Mr. William Adamson, aged 76, Kettlebridge

Alexander Adamson — dancing & fiddling

learnt from his father, who in turn learnt from Andrew Doag, a nearly blind fiddler & dancing-teacher in the West Fife area. His father was a miner, who followed A.D round in his spare

Grandfather was ~~for~~ also friendly with Dickson (D's dancing Academy) in Edinburgh — this gents recently died in 1939.

When he first began teaching, ~~the~~ he helped his father. Twelve class nights, ½ time ball was 7th, & the full-time ball (10–12 pm) as finishing Assembly, the 14th night. 9 – 4 a.m. (went to look on — gave them a dance) Juvenile class, 6½ – 8. Then adults from 8 – 10 pm. Came home by bike every night — from Gauldbridge & Lenchars. When went down the Coast. Anstruther, Pittenweem, Leslie dyke, St Monance, Upper Largo, — stayed there in Colinsburgh, — class every night in different places.

Taught step dances with fiddle under Rosin, & strummed the violin with his finger, while saying what to do.

Big Class of beginners.
Learnt 123 hop - polka step. & then some turning.
After this the waltz step. Ladies at 7.30, & then men in at 8 p.m. - Showed, played it on violin, danced it, took up those not getting on well himself, then in couples.
Circle waltz:
Polka / Circle Waltz / Pas de Quatre / R. of M / Fox & / Reel / Brown's Reel or Duke of Perth / S.E.W / The Nut / Quadrille CD / Triumph / Haymakers /

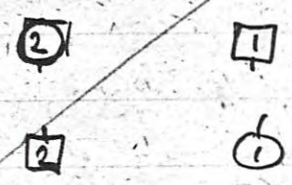
If they did not mix sufficiently of own accord, or if more men than ladies, Numbered men, & gave them choice of ladies. - Then upwards, then in middle. Stopped at 9 & gave them choice. then numbers again. Then started - numbers again. Had all men's names down in book.

At beginning.
Charged 6/- for 12 classes. Paid 1/6 for ½ time, & 2/6 for full. Invited parents - glad to come.

Quad C.D.

1-8 M_1 & L_2 down centre & back. (R hands)

& place L_2 in M_2's place, M_2 moves up.



9-16 Set & turn step, & swing partner

17-24 Ladies chain

25-32 Poussette

Could (& did) do the Reel across, in 17-24,

"X" 6/8 <u>The Royal Albert C.D.</u>

1–8 " M_1 & L_1 L_2 Swing three.

Top gent ~~swings the~~ steps to centre & swings the top two ladies."

9–16 [2] x (1) & [1]

Takes them down the centre, arm in arm.

Then when they reach the bottom, they release hold, he turns to L_1, they inwards, & goes up centre, to places as shown TOP

(2) [1]

[2] (1)

17–24 Set & turn with "set & turn step", & then swing with ballroom hold.

25–32 Ladies chain

33–40 Poussette

Where did you teach

e.g.

Kilmeny: would put O^as in P.O. Then go out for a radius of 3-4 miles round the farms, & tell all the young people. Then it spread by word of mouth. There at one time "he got the school". Often used the schools where no halls. Elsewhere used the granary, steppes floors in barn.

Taught in over 70 different places.

Father had Estates in St. Andrews.

His boundary roughly Forfar, below Perth, Muckhart, Tillicoultry of Devon below Kinross. Then Kinglassie & Thornton, Largo & whole of Fife N & E of this line.

Remember Andrew Doug coming to see father

One or two teachers in Leslie - resident, but not full-time teachers Willy Shulebry & Davy his brother.

✓ Duke of Perth? Linked arms for all turns

✓ Last step of Hay? Exactly as 1st, but two turns with L

✓ Back step of Hay? Side, behind, 5th, shake, & backstep

✗ Hands in Hay? Opposite hand to foot. Both up for t.h.

✓ Step 5 Double balance handforward on 2nd? |5,6,7,8 upward – ages!!

✓ Step 2 of H.L. in a curtsey. Did boys also do this. Do bow?

✓ Speed of H.L? 19 secs. slow, 14 secs slow

(α) What decided them on the site of their next classes.

✓ Did they advertise?

✓ Did they begin a series of 5 all simultaneously? Yes

✓ Com Rep? Anderson ✓ What were the boundaries of their area?

Sightsome. ✓ Conduct of a ball.

✓ Etiquette. Hi Waltz:

Show Trews

Sword Dance

✓ What did his pupils wear on feet? { Mostly patent leather shoes. Parents tried to get Ghillie. Shoe for girls for step-dancing

He ✓ Dancing pumps for step-dancing ~~or for all~~? Yes. But patent leather for assemblies.

✓ L'pool H is a clog dance? No. Just heavy shoes, but can be done

✓ Lancashire H a heavy shoe dance. Knows only a step or two w/ clog

Idea for concerts for Highland dancing? Colour of [illegible] Highland dress

Demonstration of paddle under arm.

Lum up

~~Book of Tullach? In line. Pd.B. twice, Sing Reel, Pd.B, Sing 1st.~~ Linked

Reel steps:

Clog Hornpipe. Tunes: Hands

Cast off with R.

Toe

1 4. Beat R. on spot

3. Double beat L.

2. Step on L.

Double beat R.

3 Step on R

4 4 Double beat L.

4 4 Hop on R.

5 1 Beat L behind

6 2 Step forward R.

7 3 Step forward L on 4th. — lean back on this. —

Archie Allan came to Aberdour, little stout man, 50 years ago.

2nd Step.

1.1 Beat R on spot lift it up & put flat of foot down

&2 Double beat L } Back Treble L.

& Hop R.

3 Beat L behind

&4 Tap R twice going diagonally forward about 6" on each.

2 & 1 Tap L behind twice closing up to R. } X_L

& 2 & 3 & 4 As ~ above

~~L, L, R, L, R,~~

3-5 X_R, X_L, X_R

6.1 Kept L

&2 Beat R twice

&3 Hop L, beat R in

&4 Hop L, beat R in

7-8 Cart off with R

Shyperine - glorified French chalk with perfume added.

