19/2/81 This evening myself & Julie Jarman crested Angus Cattenach of 19. Rockcliffe toe Whitey Bay. Angus pouents did not dance but his nother persuaded him do learn. He origitaly learnt from Johnson Ellwood who was at that think a from i whatey Bay. He was to passed on to Jump Ellwood Johnson's father who came to whatey Bay occasionally to teach him, as finny was a better dancer. In 1935 at the age of 17 he entried the competition at Stanley. This was the only competition he ever entered. 17 was the minimum age for entry. He beat about 25 other competitions to get 2nd place for which he was a gird hedal which he still has. The heats were held on of days, and each heat had 3 or of dancers. There were semi-finals on Finday right (* 8 dancers in 2 sets of 4, the being 2 performances). The of finalists then danced on the Jaturday right. Saturday right. Ne dancers perfermed 10 steps + double shuffles on a glass topped pedestal 3' square & I'high. He was beaten by Jo Daly, aged 36, of whem he said nat he was a nice bloke compared to a lot of the people in critice of the competition allo were too keen for their own good with the could that there was quite a lot of backbilling and bud feeling. During the course of the competition he beat finny Ellivood attempt he send that this was nothing to boast about as Jenny ceras 66 at the time. Dere were 3 judges. George MaeIntosh, who stood behind the dancers, and Harry Robinson + Dickere Famell who stood on either side of ne pedestal. he judged was manality. We asked him about this

and he said that this was how well you made up steps and hat everyone did make up steps. Of he other competitors :-Johnson Ellwood had his name down to enter but drd not dance for some ceason. McSpanen was in his 60's + was duested in vatin bueches - he looked wher odd as he had a pot-belly. Most competitas where black themsels + colute shuts. Chentre Haynes was cuticised for surriging his arms -Angus sand you should stand up straight with arms by your sides. Wanen Doyle weis the cument holder of the bett + had worn it 27 yis ago in 1908. Angus Monght neve had been no competitions between 1908 + 1935. Appler the competition - during the writer of 1955 + in 1936 he had lestons from George Maetritos who was hiring in S. Shrelds at the time, but he gave up dancing + joined a band as a professional sacophone player. He had not danced fince. danced fixee. His clogs were made in Glasgow 'because They specialised in daneing clogs! They were plat 'shoe' type of clogs Trough inth guite a high heel (rather time than I'') He said that George MacIntosh's wife Tixa Koyal clarmed to be the ladres would champion. He said that he danced to a store trempipe. I asked him whether he had danced to a walk or a schottishe he said that a schothshe was just a slow hempipe. About 1 yis ago, Angus was visited by Johnson We told him Nat he was triping to unter a book about daneing. Angus gave him his clogs. Angus lent is his collection of newspaper cuttings -