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On Wednesday 8th April 1981, I (JJ.)
went to see Kit Haggerty.

He has been none too well but after
our last visit had remembered 4 more
steps - however by the time I saw
him he had forgotten them again -
but eventually remembered two
new ones and a variation ~~one~~ of no. 7.
I also checked some of the previous
facts which all seem accurate.

He learnt between the ages of 11 and
14 and performed between 14 and 17.

Having left it for a few months I
was able to establish (without my
influence!) that he was dancing Swanee
with very little heel swivel.

I said we would go and visit them
again after Easter.

He danced better (I think he was
fitter) and his shuffles were certainly
round.

(He is such a nice man - so kind)

Steps no. 1-4 Kit did in order - the others are just in the order he remembered - they weren't necessarily danced in that order. Each step is done off both feet. The break is always the same. Shuffles were round. (Definitely on 2nd occassⁿ.)

Dicky Farrell's Break.

	L.	R.
1	step	
a 2		shuffle
a		step
3	step	
a 4		shuffle
a		step
5	step	
6	hop	
7		touch

STEP 1

	L.	R.
1	step	
a 2		shuffle
a		step
3	step	
4	hop	

repeat off alternate feet.

STEP 2.

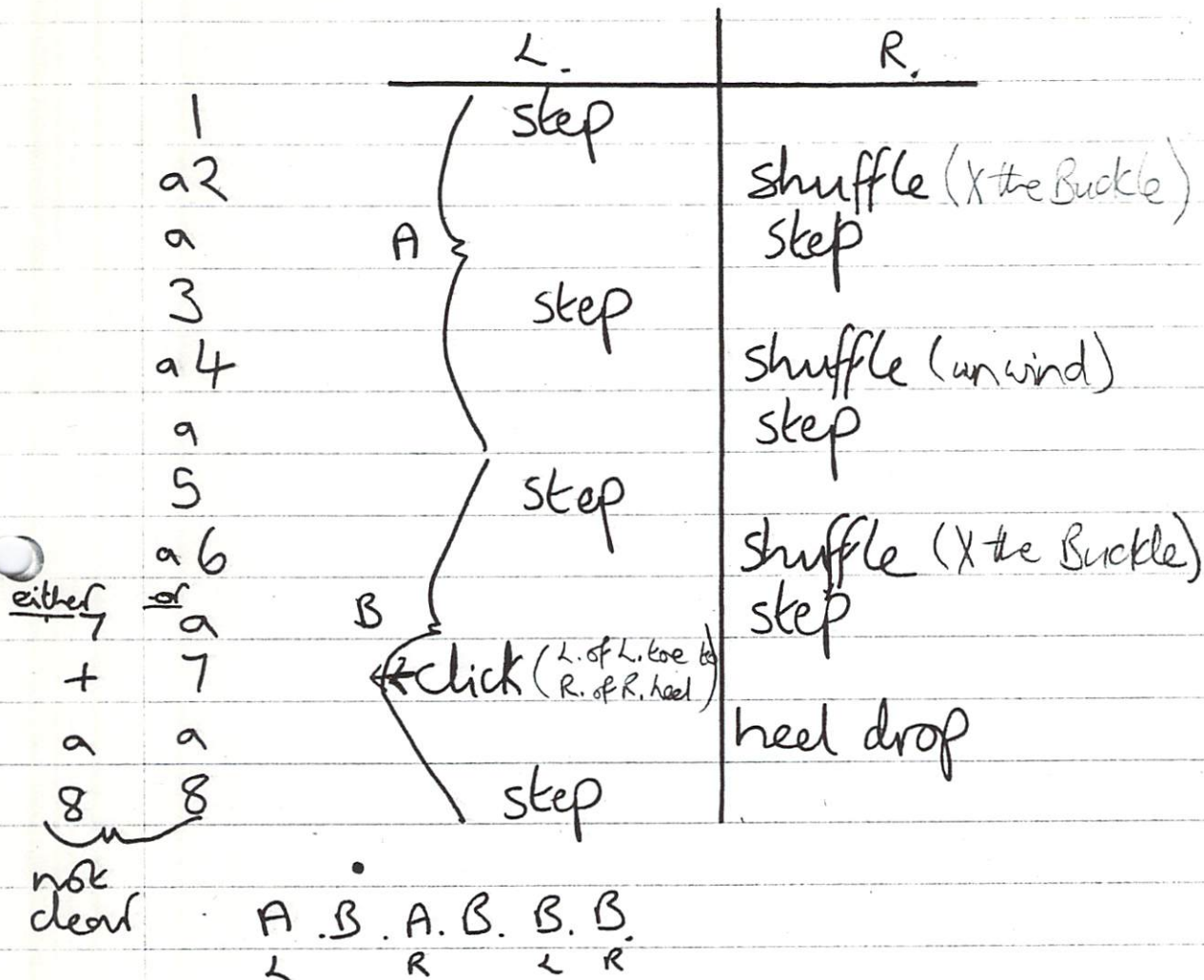
	L.	R.
1	step	
a 2		shuffle (X the Buckle)
a		step
3	step	
4	hop	
+ a		shuffle (unwind)
	repeat off alternate feet.	