1st time gave them week to harden. Size, not glue on floor.

Scraped a candle on a concrete floor in a barn

Ran floor with glue. Dance he played at a horny show

3rd Step

1 — 1 Beat R. (as in Step 2).
YR — &2 Double beat L
&3 Hop R, beat L
&4 — R, flick of L down

~~YL, YR, YL, YR,~~

2-4 YL, YR, YL, ~~[illegible]~~
7-8 Cart off R.

Be 5 1 Beat R hand R ft
3. L hand L ft
6 1 L hand R ft
3 R hand L ft

4th Step (as in Step 2)

1 1,& Beat R, Double beat L.
2 & Beat L Double beat R
3 Beat R.
&4 Double beat L
2 &5 Hop R, beat L behind.
&2 Double tap R.
&3 Double beat L
&4 Hop R beat L to side
3-4 ~
5-6 ~ 7-8 Cart off R

Fling.

I Standard

II 1 Hop L, R 2nd.

2 Hop L R in back leg

3 —— R 5th

4 —— R shake, twice in 4th

2, 3 ~, repeat

4 Turn.

III Standard toe heel (leave 5th)

IV Round the leg 3 times with R. & turn.

V Cross-over (Sidestep)

VI Rocking-step (usual)

VII "Double Rock"

1. Round the leg R.

2 As III with R

3 Rock.

4 Turn.

VIII 1.1 Hop L, R 2nd

2 —— R back leg

3 —— front leg

4 — R, L front leg

2, 3 ~ repeat

4 turn

IX 1. Up behind R, L.
2 - Round the leg R.
3 Up behind L, R.
4 Turn with L.
X As 1st, but turn twice.

Didn't teach all - selected 6 or 7

~~Last Reel + Tulloch~~

Reel steps.
Kick out to side.
High cutting.

Reel steps.

Round leg R, L turning, L, R turning, R, L turning, L, R turning

Used to go & make arrangements about hall, had printed ⊙ᵃʳ, & when found right hall not booked, fill in the appropriate date on the ⊙ᵃʳ, & then put it up in local shops. If in County districts with no shops, would cycle round the farms - "seen me a whole day, just cycling round the farms" - Then on Friday, put in advert. Fife Journal.

Pousette. Waltz step. Man begins with LF, lady with RF. No particular pattern.

Progression in 123. Step (L for man); close in 3rd rear, step - small step

Set & turn step (Both begin with R.F)

R.F. Bar 1,2 { Step R in 2nd, L in 5th flat rear,
_____, L in 5th flat

3,4 ~

Highland Laddie. For Juvenile. Boys + Girls.
Not bound to a fixed number of steps.

Step 1

1–16. 16 Pas de Basque. (1) ~~[illegible]~~ 5th Small ronde to side,
(2) 5th (3) beat. R L etc

Step 2. Adv + Retire

1–2 Step forward R, L, R;
Close L toe to R heel (5th) + bend the knees slightly

3–4 Pas de Basque with L, (stepping to side on L), R

5–6 Step back L, R, L, + close R in 5th

7–8 Pas de Basque R, L

9–16 Repeat all.

Single Balance.

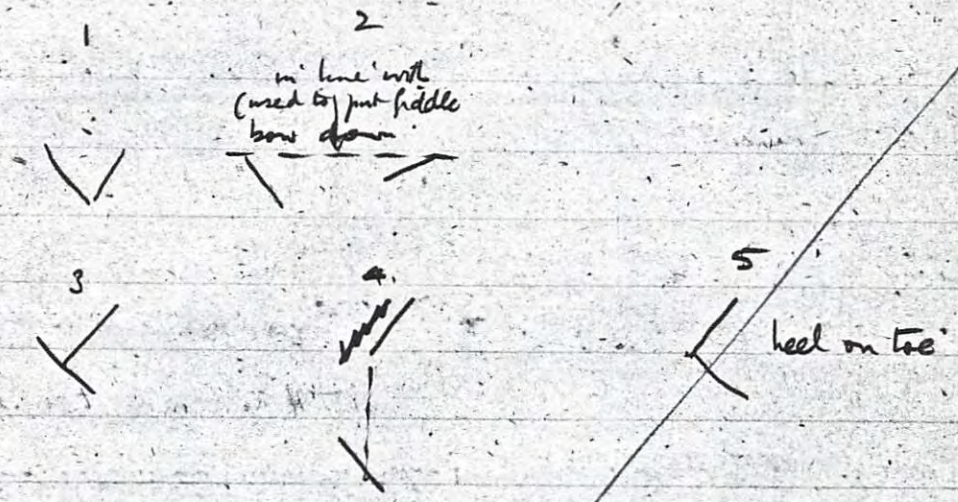
Step 3. Start with foot raised in 4th low aerial loose (6" away)

1. 1 Drop on R, bringing L to low rear position,
2. Drop on L, bringing R to 4th low aerial.

2 P.d.B R

(leaping body forward.)

Positions



3, 4	~
5, 6	Repeat. 1, 2
7, 8	2 R.d.B.
9–16	~ all.

Step 4

1. 1 (Where) Hop on L & shake R twice in 4th aerial
   2 (have) Place R in 5th.
   3 (you) Beat L in 5th new.
2. 1, 2 Hop twice on L, carrying R round to rear (no shaken, just a smooth, fairly close movement)
   3 Place R in 5th new.

3, 4 ~

5, 6 Repeat

7, 8 P.d.B. L, R "Cast off" [i.e. close].

9–16 ~ all.

Step 5. Double Balance. Start R foot in 4th low aerial pos^n.

1. 1, 2. As step 3. } Lean forward on 1 of each bar.

2. 1. As 2 of step 3.

2 Hop on R & shake L twice in 4th aerial.

3–4 ~

5–6 Repeat

7, 8 P.d.B L, R.

9–16 ~ all

Step 6

1, 2, 3. Repeat bar 1 of Step 4 three times with RF.

