

THE UNIVERSITY OF LIVERPOOL

TELEPHONE : ROYAL 6022

2.9.62

The Editor

The Westmorland Gazette.

The Lancaster Guardian.

Dear Sir,

I have for some time been carrying out research on traditional dancing in England, and in the course of this work I have collected a fair amount of information about various dancing-masters who taught in North Lancashire, Westmorland, and Cumberland. I have recently learnt that some of these dancing-masters issued printed programmes for the "Juvenile Balls" with which they ended each session of lessons, and through the kindness of the Editor of the Barrow News I have been able to discover one or two such programmes which still exist in the Furness district.

~~Such~~ ^{of this type} Early ball programmes could add very considerably to our knowledge of the influence of professional dancing-masters on traditional dancing, and I wonder whether you would permit me to use the correspondence columns of your paper for an enquiry about any other ~~such~~ ^{of this type} programmes which may still survive in your district. I have embodied my enquiry in the enclosed letter which I hope will be suitable for publication in your columns.

2. 9. 62,

Dear Sir,

I have for some time been carrying out research on traditional dancing in England, and in the course of this work I have collected a fair amount of information about various dancing-masters who taught in North Lancashire, Westmorland and Cumberland, ~~before about 1920~~. I have recently learnt that some of these dancing-masters issued printed programmes for the "Juvenile Balls" with which they ended each session of lessons, and I have wondered if any readers of your paper ~~still~~ still have such a programme in their possession. Ball programmes of this type can add very considerably to our knowledge of the influence of the professional dancing-teacher on traditional dancing, and I would be most grateful if anyone who has such a programme and is willing to lend it for a short time would write to me ~~too~~.

I would also welcome any ~~other~~ information about dancing in the old days, and in particular I am anxious to obtain information about the sword dance taught by the Robinson family of dancing-teachers from Lakeside and possibly also by Mr Cannon of Underbarrow. I shall be in the Lake district during mid-September, and will be very pleased to call on anyone who might be able to help me.

At the time of writing this letter I am in the Lake district, and I am very anxious to obtain information about the sword dance taught by the Robinson family of dancing-teachers from Lakeside and possibly also by Mr Cannon of Underbarrow. I shall be in the Lake district during mid-September, and will be very pleased to call on anyone who might be able to help me.

Westmorland Gazette. 7.9.62.

Traditional Dancing In Westmorland

Sir, — I have for some time been carrying out research on traditional dancing in England and in the course of this work I have collected a fair amount of information about various dancing masters who taught in Westmorland, Cumberland and North Lancashire. I have recently learnt that some of these dancing masters issued a printed programme for the "Juvenile Ball" with which they ended each session of lessons, and I wonder if any readers of your paper still have such a programme in their possession. Ball programmes of this type can add very considerably to our knowledge of the influence of the professional dancing teacher on traditional dancing, and I would be most grateful if anyone who has such a programme and is willing to lend it for a short time would write to me.

I would also welcome any information about dancing in the old days, and in particular I am anxious to obtain information about the sword dance taught by the Robinson family of dancing-teachers from Lakeside and possibly also by Mr. Cannon, of Underbarrow. I shall be in the Lake District during mid-September and will be very pleased to call on anyone who might be able to help me.

T. M. FLETT.
University of Liverpool,
Liverpool, 3.

Lancaster Guardian. 7.9.62.

Any old dance programmes?

I HAVE for some time been carrying out research on traditional dancing in England, and in the course of this work I have collected a fair amount of information about various dancing masters who taught in North Lancashire, West-

morland and Cumberland. I have recently learnt that some of these dancing masters issued printed programmes for the "Juvenile Balls" with which they ended each session of lessons, and I wonder if any readers of your paper still have such a programme in their possession. Ball programmes of this type can add very considerably to our knowledge of the influence of the professional dancing teacher on traditional dancing, and I would be most grateful if anyone who has such a programme and is willing to lend it for a short time would write to me.

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The ^{Estd. 1818}
Westmorland Gazette

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Telephone: Fleet Street 1030.
Telegrams: Westprov., Fleet, London.

Printed and published by the Lancaster Guardian Ltd. at the
Lancaster Guardian Office, 38 Church Street, August 31, 1962.

Lancaster Guardian Estd 1837
Lancaster Observer Estd 1860