

NOTEBOOK 2.

p 23 - 90.

Mr. Diddy Dixon.

5. 1906

An alt shuffle off.

- | | | |
|-------|-----------------------------|--------------|
| 1. 1. | Step on LF | |
| 82 | Double beat RF | |
| 8 | Beat RF in corner pos " | } Ledge RF |
| 3. | Beat LF in new pos " | |
| 84 | Double beat RF | |
| 8 | Stop on LF | } back ledge |
| 2. 1. | Step on RF in new 5th pos " | |
| 2, 3 | Step LF, RF. | |

Cranch with LF.

- | | | |
|------|--------------|------------|
| 1. } | Toe heel RF | } 5 beats. |
| | Toe heel RF | |
| 2 | Beat flat LF | |

Kicking step

- 1, 3 As Norman, without the extra heel-beat
- 3, 4 ~.
5. 1. Stop on RF, (2nd 3 cabrole) etc.
5. 6 Repeated cabrole, as Bruce Hilborn.
7. 8 ~~As 1, 3~~ Keep on cabrole
- then 2 beats R, L.

(24)

8 Wet swirling crunch. (her own)

1. 1. Step on LF

2. Double beat ~~omit~~ RF.

2 Hop on LF

3. Place RF in new 5th.

4. Step on LF

2. 1. Step on LF again

2-3. Crunch, ~~omit~~ with hop on LF

R toe swirl in, 5th position

R heel.

L toe

L heel.

4. Beat RF in 5th position

3. 1. ~.

5. 6, 7, 8.

5. 1. Step on LF

2-3

6. 4-1

7. 2-3

4-1

8. 2-3

4-1

2, 3. Step

back to RF

Tommy Cannon.

1-4 As. bass.

5, 6 As. Normans

7, 8 Shuffle off.

(25)

Rolling step

Step with LF, R heel down.

Beginning of 7th half-roll.

6 rolls.

Hop LF double beat RF (Halter RF)

Hop RF — LF (— LF)

Step on LF

Cross over RF

Step on LF to begin roll.

Base Millburn. shuffle off with 2 beat beats.

Shuffle off for this.

~~As above.~~ As above.

1 and 2 and 3, 4

Beat LF 1

Trot RF & 2 & 3.

(26)

1. 1. Step on LF

~~2. 2.~~ 2. Double beat RF

438.

~~3. 3.~~ ~~~3. 4.~~ Beat Step on LF~~4. 4.~~ Beat RF

5.

Step on LF

6. — through to end of bar ~~7~~ a treble.
 then back of finish with ~~steps~~

Treble shuffle

As old J.Ds.

Another step.

4. 1-2a. Treble shuffle with RF

2.

"

LF

3. 1-2 Crunch with LF,

3-4

RF

4. 1-2

LF

3, 4 Step RF, LF forward

5. 1 2-3. Step Beat LF Survelly crunch Hop LF.
swivel RF

4

Raise RF forward kick with L leg

6. 1

RF down.

2. 3-4

Repeat 5. 1. 2-3.

7. 2 Shuffle as follows.

(27)

1. Beat LF

2. 2

} Survelly crunch.

4-1

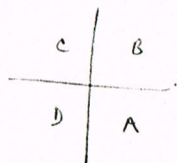
2, 3 Step RF, LF.

(28)

Sword Dance.

Kaproyalum.

Johnny get you haven't.



1. Hop LF, point RF in A

" " D.

" " A.

" " near leg. posⁿ.

2. ~

3. Repeat

4. Step on RF in A, ~~hop round~~, place LF in front leg.

Repeat.



Start at A

1. Jump on both feet in B.D

2. ~

3. Jump LF in A, RF in B,

4. ~

5. Repeat

6. Turn.

(29)

Guess.



Avoid 3.15 - 6.15.

Chad Parkinson

75.

Not really step-danced since married. 51 years.

Crunch. to RF

1. R toe down
and L toe down
- 1 L heel down & pick RF up.
- 2 Flat of RF down

Swivelling crunch.

Exactly similar to Norman's, but with his' crunch.

Steps as usual

Jockey Dance confirms Tom Barnes's figures
& Norman's sidestep

No Sword Dance.

He made one up, but it isn't Tommy Cannon's

Uloerston Parade.

Uloerston Women's Dancers were the first dancers to take part in a Parade. The Parade ^(troupe of) came out of the Club Stables. The troupe took part in 1897. The following year they had girls, & then the carnival troupes in Dalton, etc started from this.

(31)

Heel & Toe C.D.

Exactly as described by Tom Barnes.

Out of use before 1st World War.

It used to be done at all the Turner Balls.
from 1904 to 1911.