4. Bar 2 of step 4.

5–8 ~

9–16 Repeat all

Step 7. Forward & back. Fast time.

1-6 6 P.d.B. advancing about 5 ft. R-L-R

7-8 2 P.d.B. on spot

9-14 6 P.d.B. backwards.

15-16 2 on spot

When P.d.B. to R, R arm up, L placed with fingers spread, "over heart" on right side.

~~Other~~ Steps 1-6

Hands: Little girls hold down, little boys on hips, backs of hands on waist (as Taylor did).

Other step-dances J. of E. (both sexes) taught in Kinglassie, 1911, but nowhere else. Lovely step-dance, for adults only

Liverpool ~~Hornpipe~~ Hornpipe.

Clog Hornpipe

Sailors Hornpipe

Fling, Sword, Shan T.

Irish Jig.

~~Then~~ 50 years ago, men all interested in step-dancing. Often had class of 8 men. Gave men step, 7.45. Then out & practised. Mebbe came in & had a dance or two, then out & practised.

F. of E. was a Trebling dance.

C.D. Blue Bonnets / Inverness · ⊙ Dance
(from Aid) Brown's Reel. /
Corn Rigs
Cumberland Reel.
F. of E
Petronella
Quadrille C.D

(2) If had a class in Colmskirgh, would get people from Largo Ward, & they would say "Why not (cond.) give us a class Mr Adamson". So he would next go to Largo Ward. Ditto - held at Dairsie, & people from Cameldardge

(at age of 16 or 17)
Began helping father. Later (ca 1900) he & his father taught in separate places. Retired only 3 years ago. In recent years, didn't go in for too many C.D because young people were trying to get more modern dances. But in old days a whole night of C.D, Lancers & Quad & ⊙ dances. But even at end, still teaching 2 or 3 C.D. particularly to Juveniles

ur step

1, 2 Toe Toe
3, 4 Heel R Heel L

10 steps R, L

6 YL with

7, 8 Cut off R

Mr Adamson

10.1

Conduct of a ball.

I had them learnt how to behave themselves, & did not allow them to run about the floor or "carry on". All knew how to approach their partner, the boys – & the adults –

First of all there was the Juvenile Ball. 5·30 or 6 — about 9 p.m. Start with Circassian O. Then Roy O' Moore. Then another O dance, perhaps the Polka. Then after that begin the step dancing. Mothers & parents in by that time. Give them time to get there. Then had 4 or 5 little tots up for H. Laddie facing platform. Then another dance or two, such as maybe Petronella & the Quadrille. Another step dance. Another 4 or 5 up for the H.F. Perhaps have two lots for the H.F. A dance or two & then a step dance. Tambourine step dance, Sword Dance, & so on until the end.

10.2

Outside people, former pupils & others attended

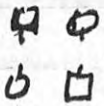
Then the Night Ball, started at 9 & went on until 3 a.m. I have seen it after that. They led off with the Grand March, forming into Circassian O. I didn't pick any lady or gentleman to lead the Grand March – I made them draw for it, using the numbers mentioned already. Put them on slips & made them draw for it. But only present pupils drew for it. [Men had to have white gloves, just for the ball]. Mr A. lead the march, playing his violin, & band playing too. Parents still sitting on platform, watching. Then perhaps a O Waltz. Then perhaps an 8-some Reel. Something on a cold winter night to get them heated up. And then again a O dance such as Velete etc. Stop & get the leader & men to come up & do the step-dance, and then on with the dance.

in centre of the floor, facing the parents.

Then between 10 & 11 p.m. there would be an interval, when they would have refreshments. I can mention two or three places where the men picked a partner for the ball during the second half of the class, & would drive them in a cab, like a wedding. Didn't drive them home. All the ladies (or rather most) wore white dresses, & flowers given them by their partners. During this interval would be allowed to dance Bee Bo Babbity. In the old days someone would sing or give a recitation but all this was stopped by the entertainment tax. Then after the interval, the same sort of thing again. The last dance always a Scotch Reel & Red of Tullock. This was also done once or twice during the evening. In ~~one of the places~~ Kinross pupils formed a committee & decorated hall.

Teach Lancers & Quadrilles a figure per night, & "if able for two I gave them it".

With the adults class, ladies came in before 8 p.m. & had their steps. Men had theirs after 10 p.m. Maybe finished about 5 min. to 10 so as to give them steps. But 8-10 it was "figure-dancing" or "Ballroom dancing". "Step-dancing" is the term for solo dancer. The Strathspey & Reel is a figure dance.

For Reel, began latterly  , but it "ought to be danced" in a line of four.

First thing they had a dance. All the gentlemen had to set with their hands on their knees on one side of the hall, ladies on the other with hands ~~crossed~~ crossed on lap, right hands on top. This went throughout the class, but for the ball they sat beside their partners. No knees crossed.

Taught men how to cross over ~~to~~ to partners, ~~& how to~~ stand in front of partner, heels together, & bow. ~~The ladies there~~ ~~to~~ Then offered right arm to lady; & the lady took it, & they walked round the ballroom (for a ⊙ dance) until the dance began. For a C.D. or Square Dance, they took their places. Bow at beginning of dance At end of dance, offered partner their arm, & took her back to seat, wait until she was seated, & then bow. "Had to walk to seats, no running".

~~La Ronde done, but not much.~~

For Juvenile ball, Mr. A. did not select partners for them, but encouraged them to select own. Even if man had partner for night dance, they had to give all the girls a dance & have no wallflowers

Thick green stockings, Rather like navy blue, velvet breeches, & pearl buttons up the side. White shirt, no collar or tie. And a red neckerchief. for the Irish Jig, but not for the clog.

Andrew & Davy (Doag). The latter taught more the the ~~first~~ Andrew died ca 1900-10, but Davy died earlier, Lochgelly and country places round were the hunting-places.

