

Dear Mrs Halliday,

I have for some time been carrying out research on traditional dancing in England, and I recently enquired through the columns of the Ulverston News about old ball programmes similar to one which the News reproduced recently. In following up my enquiry, I was directed by Miss Roberta Robinson of Arncliffe to your aunt, Mrs Coward, at Satterthwaite, and Mrs Coward tells me that you have a copy of your father's ball programme in your possession. I would very much like to see this programme, and, if possible, to obtain a photographic copy of it, and I wondered if you would be kind enough to allow me to borrow the programme for a short time so that I could make a copy of it. I would, of course, treat it with the greatest of care, and would return it by registered post.

Yours sincerely

T. M. F.

Crossways.

2 Briggsley Rd

Waeckham

Grimby

Lincs.

Dear Mr. Flett,

5th Sept 1962

Thank you for your letter.
I am pleased to lend you the
Old Dance programme you
ask for. I hope it will be some
use. It will be quite all right
to return it by ordinary post, when
you have finished with it.

Yours Sincerely.

B Halliday.

JUBILEE INSTITUTE, LAKESIDE
GRAND JUVENILE FANCY DRESS BALL

PROFESSOR STAINTON B. ROBINSON,

In returning his sincere thanks to the inhabitants of Lakeside and the surrounding district, for their kind support to him in his classes, begs to announce that he will hold his
GRAND JUVENILE

FANCY DRESS BALL,
IN

THE INSTITUTE, LAKESIDE,

Which has been kindly lent by the Committee,
On Friday Evening, Feb. 12th, 1897.

Doors open at 6-30, commence at 7-30 prompt.

Carriages may be ordered for 11 o'clock.

The Ballroom will be at the service of the Visitors for dancing after the Juvenile Ball at 11 until 4 a.m., free of charge to those attending the Juvenile Ball.

Music by Professor Robinson's Quadrille Band.

Ladies' Tickets, 1s; Gentlemen, 1s. 6d.

Tickets may be had of Professor Robinson, or at the Ballroom door.

Professor Robinson would be glad if intending Visitors would come early, as the programme is large, and he is anxious to give the audience a most enjoyable dance after the Juvenile programme has been gone through.

LIGHT REFRESHMENTS WILL BE PROVIDED.

J. HINDLE, "Arab" Printing Works, Cork-in-Castmel.

PART FIRST

The Entry, Napoleon's Grand March, by all
the pupils.

The King's and Queen's Hornpipe [by Prince
Charles, King, and 2 Queens]

The New Redona Country Dance
Hornpipe [2B]

The Ballroom Polka

Juvenile Steps [3G]

Circussion Circle

Light Steps [G]

Waltz

Hornpipe [B]

The Hoop Strathspey [5G]

Hornpipe [G]

Schottische

Hornpipe [B]

Clog Hornpipe [2G]

Hornpipe [B]

Nigger Dance [6B]

Hornpipe [G]

Plaidie Dance [1 King, 2 Queens, + 4 G]

PART SECOND

Hornpipe [G]

The Barn Dance

Hornpipe [B]

Spanish Waltz

Hornpipe [B]

Highland Fling [6G]

Exhibition Hornpipe [B]

Square Eight Reel

Exhibition Hornpipe [G]

Keel and Tbe Polka

Exhibition Hornpipe [B]

Horse to Newmarket [3B]

Five Reels by Five Sisters

The Exhibition Lancashire Clog Dance [3B]

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The Juvenile Ball will conclude with the
New Buffett Parisian.

INTERVAL OF 30 MINUTES.

[On the back page]

With Professor Stanton B. Robinson's Compliments.

Dear Mrs Halliday,

I enclose your programme, which I have now had copied. — it has copied excellently, and I am most grateful for your kindness in lending it to me.

By means of various enquiries in newspapers and among people we met, — we have now managed to obtain copies of 12 of these old programmes, and together they span a century, from 1825 to 1922. They form a most fascinating set, for some of the dances listed on the first programme still appear on the last.

Once again, thank you for your help

Yours sincerely

V. M. Fleet