

29/3/81.

Today Alree, Julie Jarman, Alree Smith + myself
visited Elvira Brooks of

Budger Ave
Cueve.
Tel.

She is a very able dancer, much better than her brother Sam Steele who we visited last year. She seemed much more confident about her steps which she was only too pleased to teach us.

She had learnt of her father who had learnt of his father.

She showed us her father's clogs. These were of brown leather, with latter pointed toes and rounded edges to the soles. The heels were hollowed out or covered with a metal plate with a hole in it. One heel had a rod in it or the other a small 'budger bell'. They had been mended several times. Her father had danced at the local NUR. club (he was a shunter on the railways) and had once danced on a table at the NUR Christmas party for children. He had also been in a competition at Cueve Theatre.

She had 6 brothers and sisters, of which she was the youngest, and all learnt to dance. One sister - Wintie is in Canada, another, Betty? is in Scotland. She has an Aunt Elvira age 80' who is still alive.

Her father had no personal musician + danced to whatever was available.

The only tune she ever heard him use was the published schottische tune for the 7-steps. For the waltz she said.

'Beside the Zuider Zee.'

'She's a Lassie from Lancashire'

or 'Magpie Murphy's Home'

were the best tunes.

She danced with her hands held loosely by her side.

I would guess she was about 55.

She thought they were called the 7 Lancashire Steps but wasn't sure.

She had never seen 'Sam's article' but said that they had discussed the steps & that she thought he had got some of them wrong. In particular she thought his 2nd step (presumably as published) was incorrect.

AM 4/A. Step 1.

1	<u>step</u>	} shuffle.	A:
e			: É, É
2		<u>step</u>	: RB
e			A:
3	<u>step</u>	↑	A: H↑↑
4.	<u>hop</u>		

6x off alternate feet. + Break A.

Break. A.

1	<u>step</u>	} shuffle.	A:
e			: É, É
2		<u>step</u>	: RB
e			A:
3	<u>step</u>	} shuffle	: É, É
e			: RB
4		<u>step</u>	A:
e			: RB
5	<u>step</u>	} flat touch.	A:
6	<u>hop</u>		A:
7.			: C/D.

Step 2.

A	1	<u>step</u>	} shuffle.	A:
	+			: c', c'
	2		} <u>step</u>	: A
	e			c', c':
3		} <u>step</u>	A:	
e			: B' (or : c')?	
4		step tap.		

6 x through off alternate feet then Break. B

Break. B.

B	1	<u>step</u>	} shuffle	A:
	+			: c', c'
	2		} <u>step</u>	: A.
	+			c', c':
e		} shuffle.		

Repeat off ~~off~~ ^{same} foot then A.

i.e. step is AAAAAA BBA
 L R L R L R L L L ^{break.}

Note in this step the c', c' shuffles may have been c', c'.

Step 3.

	1	<u>step</u>	} shuffle	A:
	e			: E, E (or E', E')?
	2		} toe tip tap	A:
	e	<u>hop</u>		: RXB
3		} heel tap touch.	A:	
e	<u>hop</u>		: E' (or H').	
4				

6x through on alternate feet then Break C.

Break C.

Begin as Break B. for 1st bar.

2nd bar as Step 3.

Step 4.

e	tap		A:]
1	<u>step</u>		A:
e		} shuffle.	: F, F/RÉ
2			
e		<u>step</u>	: RÉ
3	<u>step</u>		A:
e		click ball(R), heel(L)	
4	<u>hop</u>	↑	B: RXC↑

6x off alternate feet + Break D.

Break D.

1	<u>step</u>		A:
e		} shuffle.	: XF F, F/RÉ
2			
e		<u>step</u>	: RÉ
3	<u>step</u>		A:
e		click ball(L) heel(R).	
4	<u>hop</u>	↑	A: XF/RXÉ↑
e		click toe(R) heel(L).	
5	<u>hop</u>	↑	A: RCT
e		} shuffle.	
6			
e		<u>step</u>	
7	<u>step.</u>		

Step 5 'Go To Bed Tom'

<u>A</u>	e	tap		A:
	1	<u>step</u>		A:
	+		tap	A: A,
	e		<u>step</u>	: A
	2	<u>step</u>	↑	A: A↑
	e		tap	: A
	3		<u>step</u>	: A
	+	tap		A: A
	e	<u>step</u>		A:
	4.		↑	A↑: A
<u>B</u>	e	tap	<u>step</u>	A:
	5	<u>step</u>		A:
	+		} shuffle	: c', c'
	e			
	6		<u>step</u>	: A
	+	} shuffle		c', c':
	e			
	7	<u>step</u>		A:
+		tap	A: A,	
e		<u>step</u>	: A,	
8	<u>step</u>	↑	A: A↑	

Step 5 ABABBB + Break E.
 LL R LR

Break E

Begin as Break. B. for lot. Bew.