STEP 3

	L.	R.
1	A {	step
a 2		shuffle (X the Buckle)
a		step
3		step
a 4		shuffle (unwind)
or a		step
1	B {	step
+		click (L. of R. toe to R. of L. heel) ←
2		step (behind)
2		step
3		click (R. of R. toe to L. of L. heel) →
+		
a		heel drop
4		toe touch.
4		pause

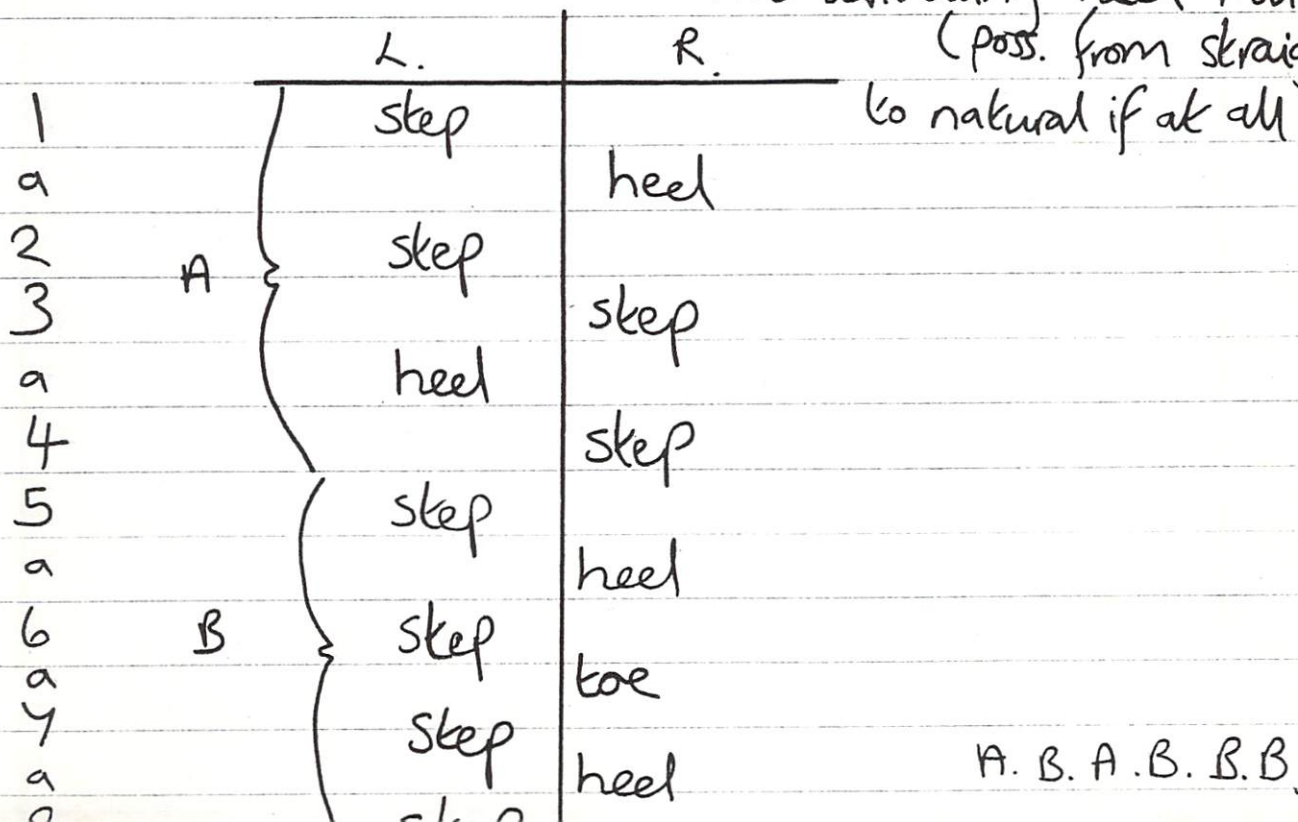
A. B. A. B. B. B.
 L R L R

STEP 4



STEP 5

This is Swannee but not swivelling heel much (poss. from straight to natural if at all)



STEP 6

	L.	R.
1	step (jump both feet 1st time)	
a		click (L. of R. toe to R. of L. heel) ←
2	hop	
+		click (R. of R. toe to L. of L. heel) →
a	heel drop	
	repeat off alternate feet (12 x s)	

STEP 7

	L.	R.
1	step	
a		heel (straight)
2	step	
3		step
a	heel (sk.)	
4		step
.5	step	
+		heel
a	heel	
6		click toes
+		click toes
a		drop toe
7	drop toe	
8		click heels

↑
most probable Don't know whether it's 3 x through of
A, B, A B, B, B.

Rhythms are hard to tell

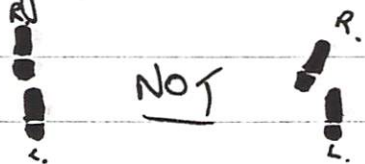
Variation on Step 7

		L.	R.
	1	step	
	a 2		shuffle (X the Buckle)
	a		step
	3	step	
	a		tap } lazy (slightly forwards - unwind)
	4		step }
	a	tap } lazy	
	5	step }	
either	a		heel
+	a	heel	
a	6		heel
6	a	click	toes
+	7	click	toes
a	+		drop toe
7	a	drop toe	
8	8		click heels

most likely

Don't know whether it's 3x through or A.B.A.B.B.B

When Kit comes into what I have called "X the Buckle" here his feet almost form a straight line - the R. foot does not go to the L. of the L. foot.



STEP 8

		L.	R.	
1	A	step	shuffle (X the Buckle)	
a2				step
a		kouch	}	behind - skill in X the B pos ⁿ .
3				
4		step		
5	B	step	shuffle (X the Buckle)	
a6				step
a		step	(behind-skill in X the B.)	
7				
8			pause	

A. B. A. B. B. B.
 L. R. L. R.

STEP 9

		L.	R.	
1	A	step	shuffle (X the Buckle)	
a2				step
a		step	}	tap } lazy (unwind-slightly forward of L.)
3				
4		tap } lazy	}	
a	step			
5	B		shuffle	
a6				shuffle
a7				shuffle
a8				

A. B. A. B. B. B.
 L. R. L. R.