Mm Tugman wrote m' answe to on letter m' the Westmorland Grazette:

Gowan Jop The Banks Show eley Kendal Westmorland. 13-9-62

To J. M. Fleet I read with interest your letter Traditional Dancing in Westmorland in

the Gazette & Lave in my possession a Programme for a fuvenile Ball Leld in

1910 at Winster, the dancing master being m: a. J. Robinson of amble side.

I would be very pleased to lend it to you if it would be of use to you.

of Myself attended classes under the tection of J. R. Cannon, of Underbarrow in 1915

these were held in a barn at Broad gate

I visited her on September 19th, and after a relatively short conversation, borrowed the programme. The chadles at Winster were attended by her husband, whom I did not see.

The Nook Cottage, Hawkshead. via Ambleside. 9th. September, 1962.

T. M. Flett Esqr., Liverpool 3.

Dear Sir, With reference to your letter in the "Westmorland Gazette" asking for information about Traditional Dancing in Westmorland.

I have no direct knowledge but can put you in touch with people who may, perhaps, be able to help you.

I was asked, recently, to make enquiries regarding Morris Dancing in this district by a Mr. Alan Brown of Whitley Bay (do you know him?) and in the course of that enquiry I have been informed that a likely person to approach is a Miss Fox, late Schoolteacher in Satterthwaite now living in Ulverston. Also, a Mr. F. Campbell of Dalton-in-Furness. I hope to obtain Miss Fox's correct address within a few days. If, when you are in this district, you will call at Mr. J. Wright, Grocer, Main Square, Hawkshead, he will either direct you to my home or give you a letter with any further information which I have obtained. The reason for this rigmarole is that I hope to go away about next week-end.

Regarding Jos. Robinson. Mr. Fred Coward of Red Lion Square, (sometimes called Co-op Square) was taught dancing by J.R. and he also played in a local orchestra a very long time ago. I think that he could be very useful. I have told him that you may call on him. By the way, Fred Coward is over 80 and a little deaf.

Yours faithfully,

flifigget

Dear Mrs Coward,

When I called or you and your husband last month in quest of information about the old dances, you mentioned to me that you father was larget by Stanton Robinson. After I left you, I tooked up my notes on Stanton Robinson, and I realized that he was born in 1863, whereas your father was born in 1863, whereas your father was born in 1858, I About this time, there was another Robinson who larget dancing, Robert Casson Robinson (usually borrow as R. C. Robinson); who was not related to either old Jos Robinson or Stanton Robinson, and I wondered it there was any possibility that upon father might have been larget by him rather than Stanton Robinson, Can roman emember whether your father said definitely that he was larget by Stanton Robinson, as could be have been larget by This R.C. Robinson? I would be grateful if you would let me know this:

Hay I take this opportunity to thank you and your husband for your help in my research. The information you gave me was very valuable, and I am most greatful.

with best regards to you humbered and youself.

your incocky

The Gables Mawkshead , ambleside

Dear Sir Recewed your letter enquiring about Stanton Robinson My Wife & I - cannot enlighten you any more than what we have already told you. My Wife carmos remember keny Hather calling him any other

name but Stanton Robinson To I carnot help you any. more

Kind Regardo Your Smere Cy. L. F. Convard

11 Sept 1962 T.m. Flett. university of Linepool. Dear Su Seeing your letter in The Westmorland Gazette, Re Traditional Dancing for mention The Robinson Family Dancing Teachers from Lake side Well I am a daughter of The late Prof Stainton B Robinson & Grand daughter of The late R. C. Robinson who was a dancing master also of Lake side. I am Sorry to Say I have no programs of The Balls given By my tather but I have paper entlings giving information which may be of use to you, infacto a pieture of a Program 99. years old which was printed on The 9th of march

in a local paper, The news The Ball was held Feb. 24 1863 Lean give you a list of dances performed at these Balls also tell you about The sword dance. I also Lave another sister at Grange. O. Sands who could Lelp you & a hephew who is Very interested in Old dances infact Le is a Lancashere clog dancer 4 I believe he was Loping to service This Old Traditional Laneashire cloq dance some time ago, you state you are going to Visit The Lake district some time in Anid saptembe, if you do So & would like to call one me I would be pleased

To Isive you all the information & Kelp I possibly can Hoping to be of some telp to (M18) E. M. Picktall It bastle Garth, Kendal. Westmorland. P.S. if you do intend to call could you please let me Know The date of your eall & pleas make it after 3. 30 PM. Monday to Friday Salurday & Sunday.

ang lime after Lunch

WHITE GABLE BROUGHTON BEGK

The Frett Sor Querbool.