Stanton at 5 years old. & then every year up to
age of 12 or so.

Stanton sent his daughter to Lois Fuller,
well known all over, to learn the Skirt Dance,
(Serpentine Dance), etc. ^{constant} ~~Spanish~~ Dance with ~~costumes~~
correct name for the Skirt Dance.

This was when he was about 6 or 7.
so coincide with date when Stanton introduced
the Skirt Dance at Hookbough.

She died ~~after~~ shortly after this, & was the
one mentioned in the Uxbridge News article.

Soft shoe dancing - can't hear it.

(32)

Single shuffle.

This is the front step

Treble shuffle

Step over crunch.

Cabriolet step

"Half cut" & "Double cut" - can't remember.

Diddi Dixon's rolling step - this known to Stanton.

Taught carnival dancing

Dalton Marymather, Tooley Dance.

Stanton used the whip.

as an adult at Killybegs.

Tos was quite capable of using the fiddle stick on his ear-hole.

Tos drove from Lakeside to Compton in a single-horse gig.

The fee was 6^d a night - it didn't matter that you didn't attend each night. Through the term they had a "long night", 6^d extra, when they invited people from outside.

Never heard of a Sword Dance.

Mr Burrow is quite certain that Tos advertised his classes in either {
 { Soubloys.
 { Ulverston Guardian
 { Ulverston News.

The Miss Harding - her father was a Tailor in Ulverston. When Mr Burrow was 24, she taught dancing in London, and she lived with her father when she was on vacation. She was about 60 then. She was a top teacher.

Moss, near Ulverston, went to Towner

Killybegs,

for a Dance or seen a

c 1914

(36)

Mr. Harold Edgar, Field Head, SL

Started at age of ~~10~~^{c. 10} with Mr James Howson
of Cartmel - his wife and daughter helped at the classes
then c. 45.
They faded away when he was 15 or 16.

There was a juveniles class & then adults, he held
classes at Flookburgh Village Hall, Boller Club,
Field Broughton & Cragge-over-Sands, running
concurrently - started October & ran for a quarter,
then probably a second quarter, 12/6 a quarter.
The balls were spread over the winter.

Jokey Dance

Nigger Dance

Sardons Hornpipe - had bottles, one a policeman, one a
sailor, & one other, all drank as they were doing the
hornpipe, eventually one got drunk, then the policeman
fell down & they had to carry the other out.

King & Queen, youngest of each sex, 3, 4, & 5.
They led the Grand March at finals.

They didn't dance the Garland Dance

Tambourine / Skippj-kope / Hoop /

not Skat / Highland Fluff - boys & girls

(37)

At the balls, most of the more advanced pupils did individual step dancing - the others did it 4, 5, 6, or 7 in a row - but everyone did two or three steps.

1. Jockey Dance probably did 6 or 7 steps.

No Sword Dance

Not a musician - daughter or wife played piano.

He learnt the Quadrilles, Lancers, Waltzes, but not done in the balls.

Side matter lives at Holles - 10 years ago,
Alec Ridge, Holles Farm Gate, School House.

Side step first, then W single shuffle

Single Shuffle - Flatter

Double Shuffle - usual

1

(38)

1. 1. Step on LF

82 Double beat RF

8384 Beat RF LF, RF, LF, RF

82 Beat LF, RF

et moving to left for whole 6 bars.

Then back with same thing.

~~48~~ ⁴⁸ and a Flatter RF

1. Step on RF & treble shuffle with LF

2. ~~and~~ treble shuffle with RF, but ending with 48. rather than 4 and a.

3. Drop on RF & single crunch to right (as in 7/8)

4. Single crunch to left

5. 1. Step on LF

2. Drop on heel of LF

and Bring R toe in

a Drop on R heel

3. Beat L heel again

4. Beat RF

6. 1, 2 Hop twice on RF turning to right and

3 and a 4 Crunch beginning with LF (as 7/8)

7. Repeat 5.

8. 1. Kick R heel with LF

2. Drop on LF & raise RF, 3 Bring RF down.

(39)

Knock toe, heel.

1. heel roll twice beginning by stepping on LF

2. 1. Jump forward on heels.

2, 3 Knock toes.

3. 4 Again with heels

5-8 Repeat all.

1. 1. Step on LF

2. Brush RF through semi cth

2 Hop on LF

3. Brush RF through semi cth

3 Drop on RF

842 V.

2. Crunch to L, then to R (lands 2, 3 and 4)

3. 1. Step on LF

2. Place R heel in semi cth

2 Beat LF

3. Place R toe down in semi cth

3 Beat LF

4 Place R heel down

4 Beat LF

4 1 Beat RF

2 and 3 Crunch to L.

