

①

Mr Jack Wainley, The Friends Meeting House Cottage,

Newton, aged 83.

Born at Blackhouse, ^(nearest farm to reservoir) lived there all ~~night~~ life, ^(9 12 acre farm)
except for 9 years in the grocer shop at
Dale Head.

The community at Dale Head consisted of a
school, & schoolmaster's house, vicarage, & church,
the one shop, public house, ~~and a few~~ a reading
room, and a few houses - all these were rather
scattered.

There were a lot of farms which were dispossessed
because of

The clippings were only annual affairs - the young
men were invited to the clippings - the labour was
free & gratis, & when they finished work a lot of
girls came in & they danced all night. Mr Wainley
played in the band - 2 fiddles & concertina. The
young men would go clip at one farm, dance all night
- say Cutlars, then go to Lings Hill next day &
repeat this, then go on to Crossdale House & have
a third day & night.

(2)

Walmley

26 houses & farms went.

nearest railway station 3 miles away

Stokes Fold - grocery shop

Played fiddle

Parish clerk, church warden, school manager
organist & headmaster

Lancashire Evening Post.

1853.

The dances done in the sheppings

Lancaster, Unadallie, Wally Cotillion

Wally; Schottische, Polka, Reel & The Polka, Varsovian

Swinging Six

Sir Roger to Coverley

Branco's

Kendal Shyft - he seems to remember something about
this, but can't remember what it was.

Three-Reel

There were one or two pretty good step dances - this
was done as a sort of informal exhibition.He was about 18 or 19 when he first went to
clipping. We thought it a great honour to be

(3)

invited to clipping, & so did they to come at
night, & it was all free and gratis.
- weren't paid for labour.The day would start by about 9-9:30, &
they would clip till 6 or 7. They were well looked
after let me tell you. A lot of young women
used to go during the day, to help out with the
catering.They would come round 3 or 4 times with a
basket of sandwiches & cakes, & then they would
finish up with a real feed. They got dinner at night
sitting down - to finish up. The older men, who had
been clipping all day, had a long-swing in the
sitting room of the house, & the younger ones
used to go into the dance room.[They would start dancing at 9³⁰ probably, &
go on until 3 or 4 or 5 next morning.The dances were held in a loft, where they stored
the wool in - 20 or 30 people, sometimes more.
Cathars, Lamb Hall, Coudale. He didn't go as far
as Kearton Head.

(4)

~~They took a change of~~

They had overalls to work in during day, & stripped them off at night.

The sand gave their services free - "plenty of" liquid refreshments, a barrel or two in.

Broomstick dance. The man from Newton who step-danced used to do this dance - Greenstovers. Clewly never heard of

The only other event

Sports Day, about latter end of June, as he was dancing out of doors to a brass band - same sort of dances.

Never any teachers up there

The clippings stopped between the wars.

(5)

Mr Joseph Robinson

~~From~~ His grandfather was born & brought up at Cussey - his people had an old bobbin mill, now a sawmill, then he moved to Lakeside.

He has never heard father say when Old Jos started

His father won ^(the belt) for clog-dancing. He was black velvet, red inside, about a foot wide, and covered with little medallions about the size of 3penny bits.

He has no recollections of ^{his father,} ~~being~~ ~~taught~~ teaching anywhere.

His father last clog-danced about age of 70.

He could dance on a ^{round} table top in the pub.

- he said he could dance on a sixpence.

(6)

Mr. Clark

The News. November 17, 1951.

Obituary of Joseph Robinson.

he taught step and clog dancing at many places
between Lindal and Milnthorpe

The Visitor, August 29, 1951.

In the winter, when there was no business for
Lindal, Albert was a teacher of old-time dancing.
A clever clog dancer, he used to be called as
"cock o' the north". As soon as it got to
the "back-end" he would be off round the
local countryside teaching dancing & until "Whit"
when out came the Landon again.

Father

(7)

Mr. Bruce Millburn, 2 Rockery Cottage, ^(Kents Bank Rd) Corange, aged 61.

Born at Crosthwaite, brought up in Underbarrow,
where his father was a butcher (still alive, aged 88½,
never step-danced himself & - good waltzer). Tommy
Cannon was about the same age as his father,
had the pub at Underbarrow, Punch Bowl, and
helped his father by butchery for him. One day
he was in the slaughterhouse & ~~then~~ said to BM
that he was going to ~~the~~ teach him ~~some~~
step-dancing. So he showed him shuffle-off & told
him to have it off by his next visit. Then BM
went for private lessons at the Punch Bowl - there is
a ballroom there as part of ^(of the building) and he and two girls
went - he was aged 10 or 11.

