

On 2<sup>nd</sup> May 1982 Julie Jarman Alice Smith and Chris Metterell went to visit Mr. John Surtees see letter 4

John told us of his two elder brothers:- Bob (who danced with his feet out) and Joshua (" " straight-ish like John). They both danced until they were married. His older sister danced too. They <sup>the 2 boys</sup> danced with Jimmy Ellwood. They wore a velvet waistcoat and hoppers.

~~§~~ § John says Jimmy only danced a Schottische once - when he danced with Johnson on Tyne Tees T.V. He also says Johnson never did waltz.

Jacky Burrell had a song and dance act with his son and daughter called the 3 Burrells

John danced his Schottische steps to hills of Laguna, but if you speed up the tune then you can do hornpipes to it 'cos it's all the same really.

John gave up dancing in 1934. The Robinsons owned the Singling Gate Pub (Johnson's or Jimmy's in-laws or maternal relatives)

### HORNPIPE

#### Shuffle

See notes for 14/9/80 addenda. Beat 5 is well back, straight foot ie. RC

Beat 8 is a flat ~~step~~ in C

Finish The last beat is a flat step.

Step 1 The same as 14/9/80 - except he

also did it without any heel drops (rhythm not notated!)

N.B. this is just the order I remember in May 2<sup>nd</sup> is not particular one.



Step 2 The same as 14/19/80 except the order was slightly different instead of AA BAA B - break he did it AAB AAA + break

Step 3 Military as we do it - he hasn't done this before.

	L	R
1	step	
+a		shuffle
2	heel drop	
a A		tap
3	catch out	step
a		heel drop
4	catch in	
a	step	
5		shuffle
a b		step
+ B		heel drop
a		
7 +	shuffle	
a	step	
8	heel drop	

ABABBB + break The second A has a tap on the beat @1 (ie. a lazy)

Step 4 Quadrants as we do it.

	L	R
1	step	
+a		shuffle
2	hop	
+a		shuffle
3		step
+a	shuffle	
4		hop
+a	shuffle	

	L.	R.
5	step	
+ a		shuffle
6	hop	
+ a		step
7		heel drop
+ a		
8	step	
		heel drop

B {

: X Ć  
: X Ć

A B A B B B + break

The final step on beat 8 before the break is a flat step in B. (or poss. all beat no. 8s are a flat step)

SCHOTTISCHE (see also notes for visit 3)

Could only remember one step which he got confused - there seems to be a different break half way through! at the end - he also confused this a bit - it was unclear whether the break formed a whole step on it's own as well as being a break.

STEP 1.

	L.	R.
1	step	
+ a		shuffle
2	heel drop	
a		tap
3		step
a		
4	catch out	heel drop

A {



	L.	R.
50	tap	heel touch
+ 9	step	<u>heel step</u>
6	step	shuffle
+ 9	hop	<del>tip</del> tip tap
7	heel drop	RXB/E
9		AB B AB BB
8		

Shuffle

	L.	R.
1	<u>step</u>	heel
+		<u>heel</u>
2	<u>step</u>	shuffle
+ 9		<u>step</u>
+	heel	
3	<u>heel</u>	
4		<u>step</u>
+ 9	shuffle	
5	<u>step</u>	<u>step</u>
(9 + 1)		XC
6	<u>step</u>	<u>step</u>
		C
7	<u>step</u>	<u>step</u>
		XC
8	<u>step</u>	

This moves to the side possibly to go off the stage.