Dear Mi Frett, Disas very heterested treadsfourtetter in Tuis weeks 'Uheerston Weess'. to hold dancing classes in The hull which is close to mes house - The huller

TEL . ULVERSTON 3223 Stacking The Sacks to fine plant of space from the dancers. Hypor write to hus Rige, 10 was Baut Terrace, Wheesoton -She will fine for quite a let fuiponnation, as shes her scothers Sisters (14 of their) were allowed of Micobusor - The Son of the Red Cobresor mentioned in Jour letter. She Still has he clog she used-Thas Shown Some of the Sleft town bil.

(21/20) 0 0 LIDIO

Stocking the Socks of Just

LA NGS TEL , ULYERSTON, 3223

There a collection of old boal books Til Ishould across any mention of dances Dwill let upon theow - fours truly (him). Determinent

Daw in basiness in Wheestor in the street (Needlewrought) if you are passing Thank a moment to spare I would be very pleased to week you. Dear Mr Walmsley,

Thank you very much for the help you gave me last month on my visit to Bowland on search of information about dancing in The old days. The information you gave me was very valuable, and I am most grateful.

> your smoorely T. m.7

Dear Mr Edga, Many I thank you very much for permitting me to bother you. about the old step-dance; and for showing me your steps. -

The information you gave me was very valuable, and I am most grateful. I did try to see your brother at Holke on the last night of my worth but he was out when I called, and I shall have to tog to see him one some other occasion. With best regards

your smarely T. m 7.

Dear Mr Milburn,

May I thank you very much for all the help you gave me when I called on you last month in search of information about The old step dancing. The information you gave me was very valuable, and I am most grateful.

I hope to be back in the Grounge area sometime during the next year, and I hope I may have the opposturate of early you again them.

With best regards, your sincerely 7.m.7. Dea Mrs Rigg,

Man I thank you for permitting me to bother you about The old step-dancing, and for showing me your steps. The information you gave me filled in several gaps in my knowledge, and I am most grateful - both to you and to Min Stevenson. With best regards,

your smerch

Doar Mr heale Mr hanglorn less poventhesis

Man I thank you very much for all the help you gave me when
I called on you last month in search of information about dancing in the old
days. The information you gave me was very valuable, and I am most grateful.

With best regards (to you wife and yourself)

your smerchy

Dear Mr. Todd Mr. Chaplons

May I thank you for permitting me to bother you about the old.

step-dancing, and for showing me your steps. The information you gave me was very valuable, and I am most grateful. With best regards.

your smarely Tom. 7.

Dew Mm Rooking,

I write to thank you once again for you very kind present of the old ball programme, and also for Telling me of Mrs Todd. I visited her a day or two after I called on you, and she was able to give me a considerable amount of valuable information about the old step dance is she did not herself know the sword dance is he was able to put me in touch with one or two people who do.

Dew Min Stevenson,

This is a belated acknowledgement of your very helpful letter of and of August, me August 14th. When my inje and I were in the habe district at the end of August, me called on this Rigg as you suggested, but at that time she was away on holday, and it was not until late September that I was able to call on he again. At furit she was not swe that she would be able to give me, but in the event she gave me some very useful information, and filled several it gaps in my the howledge of the old dencing-master of the district.

I had hoped to be able to call on you at Ulverton to say Thank you in person, but on each occasion my passing through Ulverton was either an extremely humed one, or after the shops had closed. I hope therefore that This letter will serve to go convey both my Thanks and my apologies for not having written sooner your senerely

T. A. A.

Dear Mr Riggott,

This is a belated acknowledgement of you hand letter of September 5th.

I minigine that the whight will have told you that I called on Saturday, Sept. 15th, only a few fafter you must have left on that occasion I had only a little time, so I concentrated on the job of looking up some church records, but I came back to see the Coward during the following week, and both he and this Coward gave me some new weeful information. I didn't manage to see either this fox or the Campbell, but I did come across ofter people who know of the Campbell.

The same Alan Brown rings a faint bell, but I am not well acquaint in the trons world, and all my dance research has been concerned either with social dancing or step-dancing.

I had hoped to be able to call on you to say thank you in person, but on my second visit to Hawkishead you were still away. I hope therefore That This letter will serve to convey both my thanks and my apologies for not have; written some.

Your sincerchy Tom. 7.

Dear Diddy

May of thank you very much mided for all the help you gave me on my visits to the hake District last month. The steps you taught me have almost doubled my collection of the more sophisticated examples of the westmortand steps, and I am most grateful for you kindness-and you patience.

of my Thembs for all you help.