4 Beat RF

Mr. Clifton
Pick the
Shuffle

5-8 As in last but
one step.

(40)

Swelling crunch.

1 2 and 3, 4 all the way through the step.

A shorter sidestep.

48 Double beat LF

1 1 Drop on LF

2 2 Double beat RF

8 3 Beat RF, LF

8 4 "

2. 2 1 "

2 2 Double beat RF

2 3 Beat RF, LF

4 4 ~~Double beat RF~~ Hop on LF

3 and 4 Double beat RF

3 1 Drop on RF

5, 6 Triple shuffle with alternate feet

7, 8 Shuffle off

Hagworm Crawl.

Crow walk. Charleston forward, back heels
back after shuffle off

(41)

1. Crunch to left & right
1 and a 2, 3 and a 4,
- 2 Single crunch to left
~
- 5, 6 Repeat 1, 2.
- 7, 8 Shuffle-off.

September 17th.

(42)

Annan, Dumfriesshire

Theodore Cannon, 65 Pretoria Rd, Eastings. 64

Son of Thomas R. Cannon, who died in ^{b. 1873} 1951, aged 78.
~~TRC who lived first at Underbarrow, then at the~~

Punchbowl Inn at ~~Underbarrow~~. He was

TRC was brought up round Crosthwaite, and eventually acquired the Punchbowl Inn at Underbarrow. It was while he was at Underbarrow that he started teaching dancing; ~~he stayed~~ about 1910 or 1911.

The story is that TRC was present at one of Alf's balls, and halfway through ~~the~~ ^{Alf} became ill & TRC took over - then started his teaching.

(See later)

TRC was taught by David Jos. - TRC told Theodore this - doesn't know how long he went to Old Jos. or where.

TRC taught up to 1925 around Keadah, & then moved up to Annan with his family. He continued in Annan for "a good long while". In particular, he ran a dancing academy in Carlisle for a number of years, at ~~Stanwick~~ Stanwick, teaching old time dancing - whilst living at Eastings.

(43)

Th. can remember classes at Graygagg, Skeelmore
 Side, Old Hutton, Ambleside, Windermere,
 Bannock, Crosse, Crowthwaite Underbarrow
 Withersdale, Mithraspe, Helme (near Buryton)
 Castmire Hill, Newton-on-Castmire, Lyth,
 Castmire, Grange, Lindale, Newby Bridge.

Th. played a violin, Theodore the piano. When
 Th. went to the war, Mrs Theodore played for
 him. Diddy came in then too to play when
 Th. was invalided out from gas & Mrs Th. had to
 stay at home.

At Kendal he had a permanent dancing academy
 twice a week at St George's Hall. At all his
 classes he had a juvenile class first, ~~at the~~
~~a night~~ 4-6, then 12 hours, then night class
 for the adults. This night class was a tuition
 period & not just a dance.

In any one place, classes were run for the season
 up a term with a season of two terms. He
 taught all the year round, every night of the week,

(44)

(a night)

Saturday night was the dance at Kendal.
 He cycled to his classes, fiddle on his back.
 When motor bikes came in, he changed to a
 motor bike.

Dances taught were those on the programme.

Cottagen not Square Eight Reel.

Crocianin O

Heel & Toe C.D.

La Varsoviana

~~Two~~ Reel

Sword Dance

Tambourine Dance

Shri Dance done as one of the Season's Dances.

Gypsy's Gavotte was Th. C's own arrangement.

Start of class was something like a waltz step.
 Those who were fast at learning he selected for
 the ~~extra~~ fancy dances. Everybody learnt something
 of the 'hompie', though not everybody performed
 hompie steps at the Juvenile Ball.

Etiquette of ballroom was taught to. All boys had
 to ask the girl to dance properly.

(45)

If the boys didn't do what they were told, they got the fiddle bow.

Crow walk.

Charleston step forward.

Shuffle off

As Normans, but drop the heel on 2.1 instead of hopping.

Double form of shuffle off

As in dip. - just flatter.

Single shuffle.

The swinging step

Double shuffle.

Probably a repeated flatter.

Heel & Toe.

1. 1. Beat Step on LF

3 2 3 Treble RF

3 ~~Beat~~ ^{Step on} R heel in semi 4th

4 Beat with LF on spot

2 ~~Beat~~ ^{Step on} R toe in semi 4th

2.1 Beat with LF on spot

2 2 3 Treble RF

4 2 1 Step on LF & flatter RF etc.

(46)

Another shuffle-off.

