

In particular he danced with Percy ('Uncle Percy') as a double act. Percy was 'The clever one' - played piano + lead music. Leo was just a dancer but played banyo as well.

Double act with Percy consisted of dancing on two marble slabs + then jumping up onto 2 three legged stools fixed to stage. Whole set-up was surrounded by lights.

Percy moved to Leicester when he was ? ~ 60. Percy taught no-one else except Gwen. Her mother could 'do the double shuffle' at least. She was partly taught by her mother, who used to cuff her when she got it wrong. She was very particular that Leo + Percy used to do cusp round shuffles. She was also very keen to distinguish between tap + clog steps. Leo + Percy had always danced in clogs. She never had although she learnt some of their steps. She wanted to become a dancer + went to tap + ballet classes. She was offered a place with ENSA during the war but her mother in consultation with her g. father would not let her go.

Leo had begun by showing her how to do the shuffle - very neat round shuffles in : c, c.

She then did the 'double shuffle' notated later - also on the tape. These were not the names Leo + Percy used. The 'shuffle' to them was the special last step used in competitions.

She showed 2 waltz steps although she didn't really recognize that they were in waltz time. Both from Leo + Percy.

Her favourite steps were in Schottische time - the preferred tunes being Nolah + Little Dolly Daydream. She called an 8 bar phrase an 'eight' + spoke of 'off the other foot' as 'on the other side'. She seemed to naturally go for 32 bar units in 2/4 time. She kept insisting that you could

break up the bits + use them as you wish.
 She did not seem to have any 'joints' as such.
 I showed her wobbles, swanee + kicks + colls
 but she recognised none of these.

Of the other members of her family, George +
 Ada are both dead (as is Percy). Ronald is alive,
 married + living in Newcastle.

She showed me two tap steps - 1st + 2nd time
 steps - but I did not note or film these.

Unit. A

+	hop (spring)	} shuffle	A :
8			: F, F
+			: E F
a		step	A F* :
1	step		: x c E
a		step	A F* :
2	step		: E F
a		step	A F* :
3	step		: x c E
a		step	A F* :
4	step		: E F
a		step	A F* :
5	step		: E x c E
a		step	A F* :
6	step		: E F
a		step	A F* :
7	step		