

Mr & Mrs Jack Akinig, 2nd visit.

A very hurried call to confirm certain things.

- 1) The 3-Reel was repeated as often as the dancers pleased.
- 2) "Step-dancing" took place only in the 3-reel [This is false; see Mr & Mrs Baynes account of Billy Sunter's solo step-dance].
- 3) Swinging-6. They confirmed that Diag. 3 of my previous notes is correct [I was doubtful about the 'neaver' hands]. I asked them about the phrasing. The forward & back & ladies' cross was definitely 8 bars in length, and the same back, but I could not determine the length of the spin-ups with partners.
- 4) The Highland Fling was not progressive.
- 5) Re the competition for the best set of people dancing Swinging-6, Mr Akinig saw this advertised in a newspaper, over 50 years ago. The newspaper was probably the Lancaster Guardian.
- 6) I asked Mr Akinig about the broom dance mentioned by Mrs Raw. He demonstrated this roughly with a walking stick. Tune: 'Keel Row'.
  - I. Stand with head of broom on floor, handle in hand. Do some sort of step-dancing for a (probably) very short time.
  - II. Pass legs over broom handle in usual way. Not too fast, & perhaps with a little step-dancing in between passes.
  - III. Hold broom upright, and slip-step round it, first to left, then back to right, (holding broom with both hands).