

23/11/80.

Myself, Cath Hays, + Julie Jarman. visited two clubs in Houghton-le-Spring.

At the Glendale Social Club we met a man aged 83 who had learnt from Jimmy Lowry of Shiney Row in about 1930. He could remember no more.

A man's wife's uncle used to be a champion clog dancer - Hughie McGill - now dead - he had taught no-one the man knew of.

We also heard of two other dead dancers from Houghton

Mary Short
Triniston Voles.

At the Butts Club. we met Mr Medd of

33 Seaton Ave
Houghton-le-Spring

He said that his sister had learnt from ?Tom Liddell? She had learnt at age 16 and was now 70. He said he would see if she could remember anything.

Another man remembered someone clog-dancing on a chalk cross on the floor. He began at the centre and went to 'each corner' - 'different rhythms at each corner'.

We then visited Tiny Allison in Stanley. She had just returned from hospital.

She told us of a competition in Gateshead before the war - she was 15. - she has a photo of some of the competitors/judges. The judges were D. Farrell and Harry Robinson. Tiny's age is difficult to assess but

I would guess that she is N60. This competition would then be c 1935. or perhaps a little later. The competition was won by Jack Daley. They danced to an orchestra.

After this competition they entered another at the Essoldo Theatre - no details.

The only other pupil of Harry Robinson's she could remember was Rennie Callcott (? Caldrott?)

She also told us that Johnson challenged J. to dance for £100 c1951-2. but that this never came off.

She tried to teach us some steps but this proved very difficult, however she said that she would ask one of her pupils to help.

She said she always danced 10 steps + a shuffle-off. Her favourite tune was the 'Bluebell Polka'

Harry Robinson's break was :-

1	step	}	shuffle.
+			
a			
2	hop	}	shuffle.
+			
a			
3	step	}	step
+	} shuffle.		
a			
4			hop
+	} shuffle.		
a			
5	step.	}	shuffle
+			
a			
6		}	shuffle.
+			

a
7
8

} shuttle

slap. (Trix called this a 'flap')

She said she was able to distinguish between those steps she learnt from HR., DF. + other sources.