

On Sunday 24th May Peter Daley came to see us and brought us the photograph of his brother Joe wearing the N.+D. belt.

On Thursday 28th May 1981 Julie Jarman and Cath Hays went to return Mr Daley's photograph and he came to a dancing practise that evening.

He and his brother Joe both started learning off their dad - Pat (Patrick) Daley in the 1920's as teenagers. His Dad was teaching from \approx 1922 - 1929 - "a few years, three or so, either side of the General Strike"

His dad used to have a stick and to hit them on the legs if they went wrong. Peter got fed up and Joe soon emerged as the better dancer so Peter gave up after not many lessons.

His father took other pupils - Peter remembered Madge Humble and "Darcy" Robson. They came twice a week and paid 1'6d a lesson.

They had jingles on their dogs (made from two washers)

The dancers used to dance to "The Irish Washerwoman" (this is a jig!)

Peter's sister used to play the piano and he suggested that we see her. She might have some phobos of Pat Daley and of his father.

Her address is :-

Mrs. Pommeroy,
10, Ladywell Rd.,
Bridge Green,
Blaydon

(ask for Beech Terrace
on the bus)

Peter said women never learned dog dancing.

Peter's GRANDFATHER - that is Patrick's father also used to dog dance and was a champion. He lived in Cumberland.

Patrick learnt from his dad in " " and then moved over to Tyneside.

Peter maintains that there is NO REAL difference between Cumberland and Northumberland dog dancing and that only Lancashire was thought to be different.

He says his grandfather got together with Dan Reno at some point.

He is going to look out some of his Cumberland relatives and see if any of them remember dog dancing. He is also going to see if Joe Daley taught any of his children to dance (he had 5 or 6) - he thinks he might have taught one son.

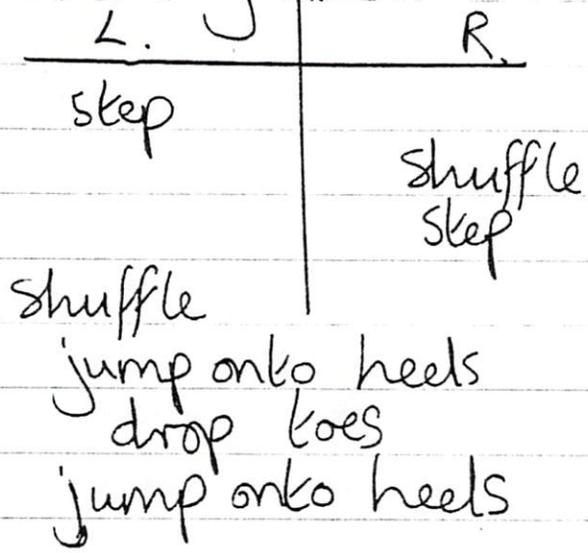
They used to dance on a pedestal about 1' to 1'6" square.

Each step had a definite break or finish at the end.

He could remember double shuffles and a step that involved jumping onto your

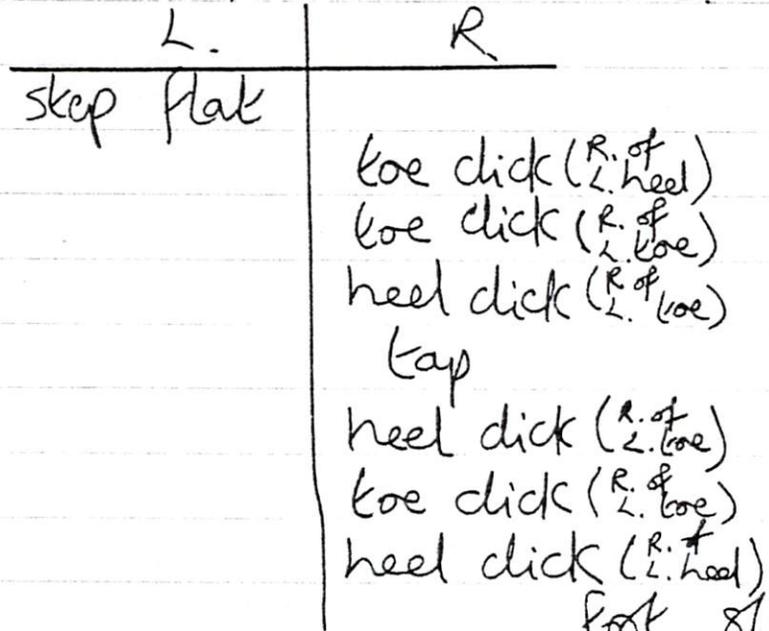
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heels - something like.



} either repeated
or used as
a section of
a step

He seemed more to remember what it looked like ~~more~~ than actual steps
He tried to show us a step which I thought might have been an "impression" of rolls with a brush - it went.



} this was done fast forwards and backward swivelling the R.

then you ended up with the R. foot in front of the L. and crossed



then you clicked the R. of R. heel with L. of L. toe (like rolls) and repeated the

movement.

* see
read
clogging
book 1

There was also a step which dicked behind - either kicks or the difficult step *

He recognised Swannee, Wobblies, kids, rolls, quadrants - as units of steps.

He also said he recognised a crunch but they only occurred occasionally in a step - often the beginning or end.

He said that in clog dancing you had to jump as little as possible and stay as flat as possible. The difference between irks and tap dancing was that clogging was static and tap moves. He used this as a definite distinction.