Anderson - mine was same as his

Ladies Fancy. Mr A interprets this as baby basket, etc

Swords: Standard steps were

1. Pow jumps
2. P.d.B 1/4, 2/3, 2/3.
3. Toe & heel
4. Points
5. Quick time. 1st part of Taylor.

3	2
4	1

Teacher in Dunfermline & country district. was a Mr Hunter. Came as far as Crook of Devon & Muckhart

Mr Adamson

11.1.

5th Step. "Heel Roll".

1 1 Bent R on flat of foot *

& Place L heel as shown & rotate L F

2 Closing R toe to 5th new completing rotation

} Heel Roll L

& } 3 Carry L to ~~[illegible]~~ ~~[illegible]~~ 5th new, tapping on way

"& tap"

"3"

& Place R heel } Heel Roll R.

4 Close

* This is standard for every step except where noted

11.2.

2. 1 Place R toe in ~~[illegible]~~ 5th new pos

& Lift L to 5th low aerial & brush it out diagonally forwards

2 Hop on R

& Brush L in to 5th low aerial

3 Hop on R.

& } 4 Repeat & 2.

3. 1. Place L toe in crossed new pos"

& 2–4 As bar 1.

4 ~ 2

5 ~ 3

6 ~ 4.

7.8 Cast off with R (L is already in crossed

Positions not tremendously precise

6th Step

1. YR.

2. 1. Spring to bring R in ~~front~~ semi of L, 5th flat, L but on toes (4" between R heel & L toe)

2. Pivot on L toe to turn toe inwards, & slide R ~~on~~ toe about 10" to right, Turning toe inwards.

3. Close L to semi 5th rear, pivoting on front toe to point toes outwards.

On 1-3, foot flat, but on toe

4. Repeat 2.

3. 1 Repeat 3 of bar 2.

2-4 As bar 2.

4-5. As bar 3 twice

6. 1-3 As bar 3. (last beat definitely on L).

4 Beat heavily on flat of R.

7-8 Cast off with R.

Movement varied according to platform.

Step 7. "Double Crunch".

1. 1 Beat R (as 2nd step)
& 2 Double beat L.
& Hop R.
3 Place L ball in
4 Step on R to side

First three beats of Y/R.

2. 1. Cross L ball over R.
2 Drop on L heel
3 Bring R toe to side raising L toe off ground
4 Put L toe down on ground
& Put L heel down on ground
4 Put R heel down on grou

3-4 ~

5. 1 & a 2. As 3 & a 4 of 2.
& Beat R ball as shown
3 Beat L ball on spot
& Drop on L heel
4 Beat R flat forward

6 ~ 5.
7-8 Cast off R.

Step 8

1. 1	Beat R (as 2nd Step).	
2.	Step L in diagonal pos^n (paw out & weight on R).	
& 3	Double beat L	Back Treble
&	Hop R.	Back Treble
4	Beat L behind	Back Treble
2. 1	Hop on L.	
& a	Double beat R	
2	Hop on L	
& a	Two beats with R ball in 5th rear	
3 4	Double beat L	Back treble
a	Hop R.	Back treble
4	Beat L behind R	Back treble
3-4	~	
5-6	Repeat, save that 2.4 is Beat L in front of R as shown.	

13½ seconds per half step.

Step 9

1. 1	Beat R.
& a	Double Beat L
2	Hop R.
& 3	Beat twice with L behind
& 4	Tap twice with R in ~~front~~
2. &	Brush R forward.
1	Hop R
&	Brush L crossing over R instep
2	Drop on L & cut R away behind
&	Beat on L/R in diag. back pos^n
3	Beat on R/L in front on spot
&	Brush R forward.
4	Hop on L.
3 & &.	~~Double beat R.~~ As in Cut off with R. up to end of 2. 1.
4. 2	Cross right over L
3, 4.	Throw RF up to side kick it with RF in mid-air, & drop on RF followed immediately by LF.

12.1

Mr Adamson — schoolchildren / 14 — left school / 5 — 13 / bulk 15-16

What were the age limits in his two classes?

Reel steps?

His Waltz.

Shan Trews

Other Sword steps. ✓

Demonstration of fiddle under arm ✓ R arm { strummed with thumb.

Photographs. Not really available.

Archie Allan? about W. Fife. Dunfermline.

Beechlea, Kingskettle.

Also Mrs Burgess, Kennoway.

L'pool ~~Hompipe~~ Dance ~~6 steps.~~ ∃ 10.

Highcuts rather than ball-kicks. Reel step.

No cover buckle, No shakle.

Reel steps, Single balance, Double balance, Kick out & to side. / 3 Springs & step close /

12-2

L'pool. Step 1. Hands the same.

1. 123. Step R L R

2. 123. Hop R three times, L heel, toe, heel.

3, 4. Catch in with L., R, L

Treble with R.

5. Step RL R.

6. 1,2,3. Hop R three times L heel toe heel

& 4. Stamp L.

7-8 Cast off with R..

Step 2.

1 & Spring weight on R, L in 2nd. 1. 1, 2,

2 3 4 Hop three times on R, turning to R { 1. 3, 4 / 2. 1

2. 2, 3.

Treble L.

4 Pause.

~ all.

5-8

1 & 2, 3+4, 5+6 Catch in L, R, L.

+ 7 + 8. & Treble with R & beat R heel.

Cast off with R..

Step 3. Heel Roll: (Simple version).

1	1.	Beat R.
	&	L heel roll.
	2	Close R behind L. with
	&3	L to 5th rear with extra beat
	&	R heel roll.
	4	L to 5th rear
2	&1	R to 5th rear with extra beat
	&	L heel roll
	2	Close R to 5th rear
	&	L toe roll
	3	Close R to 5th rear
	&	L heel roll
	4	Close R to 5th rear
3	&1	L to 5th rear with extra beat
	& .. 4	As ~ 1.
4		~ 2.
5., 6		As 1, 2, but finish with heel beat
7–8		Cast off

Step 4.

1–2.	Catch in with R. Single treble with R.L three times moving to R with final hop on R.
3–4	~
5–6	Catch with R, L, R. Treble L & heel beat

Step 5.