1. 1. Step to left on LF

2 Cross RF over ~~RF~~ LF

3 Step to left on LF ^(tone) to semi 2nd.

4 Beat heels together.

2.1. Step on LF

2 2 3 Treble RF

Aquarium Crawl.

This is Daddy's ~~heel roll~~ rolling step.

Treble shuffle.

As usual, with flatter.

Crouch. This is the 5 beat version,

ie. to right it is R toe, R heel, L toe L heel flat of RF.

They used to mix up all their steps - just what came into their mind.

(47)

- * George Sill's daughter, used to live at pub at
Stanely, now married. Plaid, fanny comes
Edna Parrington, } L.H. one on Garland dance
New Inn, Kendal.
- * Hoggarth girls, Fleece Inn, Kendal.
Severington, Curstons' house, St George's Hall

Natural dance was

TRC had lots of classes in town.

TRC moved from Punchbowl to Bearfoot Underbarrow
c. 1913, & then became a full-time teacher of
dancing. TRC was himself in the war - joined
up, although overage, then after he was
he became a full-time teacher again, & continued
up here in Anson for five years, then
had to give it up because of rheumatism.

Th. himself attended classes in the barn at
Athens's farm at Underbarrow, then the next year
had Underbarrow's Institute, 2 or 3 years, & then
was Alf Robinson - Th. was about 12 at the time
c. 1910. It was at one of ^{Alf's} balls in the
Institute that TRC took over when Alf fell ill.

(48)

~~Th.~~ Th. was saying that Alf fell ill.
Remembering the Newton incident with Alf, I
asked if in fact he had got light, & they
laughed & said yes - Mrs C. had already
told him to tell the truth when he was saying
this earlier!

Sartori's kompye was a straight dance, no clowning,

TRC taught steps slowly, without counting,
& then put it to the fiddle.

TRC wore black patent leather shoes for all
teaching, stiff collar & bow tie, tails for the
ball.

TRC
He ran 2 dance bands round Kendal.

2nd ball was a repeat of the

"
Oh it was a great do in the country places,
the children's do's" (Mrs Cannon).

(49)

Prof. Avery was followed by his daughter
- she is probably dead now.

(50)

Mr Will Wright, Hill Farm, Seaton

Don't brought up at Seaton.

Learned first from Dorry Bryden - he had a studio
in Washington over his wife's dressmaking establishment.
(His daughter is a Miss Clarry Sutcliffe in W. Ton)
started at age of 8, finished with him at age
of 14 or so.

Flung, Swords, Sham Twiss, Step-dancing hornpipe
(Barbers ~~all~~ on toes). Irish dancing - Irish jig.

No clog-dancing. Bryden had no children's classes, just private
pupils.
In his ballroom classes he taught Calabronis,
Albeto, Lancer, Quadrille, Circum O, Square Eight
(no Long Eight Red) (Even out by ^{Silbott} Wryton they do
things differently - used to ask for Long Eight,
Cambridged Square-8).

Mr Wright also learnt clog-dancing from a Mr
Kinsella, from Whitehaven.

He became associated with Mr O Couper when he
did Lasso Star & other dances with songs - Mr W. was
trained as a singer.

Couper had classes in various towns & villages;
taught Chelise, very hot on chquette. Very good

(51)

teacher, and when Mr Wright used to help him in his classes - when aged about ~~the~~ early 20's. Before that his sister & he were on the music hall stage - joined a revue in Scotland, aged c. 16 & she younger, toured Scotland for 12 or 14 weeks, then on all the halls in Cumberland, singing and dancing acts. After that he opened a dancing school of his own, whilst still helping O.C.

~~In the old days - going out 50 or 60 years ago~~

In the first place, his mother taught them a lot of clog-dancing, for her brother had been an old time clog-dancer. Then went to Kinsella's, then to Mr. J. Mear of Clifton for clog-dancing.

Carnival dancing - he has trained a team there for 40 years.

In the old days when going out about 50 or 60 years ago, the men used to do the break in the figures - in the ~~now~~ obvious ~~fig~~ places,

(52)

but not if they were following it with waltzing e.g. 2nd figure of Lancer, 3 or 4 men would dance it.

Maryport News, 1st week in June, 1960.

M. W. Carter, Evergreen Will. / Editor

When he went up to Pilloth, Wighton, only c. 10 years ago, ~~they~~ the step-dancing had dropped out.

this one of his breaks.

1. 1 Stop on LF

2. 2 Shuffle RF

3. 3 LF

4. 4 RF

5. 1 Down on L heel, R heel

2, 3 Knock heels together twice

(53)

2/4 Woodlark Flowers.

The most popular break was.