T.C. had a class at Underbarrow every year throughout
(6-30-8. No adults class to follow)
the winter, & BM went to these & also had the
extra lessons. The class was held in the Institute,
& the final ball was there. Class was one night a
week, October to Spring, & then a Grand Final.
BM stopped going at age of ^(14 or 15) 15 ~~or 16~~. Kept up the
private lessons up to 15. Frances Atkinson (sister of
Frank Atkinson of Hawkshead) & Dorothy Geyton (no

(8)

idea of what she went)

Theodore Cannon was a 65. He played piano for the classes while his father fiddled. Another source is ~~Timothy~~ ^{Billy} Cannon - nephew of T.C. - at Amiside, who is a very good step-dancer.

T.C. taught in his classes

Smaller, Lancers, not Cottagers, not Circassian O,
not Square-S Reel, not Wally Cotton

T.C. had dancing classes at Broadgate Farm in 'bar, & BM went up to give a demonstration to show what a second term would do. He ran a 6^d hop every Sat^h night in 'bendal at St George's Hall.

BM left in 1916 to go up to Stately.

At a general class, the first thing they learnt was "how that there" the shuffle off - they all got in line. As time went on, he selected ~~the~~ groups to do certain dances, so that not everyone learnt everything. T.C. stood in middle, tapped on violin back, called one or two out & told rest to get on with it.


(9)

Sometimes he would call out one or two for a particular step or dance & tell the others to sit down & watch, & then would call out and ask anyone else if they were interested in doing it - this was one way he selected the groups for the dances. But for the social dances he taught the whole class these - all had to take part.

King & Queen were the smallest, 5 year old.

Three Reel. There was a special name for the reel of 3.

8 bar introduction, shuffle off on 2 & 8. 

Reel of 3. Finish facing  with shuffle off.

Set to that girl, & all shuffle off.

Then Reel,

Then set to other girl with the same step.

Traveling step was hop 123 with a slight bend of knee on the hop.

10

Pleasure

Clog Dance = Hymene

There is Newmarket

Sword Dance.

Shuffle-off.

As Norman's, but dig the toe down on the fourth beat of the back treble.

Alt.

1.1 Step on LF

2.2 Double beat RF

3.3 " LF

4.4 " RF

5.5 " LF

as in Norman's Shuffle-off.

Repeat of above.

2. Pivot on toes & beat heels together

3. Repeat 2.

Single shuffle. First step after shuffle-off

1. Step on LF (with RF)

2.2.3 Back treble, with a minute hop, to rear 5th.

4. Beat with LF

11

Single shuffle

1.1 Step on LF

2.2 Double beat RF

3. Beat L heel

4. Beat RF in rear 5th

5. ~~Step~~ Beat with LF in 5th.

} A back treble with a heel beat in place of a hop.

2. ~ all.

Double shuffle.

As old Jos (as I know it)

Treble shuffle:

Old Jos, as I learnt it from Hawkhead. but with Norman's spring.

Hogworn crawl

As usual.

Crow walk.

The Charleston step from 1.8.15, with feet not flying on 1, 3. to 5th pos.

Forward 6 bars, shuffle off, back with Treble ~~Single~~ shuffle & shuffle off

(12)

Billy Cannon - The Cut

Kicking heels 2 or 3 Times

Crunch:

This is a 5 beat movement.

1. 1 L toe
 1. 2 L heel
 1. 3 R toe
 1. 4 R heel
 1. 5 L flat

~~Double Crunch~~

Crunch. (= B Single crunch)

1. 12 Step to L, cross RF over

3-4 Crunch LF.

2 ~

3. 4 Repeat

Step over Crunch

1. 2 Double crunch to L

3. 4 - to R

5. 6 Single crunch to LR

7. 8 Shuffle off

(13)

Kicking Step.This is Naman's, with the extra heel beat in.

2. 6 Repeated cabriole to L, R, L, R,
 no extra heel beat.

~~Step~~

7. 1. 2 and 3. 4. Step on LF, surralling crunch with RF
 twice



8. ~~3. Step on~~

2. Hop on LF, kick RF out to 4th aerial.

3. Bring R heel down in 4th.

This is last movement.

Heel 4 Toe

1. 4. Hop on LF, point R toe in  knee straight
 2. " , point R heel. 

3. 4 Drop on RF, point L toe etc.

(14)

Today Dance.

Steps from step-dancey

He knows the figures though.

Sword Dance.

2 Girls.



Dressed like in Plaid Dance.

Could be demonstration girls brought in.

This when he was c. 13.

Jumping over to make beats all the time

Plaid Dance No memory.

Kropps were wrapped with ribbons.

(15)

Carnival

Crowland Dance.

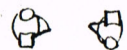
Highland Fling, boys.

Tom Barnes, 59 Sharp St. Ashkham, aged 69.

Brought up at Kirkby-in-Furness, and attended old Jos's classes at the old Punchbowl Inn - it had a long room there, for 3 sessions, started age 9, 1902-3-4. He taught for a quarter, one evening and Saturday afternoon, 10/- per quarter. The ball was held in Mr. Winder's room - the room was decorated. Part was cut off by a canvas sheet, & the mothers were busy behind the scenes helping their children to change. The class lasted for about an hour.

Where there were 3 of a family, one came free.