1.	Catch in R, treble L.
2. 1	Spring Throw out R & Drop on L.
2	Change feet.
&3&4	Treble L.
3–4	~
5–8	As Step 4.

Last taught 1904
Girl Martin Bo'ness. Barham House

Over 5 years ago.

Sheen Traubhan

1	1	Hop L
		Brush R in
		Put R down
		Beat L & brush R out with light tap
2	1 2	Hop twice L, rondé R.
	3	Put R in 5th rear
3	1	Hop R
	&	L heel down to side
	2	R toe to 5th rear
	&	L toe down to side
	3	R toe to 5th rear
	& &	As '& 2'

Variety /or/ Short Dance

Father 80 in 1939. Learned about 20 or so

Corn Rigs, Cumberland Reel (not sure if he taught it, but did it). D.W.S. (3 & 3. Just started about that time), Not Nut C.D.,

Etiquette as for son. Men hands or waist in C.D

Customary for men who were courting their ball partners to carry her ball shoes. Thru in her sister's day.

Variety Skirt Dance (slightly different from father),

Kurns.

Held in the granaries — always above cartshed. Propped the floor up with ~~poles~~ wooden poles. Set supper at 7/c, dancing at 8/c. Latterly just tea handed round in place of supper.

4 couples in a C.D set

Bunkoy.

Finished ~~at 2/c~~ at 2/c so that they could start at 5/c! Latterly stopped at 3/c. Granaries all cleared save for half bags of grain with a plank on them for seats. Had first to sweep down all the cob-webs. The ploughmen's wives used to clean up the place before the night. All decorated, particularly round the windows. Usual band was a couple of fiddles & a melodeon. Sat on chairs at the top. A couple of dances, followed by a recitation or a song. Had to spend some time coaxing people to perform. Sometimes the fiddle would accompany them, but usually unaccompanied. Sometimes also a step-dance. Miss C & her sister often performed. Also played Hunt the Slipper — Throw a shoe into centre & men take them & try to find lady it fits. Light dimmed [lit by oil lamps hanging from rafters]. When ~~for~~ man found lady, they started to dance. Also balloon dance. Men

blew them up, & tied them to ladies legs. Then dance, & then tried to burst balloons, & when balloon bursts couple had to sit down.

Bee Bo Babbity. Also forfeits (usually with a kiss involved).

Birnam

Cumberland Quadrille, Brown's Reel.

Went to sister there, more than 30 year ago. Seen Cumberland Quadrille there then. Sister now in Blairgowrie. Mrs Robertson.

High School Lodge, ———.

Sister at Dunshelt.

Creff 13. 9. 56 1

Mr John MacLellan aged 78

41 Commissioner St, Creff.

Left home at the age of 20 or so. Returned rarely. ~~Remembers tri~~ Ploughman at Dalmally, then in Perthshire.

Remembers his father dancing Highland Laddie, ~~Blue Bonnet~~, 10 steps of T. of E. (a dance in which the dance went down on one knee), Sword Dance, H.F., Tullochgorm, Jacky Tar (like Sailor H. Did not know S.H.) Tearcat danced from a Teacher with short arms. But could kick a bonnet off a fairly tall man without touching his hair.

Never saw tri crodhan cacrach.

"One night saw a darked fine dance. They came down from Killin. Had a tape between them. Only 2 or 3 years ago!

2.

Cailleach an Dudam

Two people, one a man, (other man ~~other~~) dressed as cailleach (Donald MacLellan was the cailleach). The cailleach came on first, holding on ~~with a~~ to a stick with both hands, bent forwards, & trembling all the time. Other man did not have a stick (I don't think he had a stick). They danced round about (Only time ever seen it was his oldest brother's wedding, when he was about 15). Cailleach not knocked down. Just danced round about. Finish when tired. Played on the pipes.

Father was a shoemaker. J. Mac usually had to help his father. So no time to learn pipes like his brother.

Father taught them also. There was a dancing school just ~~the~~ below them when J. M

was young (ca 13) A.T.M. ~~didn't go~~ (too young to go) went down after school, threw off boots, & danced in bare feet. Then went back home & practised further. Father laughed at them when they differed from his way of doing things. The teacher was from Kochar & was about 30. (Probably John MacMillan? Can't remember name at all. Roddy MacPherson didn't go to them)

J.M. tried Sword Dance there. Not H.L., but learnt that at home. Hugh didn't go to these classes

Lancers, Quadrille, S.F.W., R.o.M., Pet. 7 of 2.

Dalmally - aged 24.

Everything learnt at home. Duke of Perth, Heard of Scottish Reform there (?) but not danced it. Hay makers, ~~Cumberland Rel., Dr. H.~~, D.W.S. Lightsome

Nothing new in Perthshire

No Everlasting Fig in Dalmally, nor Kissing Dance, either there or in Benbecula ~~See Kissing Rel. in Coff 5 years ago~~

At ~~Aberfeldy~~ Perthshire. Very little dancing at all. No kissing, no New Year Dance. Thin for Glen Lyon, then down Loch Tayside. Very quiet. I don't think they could do

Kinloch more nr Ballachulish, ca ~~50~~ 55 years ago Scotch Reels & Highland Schottish the main dances. Little else

---

Wife came from Easkay. "Not keen on C. Dance at all. Gave them Scotch Reels & Highland Schottische all the time".

7 of E. "more on ground than Highland Fling"

John Dewar. Crieff. aged 80

Went to Machean. 3 times 62 years ago 7/6. twice a week for 8 or 10 weeks 7/6. 1/6 for ball at end.

Second year second half 3/6 only.

H.F, Swords, Sh.T, S.H, Irish Jig, Clog Hornpipe, Short Dance, Tambourine Dance Pet., 7. of E., R o M, Duke of Perth, St. W., D.W.S. Blue Bonnets. Nut C.D. W.C.D. Circassian C., Lancers, Q, Triumph, Haymakers, Reel of T, Scotch R., Eightsome R,

James McAra, aged 77.

ca 65 years ago When boy at school.