Bar 2. = A. from step.

Step 6

1	<u>step</u>	} shuffle	A:
e			A: É, B
2			
e		<u>step</u>	A:
3	<u>step</u>		: A
4	<u>jump =</u>	<u>jump =</u>	A: A
5	<u>flat step</u>	catch out	* E: RE↑, A, XD↑
6		<u>step flat</u>	* B: XD
7			B:
8	<u>step flat =</u>	<u>step flat.</u>	: A/F.
1			RD:
2	tip the step	tip step.	A:
3	kneel (knee)	kneel knee	: RD
4			: A
5			* C:
6	toe touch	toe touch.	A:
7	<u>drop heel.</u>	<u>drop heel =</u>	: A
8			A↑:
1			A:
2	↑ (brush L. knee w R hand mov R to L.)		: A↑
3	<u>step.</u>		A, A: RE
4	(brush R. knee w L hand mov L to R) ↑		
5	heel swivel.	<u>step flat.</u>	
6	+ brush L toe w R hand mov R-L.		
7	brush L toe w R hand mov L-R.	slide heel swivel	A/F: C, C
8	slide <u>step</u>		
	+ brush R toe w L hand mov L-R.		
	brush R toe w L hand mov R-L		

This is whole step.

Break is break F.

Break F

Begin as Break B for 1st bar.
2nd bar as just bar of step.

Step 7.

8 4 single shuffles.	}	all done in É, E.
2 double shuffles		
2 triple shuffles.		

Break. Final

1	heel jump =	heel jump =	• È: È
2	step		A:
3		step	: RĊ
4	flat step.		* C:
5			
6a		click ball (L) heel (R).	
6b	↑↑↑	step	DM: RxB.
7	flat touch.		C:

Elise said that step 7 was only ever done off 1 foot.
ie. beginning step L.

All the other steps were done off both feet.

Elise also showed us three waltz steps. These were the only three which she knew.

These steps were also performed off both feet.

Waltz Step 1

A	and	tap	}	shuffle	A:
	1	<u>step</u>			A:
	and		}	step	: F, F
2		max B			
and				: RXB	
3		<u>step</u>			A:

repeat off other foot.

B	1	<u>flat step</u>	}	catch out	A:
	2				: RB, A, XDT
	3	<u>hop</u>	}	catch in	A:
and					: XDT, A, AT

C	and	tap	}	tip tap	A:
	1	<u>step</u>			A:
	2		}		: RXE
3	<u>hop</u>				A:

D	1	<u>step</u>	}	↑	A: q↑
	2				
	and	click heel (R) heel (L).	}		A:
3	<u>hop</u>				

step is AABBCDD + break. A.
L R L R L R L R

Break A.

Begin A off. L, then A off. R. then :=

1
2
3
1
E

step
flat hop

catch out
heel step =

A:
: R^É, A, C^É
A:
: C

re. AAE.
L R. L

Step 2.

1
and
2
and
3

step
hop

} shuffle
tip tap

A:
F, F^É
A:
: R^B

12x through off alternate feet + break B.

Break B.

1
+
e
2
+
e
3
+
e

step
hop
hop

} shuffle.
} shuffle
} shuffle

A:
: É, É
A:
: É, É
A:
: É, É

repeat off other foot.

Ren E from break A.

Step 3.

	1	<u>flat step.</u>			A:
	2			catch out	
	3	<u>hop</u>			
	+			tap	: xC
<u>A</u>	e			<u>step</u>	: xC
	1	<u>step</u>			A:
	2			catch out	
	3	<u>hop</u>			A:
-	and			tap	
	1			<u>step</u>	
<u>B</u>	and	} shuffle			È, È:
2					
	and	<u>step</u>			R̄B:
-	3			<u>step</u>	: A
	and	<u>tap</u>			RA:
	1	<u>step</u>			* RA:
<u>C</u>	2			<u>heel swivel</u>	: È, É
	3	<u>step</u>			A:

step is. $\frac{ABC}{L} \frac{ABC}{R} \frac{AC}{L} \frac{AC}{R}$

break from notes ' 3 catch out + final flat '

NB. Notation incomplete.