

Mr and Mrs William Bayne, East Cowgill, Dentdale, ages 74 and 72.

Mr and Mrs Bayne were both brought up in Dentdale. Mr Bayne danced only in Dentdale (at Dent and Cowgill) and Gaorsdale, but Mrs Bayne danced a good deal in Hawes, Chapel-le-Dale, and Ingleton as well.

The repertoire in Dentdale was as follows.

Quadrilles	Lancers	Waltz
Polka	Schottische	Ban Dance
La Vassarana	Swinging-6	Square-8
Turn off	Collages	Highland Fling
3-Reel	Polka Mazowska	Buttered Peas

Buttered Peas was done relatively little in Dentdale; it was danced much more frequently in Hawes. There was also a solo brush dance (usually done by Billy Sunter)

3-Reel. Mostly done by men; in fact Mr and Mrs Bayne could only remember two women who ever took part in it.

Tune probably a double-jig.



Centre man "step-dances" with one, then turns to the other and step-dances with him, then they "chain", i.e. they do a reel of three, but giving hands to each other as they pass. Centre man ends in one of the outer places, and an outer man takes his place. Then repeat again, and the third man comes into the middle, and so on.

All could do different steps. Billy Sunter, who was a noted local exponent of the 3-Reel had 12 different steps, and certainly did not do the same step the whole time.

I demonstrated the flatter step (with knees bent), and they said that Michael Harper used that; he had only the one step which he did throughout the dance.

Solo step-dancing. Billy Sunter would also do a solo step-dance, presumably consisting of his 3-Reel steps strung together. When Lord Henry Bentinck had the estate here, he would always call for Billy Sunter to give his exhibition at the Beaters Ball.

Mrs Bayne said that there was much more step-dancing over Hawes way than in Dentdale. But I wasn't sure whether this consisted of solo step-dancing or simply the 3-Reel.

Buttered Pears They couldn't remember anything of this save that it had clapping in it.

Cottagers. Couple meets couple round the room; they dance a RH & LH star with each other, then waltz on to the next couple.

Turn off. Men one side, ladies the other. Tune should be The Huntsman's Chorus.

All cast off, the men following the first man to the left, the ladies following the first lady to the right. They meet at the bottom and join crossed hands and go up the middle. Then the top two couples, still with crossed hands, galop down the middle and back, then take ballroom hold and polka to the bottom.

They both regarded this rather as a game, like the Grand Old Duke of York.

Swinging-6. Man with two partners meeting a similar two.

Forward and back, forward & ladies pass by right to opposite man & fall back with him to his place, but facing over his shoulder. "Forward & back again (ladies moving backwards), forward again & back to partners in original places. (Could be done with a twist under the arms or not - just as they pleased).

Spin-up with RH lady then with LH, then "chain" with hands.

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The "spin-up" here is done with ballroom hold and pivot step. It could be either long or short to fit the music. Some bands only gave you a short spin-up (presumably 4 bars with each partner, giving $4 \times 8 = 32$ bars for the dance); others gave you a longer period (presumably 8 bars with each partner, giving 40 bars for the dance).

Highland Fling. Definitely not progressive.

Square-8. Here there was divergence of opinion between Mr Bayne & Mrs Bayne. I gather that the dance dropped out of use a long time ago, possibly over 50 years ago (they have been married 52 years), and so before they were married.

Mr Bayne's version. (Dentdale & Garsdale)

Top and bottom dance RH & LH star, sides do the same, then top and bottom dance a baby basket of 4, then sides do the same. [baby basket figure is a bit doubtful].

Mrs Bayne's version (possibly Ingleton, or Chapel-le-Dale, or Hawes)

Very vague. But A and B couples "cross hands," round and back. Possibly a ladies


chain as well [she muttered something about "chain", then later said there was no chain]. Then A "waltzes on" to C, stars with them, then waltzes on to D and stars with them. However, at the same time couple C is coming the "other way" round [so they can't really be there when required by A!]

In both cases it was a fairly short dance.

The dances in Garsdale were held in the middle of the dale, in the schoolroom. Mr Bayne walked over the moor to these, 4 miles there & 4 miles back.

Billy Urquart taught dancing in the house next door to the Sportsmen's Inn in Dentdale. Mr Bayne attended these classes; he was about 17 at the time. The class consisted of lads only, and Urquart seems to have taught "mostly Highland Flings". Urquart provided the music on his bagpipes. Urquart was a step-dancer, and could do tap-type steps. Mr Bayne cannot remember if he taught the local dances.

A school-teacher, Miss Walker, tried to teach dancing in the dale - just a little - but did not teach the local dances.