The Machean never 50 years of age. Retired before died. Died at least 30 years ago.

No kissing dance.

Advertised in local paper before he came to Crieff. Not known competently in games.
Fiddler played while dancing

Machellan followed him. Competed at Crame at same time as McBlain of Glasgow. Don't know if Mack taught "extra" solos.

Mr Dewar has seen Cam Rigs round Motherwell & Hamilton

Coupar Angus

David Whiddit.

Dancing teacher John Reid Newtyle
2/3 paid in large family. Gold medallist fiddler. Died ca 20 years ago aged 85. Retired from Teaching a little earlier. Taught Coupar Angus, Blairgowrie, & all around.

John O'Brien, ~~from~~ Dundee - aged 63
Went to classes, Robert Anderson, City Assembly Hall, about 1911, in Dundee. And about 52 then - died about 1914. Step-dancer & Highland dancer.
Irish Washerwoman, Glamis Castle (an old Scotch step-dance - ~~the~~ just what they call the "toe & heel").
Highland Laddie, "Maldoon, the Solid Man" (something like the Irish Washerwoman, Flowers of Edinburgh*. No clog dance.
Mr O'B went in for the step-dances more. Didn't follow up the ~~other~~ Country Dance much.

* Clearly distinguished from the C.D.

Another teacher was Mr Downie, well over 60 in 1912
Mr O'B. differentiated very clearly between step-dance & Highland Dance. All those listed save Highland Laddie are step-dances: H.L., H.F., Sword's, Shem T all Highland Dances. Step-dances are mostly toe & heel work. "A real good step-dancer never shifts his body. It is only his feet he moves". ~~He~~ Occasionally made a gesture, but mostly kept hands by side.
Heavy shoes with two little bells on each heel for step-dancing. Called the bells the "catch in".
Knows the name "treble-beat", but not "flatter"

Old Man of 82 on Street of C/A

Comes from Forfar. Classes there 60 years ago by "Dancie Neil", Died between 30 & 40 years ago. Taught H.F. Majesty at Glamis.

Adam Rennie aged 59

John Reid. Died at age of 72-3 about 20 years ago. Attended when 12 y & attended 8 different sessions.
7 of E / Pet / La Russe / Brown's Reel / Once danced it for as many as will - 35 couples, 70 minutes /,
Velete / Wally / Triumph / S.t. W / R.o M / Blue Bonnets /
Corn Rigs / Cumberland Reel / Quadrilles / Q. Tog Time with no pause between figures / Lancers / D.W.S / Cocamie ⊙ /
Foursome Reel / Reel of Tullock / Eightsome /
Speed the Plough /
Swords / H.F / Shan Trews / S. Hom II Irish Jig II

Reid lived at Newtyle. Taught everywhere within a reasonable cycling distance of his home. Returned home every night. Took the schoolchildren for 4.15 – 6 p.m. Then the adults (people who had left school) from 7.30 – 9.30. Sat on two benches, men one side, ladies the other. After each dance, simply took seats, & then for next dance he directed how the partners were to be taken as perhaps . Men had to go across, make your bow, present your right arm. White gloves for finishing assembly. If 2 of a family came, 3rd allowed free. Taught elsewhere on other nights of week.

Once a week, ten weeks finishing Assembly for adults 8.30 – 2 p.m. Juveniles in early evening. Parents all round & in gallery if ∃. Past pupils could attend adult ball & outsiders.
For juveniles, they had to choose partner. Helped if no program was being made. Then had to go & ask mother!

~~Other two teachers~~

Other two Teachers. Kidd of ?
& Neil, Forfar. Latter taught H.F. Majesty at Glamis.

Dunkeld

Mr Joseph Sim, aged 84, Birnam. 90.
Father died in 1895. Would be ca 140-150 now!
James Paton of Bankfoot had classes here about 70 years ago. A good dancer. "Just Scotch dancing"
Used to compete at Grams. Classes all round about

Have heard them say that "They used to carry the sword with them in a sword dance". Some of my friends had heard their old people says. I never saw it done & don't believe anyone alive saw it done. Memory of this like a dream.
Never heard of tunes called The Forester's Son or the Battle

Trochrie. Robertson Blacksmith
Dances here: Deil Among Tailors.

Dancers: Another man before Paton. ~~Forbes~~.
Donald Forbes. Another Grams competitor. From Kilhallie near Aberfeldie. Not a teacher.

Good deal of kitchen-dancing. And very small %age went to dancing classes. These then passed it on

~~Highland Reel / Pet / Deil among the Taylors / Triumph / Haymakers / Duke of Perth / Reel of T / 8-some came in in later years / 4-some always just figure 8 / Much handier than 8-some in kitchens / R o M / S.T.W / D.W.S / Lancers & Quadrilles came in later / H.S / Polka / Waltz remembers when waltz came in /~~

Left at 19 - returned at 28 (1899) Did not dance much after that.
No kissing dance w. 3-some.

Mrs McCrindle (née MacDonald)

Her father was a dancing-Teacher in his spare time. Died at age of 80 in 1946. ~~Came~~ Began teaching in Inverness ~~but~~ ~~[illegible]~~ ~~to~~ ~~the~~ about the age of 20 & 22. Wandered about, in Boer War, Perth at age of 30, then to Caputh 44 years ago, & 8 years later to Dunkeld (~~the~~ 1914). He held classes in Caputh in Spittlefield, Dalguise, Guay, Clunie, Ancharden, & in Dunkeld.

16 lessons twice a week. Kept others going. About 4th lesson ~~they~~ told them whether they would dance. Cycled to classes. Twenties ~~first~~ part of evening, adults later. Grand ball.

~~Dunkeld~~ In Competition with Machellan of Dundee

Had private pupils in Inverness - from elite.

At classes, men on one side ladies on the other. Men to come, bow, & offer arm. White gloves at the ball.

Mrs McC's remembers from 1918 onwards.

