

7/3/81

Today 5 Newcastle Cloggers went to a workshop organised by a clog group in Sheffield at which Sam Sherry was teaching his Jig steps. He said there were 14 of these Jigs. He mentioned that he had made up more.

He performed the steps off 1 foot only. They were performed to any jig - Sam mentioned two tunes Oyster Girl, Heatham Races.

The steps were difficult to write down & the following is only an attempt.

Sam danced in a very loose + rather flat-footed style.

Step 1.

1 step

+

a

2 step

+

a

3 hop

+

a

4 } shuffle

+

a

5 } step

s

6 } shuffle

a

7 beat behind posⁿ

a

step

8

catch out str fwd.

beat fwd.

step in front of posⁿ

} shuffle

beat behind posⁿ

step

step

hop

} shuffle

step

a catch in ($\approx 45^\circ$)
 1 step behind

2 step. in posⁿ

3
a step in posⁿ

4
a } shuffle.
1 }
+ }
a } by side.

B

2 beat
 *a } shuffle
 @3 }
 + }
 a } by side
 4 step

Step is A B B A
 L L R L

final A ends on.

7
 +
 a
 8 beat.

} shuffle
 step

Same called the final A. a 'finish'.

Step 2.

a beat behind pos
1 step

a drop heel

a

3

a kick. & heel w/ toe. R-L.

4 a beat fwd
1 step

+ a

2

step

+ a

3

hop

+ a

4

step.

a beat behind pos
1 step.

a

2

drop heel

+ a

3

drop heel

+ a

4

drop heel

catch out fwd

catch in.

Step across.

drop heel

beat fwd

step

} shuffle

beat behind pos
step

heel ~~toe~~ stop

} shuffle

pick behind

step

Step is AABB + break.
L R L R

Break 15.

1 Step

+ Step

a Step

3 hop

+ a

4 } shuffle

+ }

a Step

+ }

a shuffle

2 + beat behind pos"

a Step

3 +

a Step

4 Step tap.

Step in pos".

Timing doubtful.

beat fwd
step

} shuffle

beat behind pos"
step

Step

hop

} shuffle in ~ rear st. int.

Step.

Sam did a pick-up prior to the last two beats.

Step 3.

1 Jump R. over L.
2 Jump L over R.

a beat fwd
Step.

3 drop heel

4 beat fwd
Step

5

A

kick L. heel w/ toe - straight.

Step.

beat fwd

a
6 step
+
a

7 hop
+
a

8 catch in to X front leg.

Step

? shuffle.

beat behind pos"
step beat (? flat foot)

a flop
1 step
a

2 } shuffle
+ a }

3 beat behind pos"
+ a step

B

4 +
a

5 step
6 hop.
+
a

7 catch in to X front leg.

flop
step

hop

} shuffle into str.

step in str.

catch round.
step. (? in rear str.).

Step is $\frac{AB}{2}$ $\frac{AB}{R}$ + no break.

Sam said you should 'round it off' ie move fwd
+ back during the step.

Step. 1.

a
1 (large toe.)
+ catch in
a Hep : lean st.
2 a tap } to L.
3 step }

tap
step } to R.

Hep.

A

a
a
5
6 a+ tap } fwd of pos.
6 a Step }
7 + } shuffle
8 a prek
a toe

toe catch in
Hep : lean st.

tap } fwd of pos.
Step.

Hep.

hop

Hep.

1 step or flat
2 drop toe.
3 kick. R heel w/ toe R-L.
4 step or flat
5 Hep or flat
6 drop toe.

Catch fwd.
kick. L toe w/ heel R-L.

Step : st.

drop heel

flat

catch fwd
kick L toe w/ heel R-L

B

- 5
+ kick R heel w/ toe R-L.
a
6 Step or flat
+
a Step or flat
7
+
a dup doe
8

Hop in 5th.
dup heel
flat
catch fwd
kick L toe w/ heel R-L.
~~Hop in 5th.~~

Step is ABA + break.

Break.

- 1
an } shuffle
+
a Step
2
+ } shuffle
a /
3
+ beat in rear 5th.
a Step in rear 5th.
4
+
a hop
5
6 (to aerial sh&rit).
7 Step.

hop
step
hop
} shuffle
Step in rear 5th.
hop