

Miss Cicie Wilson, Galloway Loun, Hawkshead, aged 79.

One of Dan Howison's sources. I went to her to check her version of the 'treble shuffle', because she differed here from Dan's other sources. She differed also from Norman Robinson, whom I had seen on a short visit on January 5th. Since I hadn't much time to spare, I confined the conversation to this and one or two other specific points.

- 1) She was a pupil of old Jos. Robinson
- 2) Treble shuffle exactly as described by Dan Howison, except that she crossed over; thus it was:

- 1.1 Spring on to LF
- 2 Beat RF out through semi 4th position
- 2 Beat RF in through semi 4th opposite 3rd position
- 2 Step on to RF in close crossed position
- 3 Stamp LF in place
- 4 Hop on LF

and a Double beat with R toe in semi 4th position

- 3) In The Westmorland 8-Reel, use the Shuffle off whenever possible.
- 4) The 3-Reel is:
 - 1-6 Set to one partner (who sets also)
 - 7-8 All three shuffle off.
 - 8-? Reel of three with hop 1 & 2. Finish with shuffle off.
 Repeat with other partner, then repeat the whole ad lib.

The shuffle off at the end of the reel of three was done travelling if the dancers could not get back in time. This indicates that the reel actually occupied 8 bars

only (including the 2 bars for the shuffle off).

- 5) In her experience, the 3-Reel was never done as an ordinary social dance; it was purely an exhibition dance.