Dancing at Caputh 47 years ago

Lancers // Quad // 8-some / ~~Scottish~~ Highland (4) Reel /, Reel of Tullock / Duke of Perth (begin with back to back. Linked arms for all turns. Otherwise same!) / Scottish Reform (A R.S.C.D.S. but pronounce in grave doubt. ~~Reel~~ Men lies to dance. But probably set twice & swing with linked arm /

Mrs Robertson // Station Cottages.

Sixteensome (8-some doubled), R.o.M., D. of C/

Triumph, Pets, La Va, Waltz, Polka, H.S.

Maxma, Call o' the Pipes (2 P.d.B instead of

fot-wuggles Otherwise same), Veleta, S.F.W.

Taught step-dancing to those who wanted it.

H.F./ Swords/ Sh.T/ Sailor H/ Irish Jig/

Mrs Robertson, Dunkeld

Went to classes in Inverness held by a Mr Brown about 46 years ago, He was then 35 to 40 Mrs R was about 12. Mr Hugh MacDonald told Mrs R that he trained Brown at Culcabock outside Inverness, also Dan Taylor.

Learnt H.S / Polkas / Foursome (Highland) Reel / Pet /

Came here in 1920. Went to S.C.D.S. classes here in 1930. No dancing in 1920-30.

Brown lived in
Queen St, off Huntly St: Inverness

Dan Taylor was the big teacher there ca 1909.

Mrs James Robertson, Parkview, Brora.

Went to Mr MacD's classes at Caputh Hall at age of 9 year old. Kept going every winter until left school. Classes were 1 night per week 12 lessons before New Year, & 12 after. Then a finishing ball.

Roy O'M. / S.t.W / Scottish Reform / Brown's Reel / Scottish Reform / As Mrs McCrindle

Began with Barn Dance, Then Pas de Basque. Next lesson began ½ hour of P.d.B. The Polka

Waltz hold for pousette. Just round other couple, place lady & step back.

See books by Isobel Cameron desc^n of

Jacky Tar. 4 couples.

Ladies

Top Cu down centre, & up contrary side. Set to partners & bow. Then lady down ~~[illegible]~~ outside of men, men down behind ladies.*

up centre, & poussette to 2nd place

* This fold arms & did a Sailor hornpipe down the back.

Top Cu. down middle & up.

(Possibly) Set to partner & bow

Top lady 2nd man advance
retire & bow

~.

Bow to each other

Down outside with Jacky Tar steps

Poussette.

Picked it up at Dungarthill (Caputh) at an estate dance.

Step. Hop L, R heel, toe, heel, ~. etc

ladies begin with L, ladies with R.

Father learnt from Dancing Paton, & taught her H.F./ Swords/ Shean T/ S.H/ Irish Jig/ Irish Washerwoman (different from Irish Jig. Similarly in type, but latter involves shaking of feet at each other. Shillelah in Jig).

All had different steps in swords/

Red Book of Crantley // John Keay //

Swords.

Willy Rs Tadd

3	2
4	1

1-6 P.d.B. m 1, 4.

7-8 Turn m 1.

9-10 P.d.B. m 1, 2.

11-12 Turn m 2.

13-16 Same m 2, 3.

17-20 Same m 3, 4

21-24 Set m 1, 4 & 4 jumps.

1-2 P.d.B m 1, 2 facing N.

3-4 Turn m 2.

5-8 Same over 2-3 &

Twice round

(3)

3	2
4	1

1-2 P.d.B m 1, 2.

3-4 Turn m 2.

5-8 Same m 2, 4 etc.

Twice round

Quick Tune.

3	2
4	1

Jump in 1, 3., 2, 4. ⅋ etc.

Braes of Tullimet. Done in home 46 years ago ——— at Dungarthill.

(1) [1]

(2) [2]

1-8 R & L.H star
4 Pd.B

9-12 Set & turn partner with ballroom hold

Chain, R.H to partner.

Set & turn again

Take R hands on side, adv & retire

M, L_2 pass, N, the return

Pousette back

Sandy MacGregor
Meikle Logie.
Dancing - Teacher.

Pipe o' Dundee,
Amulree Reel?

Peter Crear. 85. ✓

Elderly then ca 50-60

Callum ~~Jeddy~~ MacPherson } Loch Tayside, Weem side, aged 14.

~~Lowgalmond~~, 2 miles ~~outside end of~~ side of Loch Tay. ~~Two nights a week~~ one month (?) on S. side

~~Reel step~~, ~~Strathspey~~ step & ~~Highland Fling~~. ~~Sword Dance~~ Haymakers Jig No la Russe

Dance / 7 of E / Pet / Trumph / Blue Bonnets / ~~Quick Strathspey~~ No

~~Bonnie Reel~~ (Deil Among Tailors was time).

~~Duke of Perth~~ / ~~Jacky Tar~~ / ~~Scottish Reform~~ / S.T.W / R. o M /

Soldiers Joy / ~~Lancers~~ / ~~Quadrilles~~ / G.H. / ~~D.W.S~~ / No

Continued "Allemande 3 couples. Long hand hold

Call of the Pipes / ~~Jenny Dang the Weaver~~ / ~~Down to Doch~~ / ~~No (as in Allen)~~

learned later

Duke of Perth. ~~Circle~~ Linked (same for all three) partners

"Clock partners, Clock Corners, Clock Partner twice round, Set Corners & Reel of Three".

Had Allan's Ballroom Guide

7-step Polka called Prince Imperial

Arduin Hotel (17) top of Loch Lomond, Duncan MacKay.

Knew all his dances. Couldn't teach nothing.

M.C. for 30 years at Amulree. Danced
Had to show them the way.
at 5/- in money Also at Drummond

Pousette was ballroom hold.

Jacky Tar. Definitely Jacky Tar Step Arms folded.

No B Sort of heel & toe. Down back of
own side & up centre. Then pousette

"Had to be very mannerly when lifting your partner.
"May I have the pleasure of leaving this dance
with you" "No likes as if you were ~~drawing~~
drawing a hog out o' a ditch.

No Braes of Tullamet. The Deil Among
~~[illegible]~~ Taylor is time for

Never heard of old people talking about Swords

Strathspey steps danced by both men & ladies.

