

LOOSE SHEETS.

p 91 - 96.

Mr May Rigg. Townbank Terrace

69 (91)

1. 1 Step on LF
- 2223 Treble RF
- 48 Double beat RF
- 1 Kick heels.
- 2223 Treble RF
- 48 Double beat RF.

Treble shuffle, as Norman's. | Sister

She had quite the shuffle.

Kicking step.

Single & double crouch

Crowwalk / Slip step (funny one) back.

Joseph Stanton Robinson

Father would be 104, & was taught by one of the
Lakeside Robinsons - could do step-dancing

Mill Room at Broughton Beck. One Ball at Broughton Beck, then
another for Broughton Beck.

another at Victoria Hall, Uxeter. picked so
many up in a bargain. Hung onto bags at end of

Thus was his first class - she was 11 or 12

Swivelling crouch. - exactly as Norman's.

(92)

1. 1, 2 ~~RF~~ Flatter RF, LF
- 3, ~~Stop on LF~~
- 4 Cross RF over LF
2. 1. Step to left on LF
- 2 Knock heels together by pivoting on toes
- 3 and 4 Crouch with LF, making a further step
to the left
3. 4 ~
5. 1-4. } Repeat 1.
6. 1. } 2. 1.
- 2 Knock heels in out & turn R
- 3 and 4 Crouch
7. 8. Shuffle off.

Knock heel & Toe.

1. Roll RF, LF no extra beat
2. Knock heel 3 times
3. Roll RF, LF
4. Knock heel toe 3 times

Sister
Mrs Ethel Wall
May Gaskell
67

Mrs Wallis / Crouch. R toe, & L toe, R heel, L heel.
Always same way - one footed.

Double shuffle - repeated the flatter.

Treble shuffle. - Norman's.

Double crouch.

Knock heel & tie	
1. 1. R heel & swirl	→
2. Beat LF	
2. Step on RF	
3. L heel & swirl	↵
4. Beat RF	
4. Step on LF	
2. 1. Jump on both feet	
234. Knock 3 Times	

93

Miss E. Coward.

— really oval

94

Hoop dance — hoops were oval, made of bamboo,
 & they step-danced, holding it up. They latched
 the narrow end, and used it like a skipping rope.
 3 & 3, came forward skipping. Had plaidie hats on
 and a red blouse.
 Black slippers



The shoes shown in Miss Roberta Robinson's picture
 were white satin court shoes for wedding dancing
 & had black shoes with better heels for everyday
 play & Hoop Dance.

The ball was held twice, a week or a fortnight
 between.

Miss E. Coward's teacher in 1897 was Stanton.

The other Miss Coward was old Tom & Alf.

The Robinson who was a coachman — he was coachman
 for the landing — he worked for a Mr. Wilson.

Stanton put his toe down to mark the beginning of
 the phrase

m 1901 (95)

When they first came here - ~~at age of~~
The men never stood still in the square dances, - they
step-danced all the time. [photo examination revealed
that this was mainly shuffle-off.] Also got this halfway
round in a grand chain.

At a dance - they would always have a song,
& young ones who would call for the step-dance
- this meant the 3-Reel.

Chippings took place up in Grizedale - heard of them
up there - her uncle from Smithwate used to go to help
at Grizedale - so she heard of it from him. Had a supper
& finished up with a dance.

Smithwate had Ulverston as its living fair.

Mr Leake.

Still thinks that Tommy Stanton was c. 40 in 1888.
Has no knowledge of where he went.

Has no recollection of Tom's son Joseph R. ever ~~being~~ teaching
or of R's at Bigland Hall.

Alf came to Newton between 1897 & 1904.

Sting fair at Ulveston:

• Man stood at top of Queen St, & put a match in their
cups. C's stood & all. When farmers mingled with them
& approached a man, the farmer gave the man a
skating - his coroll - & if the man didn't go, the farmer
could summons him - & then had to pay the farmer
expenses for wasting his day at Ulveston
£2-0-0 for half year - when he started as lad of 14