

Mr and Mrs William Tully (2nd visit)

I first asked if there were any additions to the list of dances; here we had

Flirtation Polka

Waltz Cotillion (this was mentioned by Mrs Tully's mother as one of the dances taught by Mr Proudlock).

La Tompeet (this is another dance Mr Tully has heard his mother speak of; neither Mr nor Mrs Tully have seen it).

Cushion Dance (they have heard of this, but never seen it).

"Barbar Bell" (")

They have never heard of Pins and Needles, Prince of Wales, Kielder Schottische, Durham Reel. or of a Greensleeves type dance. Mrs Tully has seen the Broomstick Dance done in her youth - simply crossing one's legs over a broomstick held by one end. She has also seen the "Cobblers' dance", in which the dancer was down on his hunkers and shot his legs out forward.

Polka Mazowka was not known in their district.

Hullachan Jig. Started ① 1. ② ③. The ladies begin, by setting and swinging, and then it has the usual progression. Danced to either Irish Washerwoman or Rory O'More. They have never seen it done in a circle.

Mrs Tully's mother had a sort of jig step for the setting, in which she moved from side to side, rather like a quick Glasgow Highlander step. They themselves would not show me the steps they used in the Hullachan.

Saraband Waltz. This is Waltz Country Dance, but the first Right and Left is as in the usual traditional Circassian ①, i.e. ladies change places, then men, etc.

Mrs Tully thinks that the Spanish Waltz came into the district only after she began to dance, and that it wasn't done in her youngest days. Mr Tully thinks he has heard of the Spanish Waltz, but can't remember anything about it.

Spanish Fandango A rather dull couple (Circle) dance.

Roxburgh Castle In the first figure, C_{1,2} polka round about in a circle, with the polka step, twiddling as they go.

Highland Laddie C_{1,2} twiddle to the centre of the set, then set, again with the polka step, ^(etc.) then possibly stars, then down the middle and back, and polka round.

Marpeth Rant. Mrs Tully's mother, as taught by Louis Proudlock, wanted everyone to go down the middle, come up to the top and cast off one place, and then polka round, but no-one of their generation would do this; everyone used to go down and come up to 2nd place, while the 2nd couple took ballroom hold, ready for the polka round.

The polka round was ordinary ballroom hold, and used a proper polka step with a little hop.

Mr Tully doesn't know whether Ramege taught the Rant step when he taught Marpeth Rant. Both Mr and Mrs Tully have seen George Brown of Whittinghame [now dead] dance Marpeth Rant and put the beats in, and Mr Tully added that George Brown used to step dance all the time whilst standing 'stationary' in this dance, as well as in the stepping period. Mrs Tully has also seen Bob Scott stepping in the stepping period of this dance. All these steps were definitely trebling.

When Bob Scott danced his hornpipe, he held his hands out in the way that Mr Adamson of Kingskettle did in his Clog Hornpipe. Bob Scott's steps were of trebling type.

Cross-8 Mrs Tully has done this only once since she left "out-by", and then it was announced as the Cumberland Square-8. At home, she can't remember whether they stood

I asked about Mr Prondlock's method of running his classes, but here they knew very little. Mrs Tully thinks that he taught once a week, but she has no idea how long he taught for. He had "Open Nights" when anyone could go, but she has never heard of a Finishing Ball. Mrs Tully thinks that her mother could dance The Highland Fling. Neither Mr or Mrs Tully ~~knew~~ knew whether either ~~Mr~~ Ramage or Prondlock taught the etiquette of the ballroom.

Kirks were held where there was tillage land. The main ones were at Burradon and Prendwick (see map). The farm-workers cleaned out the granary (this was over the barn) and decorated all the beams with evergreens. They had candles, and lamps hanging from the beams for illumination.

There was supper in the big house for the neighbouring farmers. The dance started about 9⁰⁰, and then there were refreshments in the barn about 12⁰⁰. It usually finished about 4⁰⁰. There was a barrel of beer laid on for the men.

Some of the dances were repeated in the course of the evening, one of the most popular being the Hulla-chan. For the Country Dances they would have two rows of couples, each row being split up into sets of 5 or 6 couples. There was singing, perhaps an exhibition of step-dancing, but neither the Coddle's nor the Broomstick Dance.

Mr and Mrs Tully remember dancing at Alnwick Hiring - this was a proper fair on the Scottish style. At the village hirings, e.g. at Alwinton, there was no fair, but there was probably dancing; this took place in the Long Room, over the stables attached to the pub, with outside stairs (This was probably the place where Mr Prondlock held his classes).

For dances, most men wore their best Sunday boots, though a few men had patent leather dancing shoes. Ladies had dancing "slippers".