Tacky Fair

Mrs Macleagan.

Down backs & up centre **

Down centre & back.

Promenade *

Mr Macleish.

Insert R. & L.H. steps at *.

Arms folded at **

Kirkmichael

Lilian MacMillan, Aldchappie Hotel

Learnt dancing from her father, Hugh MacMillan, piper & Highland dancer. Originally from Ardnamurchan, he spent some time in Inverness, & Aberfeldy (?) ~~& probably learnt to dance there~~. Died at age of 80 in 1946.

H.F. / Swords / Shan Trews / Sailors Hornpipe / Foursome / Threesome Reel.

3-some Reel. Strathspey first, then Reel (& this definitely from her father). 3 people as usual, joined by tartan ribbons. R.H partner goes under the arch each time. Start with fig 8, then dance a Fling step all facing the front. Three or four times, then the same in Reel time.

Travelling steps. Strathspey:

Step forward on R, Close L behind, Spring on R, L in back leg poⁿ. Spring on R, L in front leg position.

Reel: Skip change of step.

Never interested in C.D.

Step in Strathspey 3rd or 5th on close?

• Mrs (Jessie) Brown, Balnakilly House, Kirkmichael.

Learnt from Dancie Reid in Burnelton in 1898

at age of 12. Learnt the mount Highland Laddie: Hold skirt:

~~1st Step~~

Close 1.1. Drop on RF in crossed 5th pos, L in semi 4th low aerial.

2 Hop on R.

2.1.2 ~ 1,2.

1st Step:

1-6. Skip-change of step 6 times R, L, R.... forward

7-8 Close, turning about.

• 2nd Step.

1,41 Hop on R., L in front leg pos.

2 Place L heel in semi 2nd int

3 Close R to 5th rear

2 1 Place R toe

2 Close R to 5th rear

3 L heel

4 Close R

3,4 ~, but do not raise R in front leg pos on first hop.

5,6 ~ 3,4.

7,8 Close with L.

3rd Step:

1, 2 ~~Cross the buckle~~ Rock. with R in front

3, 4 Rondé R. (smooth movement)

5 Rondé L. (———)

5-6 ~~Cross the buckle~~ Rock. with R in front

7-8 ~~Cross~~ Rondé.

9-16 ~ all.

4th Step.

Only about 4 steps in it.

Other dances Jacky Tar (as Jimmy Macheish; but no crossed arms) Vinegar Reel. Rest as Adam Rennie // Skirt Dance //

Just picked up H.L from others/

Andrew & K.H in Dundee /// Dannie in Maule

Mr & Mrs Stewart (Mr 77)

Mr Stewart at Blair Atholl. Classes there by James MacDonald of Kinloch Rannoch, 65 years ago: Didn't go to them but learnt from others.

C.Ds in use. Rat / 7 of E / Blue Bonnet / Triumph. Haymaker Jig / Brown's Reel / Scottish Reform / Reel of Tulloch / Jacky Tar (It was supposed to be the right way to fold arms. But some of them did it without that. Step as by Jimmy Mack / & some was called the Atholl Reel.

Strathspey & Reel. Just did what piper played. If Reel of Tulloch, did Hulachan ~~If Reel~~ Sometimes "Strathspey Reel, Strathspey, Tulloch".

Merry Lads of Ayr at Kilmichael

• Mrs Stewart from Cumbernauld

Knew Ba Ba Bablity, as a game. Hanky on floor kilt & kissed.

Dancing Martins, in Strathardle Gordon from Pitlochry & Jane Reid. Mearns from Nethybridge

Rain's Reel At Blair Castle at the Atholl Highlander's Ball before 1914. Only the Highlanders on the floor – all in the kilt.

Kirns at Cumbernauld. Songs, not recitations

• Mr James Ritchie, ca 50. Anderson Medium Build Moustache. Fiddler. No Violinist Wester Bleaton, Kirkmichael.

Went to dancing classes when at school in Luff near Dundee 52 years ago. Teacher Anderson. Offa man for the dances

Reel / Lancers / Pett / Scotch Reel / Scottish / Reform / Blue Bonnets / Trumpet / Haymakers / R.o.M / S.t.W / Brown's Reel / ~~Fandango~~

Clan just after school. Lost part of them. Picked up Pas de Quatre.

Merry Lads of Ayr. /

Blue Bonnets quite trustworthy.

Brown's Reel. Linked arms. Swung twice after corners.

Jacky Tar. ~~Not~~ Not for Anderson

Top Co change places. Take R. H of lady.
Cut figure 8. ~~Then~~ Lead her into figure 8.

Set to own partner & swing (waltz hold)

R & L.H. Star.

Swing partner (ballroom hold) instead of Bonnette.

Picked up in Dell of Mams (Dundee). Danced on green in summertime 1911.

Learnt Highland Fling.

Tevriot Brig. Cannot quite remember it.

Beg dances in Dundee — harvest home — all begin with Grand March & Lets Reel.

Jacky Tar in the Glen.

Down the outside & back up outside.

Sometimes arms folded.

Here 1907. Then Blairgowrie ~~[illegible]~~ Then up here, then up in Dundee 1911, then back & forwards.

Occasionally see (in old days) longways for as many as will. ~~[illegible]~~ Only duple-minors, & 1's, 3's etc start.

Jacky Tar.

1-8 *

Begin holding R hands.

Ladies pass L shoulder & give L hands to partner, the men give R hands to opposite ladies, L hands to partners, R hand to opposite

9-12 Set, still holding hands.

13-16 Swing, ballroom hold.

17-24 R & L H. slip

25-32 Pousette, ballroom hold.

5 in a set: Usual in this district.

* Actually fig 8, but with hands.

Tony. Normal to have 5 in a set.

Mr Kirby in Dundee. Taught ca 10 years ago Highland Laddie. Step-dance

Tyson Ritchie.

Nine pins Reel done in Strathdoll

Call o' the Pipes done in the Glen.