

25/2/82.

This afternoon myself and Alice Smith visited Mrs Urona Markoff.

She corrected the break which I had noted wrongly. - beat 6 should be spring instead of step

She said that she didn't want to show us the next set of 4 steps although eventually she showed us the first step. This was:-

1	<u>step</u>	}	shuffle	A :
an				: c, c
and		}	shuffle	
e				: c, c
2				
and			<u>step</u>	: A
3	touch			B :
4.	<u>spring</u>		↑	A : c1

6 x through on alternate feet and shuffle off.

The other 3 steps of this sequence are identical with the 3 steps of the first sequence but with the double shuffle instead of the single shuffle. It is not quite clear however

how Step 4 is done.

She showed us several pieces of Steps which she said her grandfather had shown her, but not as whole Steps with a shuffle-off at the end, they were just pieces which could be put into a routine although she had never done this with these Steps. She did say that it was wrong to mix up one type of Step with another - she had seen Peter Brown teaching at our weekend + did not approve of his mixing - for example Swanee Steps with tripling Steps [my words not hers]

There were two sets of 3 pieces each - clearly each set is progressive and may have been taught originally as a teaching aid.

Set 'A'

Piece 1:

1	<u>step</u>		A:
and		<u>heel swivel</u>	: ċ, é
2	<u>step</u>		A:
3		<u>step</u>	: A
and	<u>heel swivel</u>		é, ċ:
4		<u>step</u>	: A

Free 2

1	<u>step</u>		A :
4		catch out	: $\hat{A}\uparrow, \hat{B}, \hat{C}\uparrow$
a		<u>heel swivel</u>	: \hat{c}, \hat{c}
2	<u>step</u>		A :
3			: A
4		<u>step</u>	: A
4	catch out		$\hat{A}\uparrow, \hat{B}, \hat{C}\uparrow$:
a	<u>heel swivel</u>		\hat{c}, \hat{c} :
4		<u>step</u>	: A

Free 3

1	<u>step</u>		A :
4		catch out	: $\hat{A}\uparrow, \hat{B}, \hat{C}\uparrow$
a		<u>heel swivel</u>	: \hat{c}, \hat{c}
2	<u>step</u>		A :
a		catch in	: $\hat{C}\uparrow, \hat{B}, \hat{A}\uparrow$
3		<u>step</u>	: A
4	catch out		$\hat{A}\uparrow, \hat{B}, \hat{C}\uparrow$:
a	<u>heel swivel</u>		\hat{c}, \hat{c} :
4		<u>step.</u>	: A

Set B

Prece 1

1	<u>step</u>	}	shuffle	A:
and				: e, c
2				
and	<u>hop</u>			A:
3			<u>step</u>	: Rxc
and	tap	}		A:
4	<u>step</u>			lazy

Prece 2

1	<u>step</u>	}	shuffle	A:
and				: e, c
2				
and	<u>drop heel</u>			A:
3			<u>step</u>	: Rxc
and	tap	}		A:
4	<u>step</u>			lazy

Prece 3.