1. 1 Step on LF

32 & 3 Back treble RF

84 } " LF

2. 81

2 Hop on LF & kick RF out

3 Place RF down in 5th.

Another was the Westmorland. Lancer - one of the best
the life - this a clog one.

Mr Moar Kneels, & Bryden all used terms
like treble, back treble, double shuffle (= flatter)
& crumple, ~~in~~ back catch (= catch in).

back treble

Shuffle = in' out (double beat)

double shuffle = two of them

Mr A. Belcher, The Ballroom, Whitley Bay.

(54)

In old ~~days~~ days of silent pictures. he & his
brother did turns between pictures - Greeting, Thornhill,
Nail Cunnock, Cunnock.

T.V.

Merion Cowper,

March on to
Highland Ladie
& put swords down.
Schwische

slower than a
strathspey

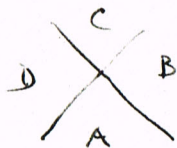


1. 1. Hop on LFM, point R toe in B
2. —————, place RF in near leg.
3. —————, point R toe in B
4. —————, place RF in front leg

2. 2. —————, point R toe in D
2. —————, C
3. —————, B
4. —————, place RF in near leg pos

3. Hop on RF in A, etc. ~ of 1.
4. —————, etc ~ of 2.
5. — jump on R foot in D. >

56
II



↑ jump

1. 1 2 2 P d B with LF/LF ~~RF~~ in A, RF in D

2 3 4

_____ C

3 1 2 2

_____ B

3, 4

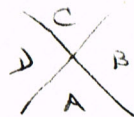
Hop on LF in A, RF in front leg

4

_____ rear leg.

3, 4 etc.

III



1. 1 2 2 P d B with LF. in C.

_____ RF in A

_____ LF D

_____ RF A

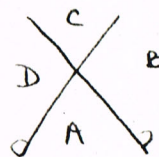
_____ LF C

_____ RF D

↑ jump

4 jumps in D, RF, LF, RF, LF } jump. →

IV



57

1. 1.

Spring on RF in A, point L toe in C

2

_____ LF A, _____ R toe in C

3

Jump on both feet, LF in D, RF in B.

4

_____, LF in C, RF in A →

2. 1

Spring on LF in D, RF in front leg pos.

2

Hop. _____ rear leg "

3

_____ front leg "

4

_____ rear leg "

3 ed. more, but no quick time.

(58)

1. 1. Step on LF
and Double beat RF . (aerial)
2 Hop on LF & bring RF to new 4th knee
2 straight, we downwards.
2 Brush RF to 4th aerial
3 Hop on LF
2 Brush RF to crossed aerial
4 Hop on LF
1 Brush RF to 4th aerial
1 Hop on LF
2 Brush RF to 4th new as in 1.2.
2 Hop on LF
3rd Repeat for 1.1.

Parry still alive

Pauline Hall

545 Garfield Street
New Westminster, B.C.
Canada.

Slow allemande, R hand 4 turn to left.

(59)

Double Lieble

Jack Robertson

Mr. Fred Chilton

Shuffle-off. With a heel beat on 2-1 rather than a hop

3

Double shuffle-off.

1. 1. Step on LF flat

2 and 3. Crunch. Hop onto ~~RF~~ L toe

R toe

L heel

R heel.

4. Bent with LF flat

4 Hop on LF & raise RF slightly backwards

2 Bang RF down moving forward. V

3 Bang RF down in 5th pos]

Single shuffle.

1. 1. ~~Step~~ A front step with a shuffle on the beat

2. Double beat with RF dropping on RF on

1.1 over the LF

2. Hop on RF

(61)

* (single)
Treble shuffle ~~step~~:

This is the

1. 1. Step on LF
into RF

2223 Treble, crossing RF over LF on '2'

8421 "

2. 2223 "

4 and a Hatter.

Then ~~shuffle~~ shuffle with alternate feet on 5, 6

Long shuffle

1. 1. Step on LF

2223 Treble with RF

Finish just with a back heel

Half-cut

1. 1. Step on LF

2. Double beat RF in 2nd position

(2) 2. Kick heels together in posⁿ of LF.

3. Drop on RF in posⁿ of LF

84 Double beat RF

81. As 83. ~~contravene~~

" 22222+ ~ close

(62)

Agworn crawl O.K.

Heel & toe O.K.

Wiggly twist. As Scottish ankle wch.

1. 1. Cross over

2, 3. Woch.

4. Hop & carry other foot round

Running on the toe

(repeated)
(The Nova Scotia Schell!)
on one foot

1. 1. Step on LF

2. R heel beat

28 Double tap R toe

3. Beat LF

842 } Repeat
1.

R
L

Crow walk.

This is a hopped.

|| