

EXTRACTS FROM PERCY RHODES. 1956.

TAGIENAME (LEO RHODES) - YORKSHIRE - PROFESSIONAL CHAMPION
(GEORGE ..) CLOEY DANCER. (ORIGIN) SHEFFIELD
PERCY RHODES 2nd SON TO THE CHAMPION.
WENDOLINE - ANICE - BOSTOCK. (GRAND) DAUGHTER TO THE CHAMPION

COON WORK.

E. H. ELLIOTT'S

RUFEN - STRATTON SONGS ARE THE
ORIGINAL COON SONGS.

DANCE CHAMPIONS.

DAN - LENO. ^{ORIGIN} SHEFFIELD.

PAT LANNON

T. H. BURNS.

MARTIN MELIA.

TOMMY ROYAL

MACINTOSH

AND THERE WERE OTHERS.

THE DANCE IS FORMED FROM TAP & BEATS. A COMBINATION OF
OLD NEGRO, IRISH JIG, AND THE SCOTCH REEL,
DANCE SPREAD UP TO THE BORDERS OF SCOTLAND AND DOWN TO
THE POTTERIES. THERE WERE MORE YKS. IRISH MEN WENT IN FOR
THESE DANCE COMPETITIONS THAN ANY OTHER COUNTY-MAN.

THE SHOES TO WEAR ARE WOODEN SOLE - SHOES

THE SOLID WOODEN CLOEY IS WORN FOR THE DUTCH DANCE

LILY-OF-LAGOONA

FLORA-DORA. WRITTEN BY LESLEY STURT.

& OF THE OLD MUSIC ITALY SONGS.

THE GLOBE DANCE GETS ITS NAME FROM THE FACT THAT IT IS ORIGINALLY FROM LANCASHIRE - THE OLD LANCASHIRE STEP DANCE IS THE HOME OF THE CLOES AND SHAWLS. AND THE OLD COTTEN HILLS.

A LOT OF LANCASHIRE MEN WENT IN FOR THESE DANCE CHAMPIONS WHICH WENT ON FOR STRETCHES, OVER $\frac{1}{2}$ HR. PERIODS. I WOULD SAY NOT ONLY TESTING DANCE SKILLS BUT ALSO ENDURANCE TEST.

THE SWEAT USED TO POUR OUT OF THESE CONTESTANTS.

THESE MEN ALSO DANCED ON 9" DIAMETER STOOLS.

FOR STAGE WORK THEY HAD MARBLE SQUARES PLUS 9" DIAMETER-STOOLS.

THE GROUNDED STEP FOR GLOBE IS THE BEST FOUNDATION

FOR MODERN TAP. BECAUSE - ONE CAN GAIN SUCH SPEED FROM IT.

GROUNDED - ALICE - BOSTON

THE TAPS AND BEATS ARE THE FOUNDATION
OF THE DANCE.

8 BARS OF MUSIC TODAY TO A STEP.
16 BARS OF MUSIC TO THE OLD STEPS.

DANCE TEMPO. $\frac{1}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

$\frac{2}{4}$ $\frac{4}{4}$ ARE THE USUAL FOR THE GLOBE.

MUST HAVE A REGULAR SYSTEM OF PERFORMING.

SONG AND DANCE—SOLO. A NICE LITTLE DITTY AND A
GOOD OLD FASHIONED BARN DANCE TO DANCE TO.

SINGLE STEPS TO BE WORKED OUT TO A REGULAR RYTHM.

FOR MORE ADVANCED YOU MUST DOUBLE UP ON THE
EXECUTION OF YOUR STEPS.

TODAY 8 COUNTS. - REPEAT. 16. COUNTS
4) TIME 16 " REPEAT. 32 COUNTS.

THE BLACKING FOR THE FACE WAS BURNED CORK.

THE TINGS WORN IN THE INSTEP. WERE MADE OF BRASS.