

On 25th February 1982 Julie Jarman
Alice Smith, Chris Matherell and Ednie Wilson
(I think) went to visit Mr. John Surtees

John used to dance at "Go as you
pleases" and also in various clubs, the
Cross Lanes, The Vic. Garden House etc.
His agent in Newcastle was Billy Knight.
He remembers dancing at a benefit for
a legless soldier (P.W.) in the early
20's in The Grand, Byker. He danced
with his friend, Tom and they were
paid "30 bob" (£1.50) each.
They started the waltz together then
Tom finished on his own. John started
the Hornpipe ~~together~~ then they finished
it together and both danced the
Schottische together.

Other dancers he remembers apart
from those mentioned are:-

Matty Smith from South Stanley who
would be 83, and drank a bit
and a brother + sister from Anfield Rd.
Most of the steps we had done before.
He showed us his hornpipe shuffle
(break) and also his hornpipe finish
which replaces the shuffle at the
end of ~~the~~ double shuffles of the
foot. Both of these are noted in
(p. 7 + p. 8)

He showed us his
Waltz Finish (last 4 bars of do)

	L.	R.	
1	heel jump	heel pump	B : B
2	heel swivel/dick	heel swivel/dick	B, B : B, B
3	step		A : A
1		= step =	A
2	hop	click toe(L) heel(R)	RAS RB
+	hop		A, A
a	drop heel		A :
3		toe tip tap (pick?) yes.	RXS.
1		step flat.	B.
2	↑		CD↑
and	spring		A : CD↑
3		↑	B
		flat. toned.	

Hooppipe Steps

He did his first step (see p. 9 of 1st visit) but CHECK RHYTHM, (see step 3 of 4th visit to compare/contrast) He showed us a second variety of what we call Fandango (see p. 10 visit 1) for 1st variation

	L.	R.
1	step	
+		} shuffle
a		
2	hop	
+		} shuffle
a		
3	hop	catch out
a		
4	hop	heel swivel
a		: B, B (see)
5	step	
a		step
6	step	

cont.

	L.	R.
7	<u>hop</u>	
+		<u>step</u>
a		<u>drop heel</u>
8	<u>step</u>	

This is done 3 x through off alternate feet which necessitates hopping instead of stepping for the first beat of the Hornpipe Shuffle.

Schottische Step.

This is the same as the step noted in visit 4 and again ^{the break} is a bit confused Military double heel (not his name)

	L.	R.
1	step	
+ a		shuffle
2	heel drop	
a		tap
3		step
a	catch out	
4		heel drop
a	tap	
5	step	
+ a		heel
a		<u>heel</u>
6	step	
+ a		shuffle
7	hop	
a		coe kip tap (pick?)
8	drop heel	

A B A B B B
L L R R L R

This step is done to corners and moves. (across stage?)

Didn't mention what shuffle to use.

Possibly this first schottische step has a half-break of different "shuffle" which occurs half way through the step.

	L.	R.
1	step	heel
+ a		<u>heel</u>
2	step	shuffle
+ a		
3	hop	tap
+ a		step
4 + a	shuffle	hop
a	shuffle	
5	shuffle step	catch out : A/c ↑
a		
6	heel drop	
7.		touch

STEP 2 (is like this half break a bit)

	L.	R.
at the 1	step	heel
+ a		<u>heel</u>
2	<u>step</u>	shuffle
+ a		
3	hop	tap
+ a		<u>step</u>
4 + a	shuffle	
a	step	step
a	step	step
a	step	step
a	step	step
a	step	step

X C : A
F : A
X C : A
F : A

This is done three times though
off alternate feet (which means you
have to hop into the repeats)
with the ordinary Hornpipe shuffle
Or this can be used as the shuffle
and one keeps doing the steps ~~of~~ until
off stage.