At the classes, Jos didn't teach Quadrilles, Lancers, Square-Set.

Turn

First the heel & then the toe,
That's the way the polka goes

Heel & Toe C.D.

Line up

1-4. With partners, L heel, L toe, ~~then~~ change to L,
R heel R toe, change to R.

5-8 Polka with partners to opposite place.

9-16 Repeat 1-8

17-24 Ladies' chain, turning the men with linked arm.

25-32 Two top couples, take ballroom hold & gallop to bottom

I'll sell me rock, I'll sell me reel

I'll set me good and spinning wheel

I'll dye me petticoat a scarlet red

And I'll dance wi' the laddie wi' the white cockade.

The girls had a red undershirt, & they might lift
their skirt just at the appropriate words, just before
the shuffle off

Higland Flg was a couple dance.

For didn't teach La Va or Polka Mazowka, or
Square Light, or Three Reel, or Six Reel.

At their ball, all the step-dancing was done
in clogs, & was ^{announced} ~~as~~ as the Lancashire clog dance.
In the classes everyone learnt everything

Norman has:

A white cockade and a duple chain

A purse to put my money in

I'm a lorry & I'm not afraid

To dance with the laddie wi' the white cockade.

Jockey Dance. Double jig

I 1-6. Enter, with a chase, one foot in front all the
time, whip held across in two hands, moving

it in a circle in a plane ^{as}
to its length



7, 8. Stand still & crack whip 4 times

2. Hop on LF

II. 1. 1 Place RF in rear 5th } exaggerated backstep with a hop

8- Step to Left on L

2 Close RF to rear 5th

~ Repeat, & etc

7, 8 As in I

III 1. 1 Hop on LF

2 Begin to raise R leg

2 Hop on LF, complete raising R leg, & pass
whip outwards from LH to RH

7, 8 As in I.

IV Jump forwards & backwards over the whip.

The jumps occur on 1.1, 2, 2.2, 2, etc, and the
action is done with a easy swing of the hands
beginning by taking the whip backwards.

7, 8. As in I.

V Exit as in I. The little ones can ride in on
the big ones back.

Shuffle off

As usual, but with a heel beat in place of the hop of the back treble, ball of foot down at rear on last beat of back treble.

Single shuffle

This is simply the counts 2283 of the shuffle off.

Double shuffle

As usual.

Treble shuffle

He knew the one I know by this name, but didn't have a name for it. But when he did it, he had a lurch on 1.4 in place of the flutter on 1.4 and a.

Another step

Exactly same as Bruce Milburn's Single Shuffle.

Stepover crunch. ("crunch")

This is the usual single crunch, repeated ad lib

Single crunch

Just repeated crunch.

Crunch is (toe heel) (toe heel)
(one foot) (other foot)

(19)

Toe heel. (not his name)

1.1. Hop on LF, point R toe in near SL, RF pointed in.

2.3. Hop on LF, place R heel in SL position.
2. Drop on RF, etc

Staggered crouch

Cabrole step I demonstrated it.

Yes, they had this one.

Not swiveling crouch.

Double crouch.

They had this one he demonstrated it.

The expected double I beats to the side (S.B.) & back (S.B.)

I demonstrated this & he said old Joe did it.

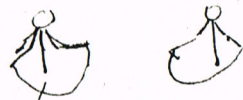
Salvini hornpipe was composed of the simpler hornpipe steps, + backstep { with a hop, with appropriate frontstep

(20)

arm movements. Shuffle off was same as in sep-dancing

The Garland Dance. "The Garland Waltz".

The KA & I were sitting on their throne. Then the smallest girl entered, swinging her a garland, a large rope of paper flowers. Then danced round behind



the ~~other~~ Queen, attached the garland to a hook on the Queen's belt, then (staying there) ^(holding one end of the) with the garland with the middle swinging just clear of the floor, & gently steps from side to side with the music. Then all the others came in, & did the same, & then beat off

hoop Dance is similar to Jockey Dance

(21)

When he was 16-20 he played in a band at
 Killybegs, Brough Bridge, Broughton Beck,
 Spurburgh, Broughton,
 Tommy Dobson's Hunt Ball at Seathwaite.

He plays fiddle well & has electricity.

(Eight Reel)

Six Reel was double jig

Collageon was a quadrille tune 2/4
 16 sea for 16 bars.

Lovely version of John Peel

Never seen a 3-Reel.

Not Cuckoo's O as La Va. & Polka Mazowka - Mrs
 Barnes went, 20 years older than he did there.

Tambourine & Nigge's Dance was to same tune
 Hoop Dance & Foxy Dance to same tune
 (Haste to the Wedding)

(22)

Six Reel. Advance & retire, swing LH lady, swing RH lady,
 & swing all six in the middle
 In hands in the last figure, ^(a lot of) people used to
 shuffle off at the beginning & half way round the cham,
 but not back to partner - you swing.

Carnival dancing, take part in processions, compete on the
 field. This is more recent - their children's generation.