I that that her are keeping in better health, and that my last visit did not exhaust you too much. With best regards to you humband and yourself.

your smearly

Dear Mm Foy,

May I thank you for all the help you gave me in my search for information about the members of you family who taught dancing in the old days. The information you gave me was very helpful indeed, and I am most grateful.

your movely

Kensfell. 146. Windermere Rd. Kendal.

had been wondering whether you had been able to contact Mrs Todd, so I was pleased to receive your letter and learn that she was able to give you information which will help you in your useful and interesting hobby.

your holiday in this beautiful part of the Country.

yours sincerely, R. Rooking. Dear Mr Chitan

I enclose the photograph of yourself and your brothers which I have now had aspied -it has expired excellently and I am most grateful to you for Pending it to me.

Many I take this opportunity to thank you for all the help you gave me when I called on you in September - The information you gave me was very valuable to be, and I had a most delightful evening. With best regards to you wife and yourself.

your sincercly Tom Helt

Dear Mr and Mn Cannon,

I enclose the old programme and photographs which I have now had copied - with one or two exceptions they have copied excellently, and I am most grateful to you for lending them to me. Since I visited you I have met one or two of the gurls in the photographs, miluding Mulal Parmigton and Muriel Hoggath - both now married.

May I take this opportunity to thank you for all the help you gave me when I called on you - the information you gave me was extremely valuable to me, and I am very grateful.

Your smerely Nom Flett Dear Hm Pickethall,

copied - it has copied fairly well, and I am most grateful to you for lending it to me. I enclose also a copy of a photograph of your father which you may care to have - it is taken from a small print of the big one in your possession - I borrowed the print from one of your much all Alfs daughters. I am afraid that I still haven't very much information about your grandfathers early days, but I still have one ar two enquires.

Many of take this opportunity to that you for your very kind hospitality - it was a most delightful evening. With best regards to your knowled and yourself.

your smerely Ton Flett

Dear Mm Riley,

I enclose the photograph of your uncle Stamton Robinion which I have now had copied - it has exped fairly well, and I am most grateful to you for lending it to me. I am afraid that I still haven't very much information about your grandfather early days, though your cousin Kate Stamton added a good deal to what little I knew. I still have one at two enquiries to make y and They may add something.

Many of take this opportunity to thank you for all the help you gave me when I visited you in September - The information you gave me was very valuable to me, and I am very grateful. With best regards to you family and yourself.

your smeerly

To Flett.

Dear Mm Brockbank,

I enclose your programme, which I have now had copied - it has aspied excellently, and I am most grateful for your kindness in lending it to me.

your sincerely

Deas Mrs Tugman,

I enclose you programme, which I have now had copied - it has copied excellently, and I am most grateful for you kindness in lending it to me.

By means of all ow enquires -m' newspaper and among people we met - we have obtained copies of 12 of these old programmer, and together they span a century, from 1825 to 1922. They form a most fascinating set, for some of the dances hoted on the first programme continue to appear right through to the last.

Once again, thank you for you help.

Your smilerely T.m. Flett

4 bastle Garth Kendal 15/11/62. Dear M. Flitt Just to let you know That I received The Photographs & to say The one you sent me of my father I was Jeurpise & I cannot say Low much I appreciate your Kindness, pleased tohear you enjoyed the evening with us & hope to see you again sometime. sorry I have no more information for you at present but I do Keep making enquires about my Glandfather

any hews I get I will

pass on lo you

Kindest Regards.

yours sincerely

14. E. M. Pirkthall

65 Pretoria Rd Eastrigip Annan Dumpnesstive

Dear Pil,

Thank you so much for returning
the photos. and programme, and we
are glad to know, we have been
of some service to you.

We are also very pleased you
have met some of the old pupils,
and especially mabel and hurial
and wishing you every success.

your sincially a. + J. Camor.

Lakefuld bottages Sawrey " Ambleside

hear Mr Flett

Thank you for programme
received back safely festerday, I am
how sending you a page out of our paper
which I think might interest you as
they do a lot of the old dances up in
le hapel Stele. (languale) you will see.
Mrs Bibby is a Liverpool woman
I don't want the paper back afain

Jours Sincerely Mrs W. Brockback

I am sorry to tell you my husband passed away on Sept 30"

Dear Mrs Brockbank,

2. 12.62

I was very sorry indeed to hear of your husband's death. I was very grateful to him for telling me that old Jos. Robinson came from Cursey, for in following up his information I was led on to many other interesting things.

Thank you for sending me the culting; I was extremely interested in the account of the Chapel Stile dancers, and was pleased to see that they still perform the local dances.

With best regards.

your succeely