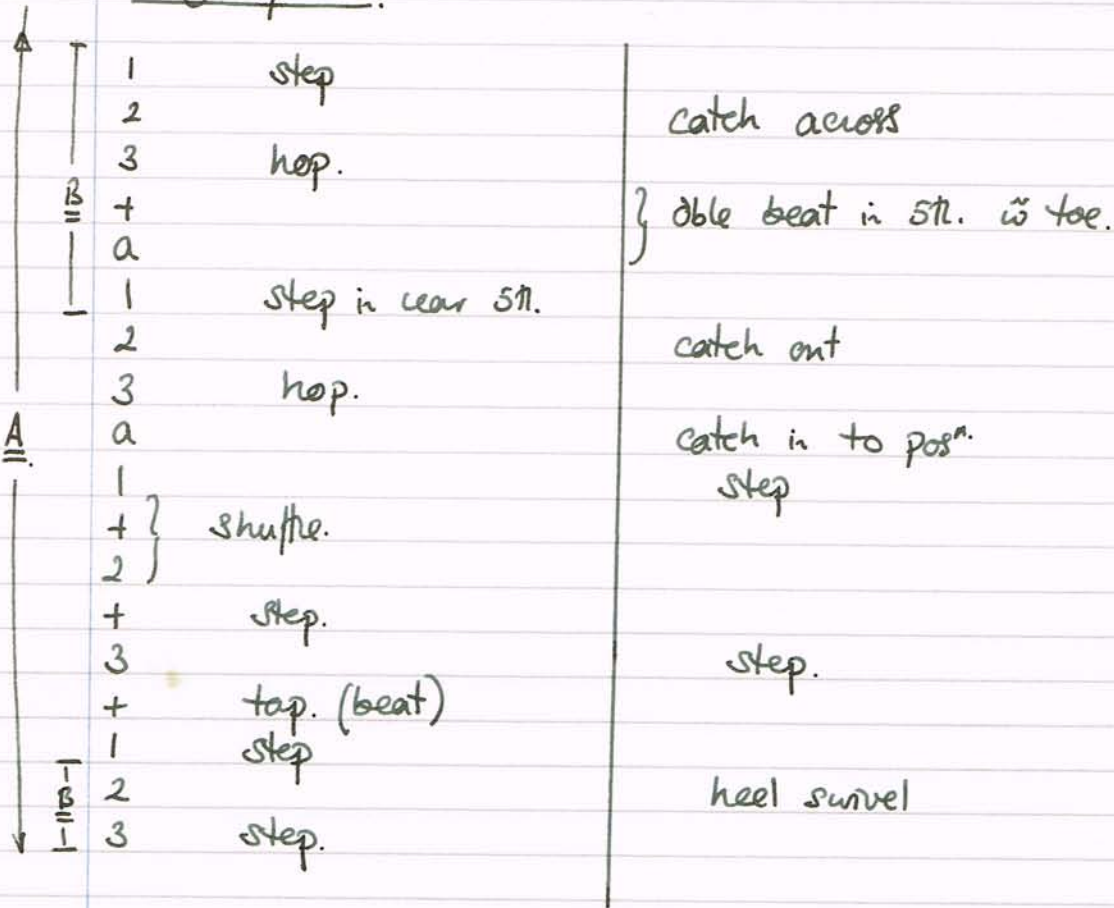
Repeat off other foot.

Step is. ? A A B B A A C C A A B B + break  
L R L R L R L R L R

Break is A A followed by  
L R.

1	step		
2.			Bush fwd. (from behind)
3	hop.		
4.			step in front. (across)

### Waltz Step No 3:



Step. is  $\begin{matrix} A & A & B & B. \\ \downarrow & \downarrow & \downarrow & \downarrow \\ L & R & L & R. \end{matrix}$  + break.

Break:-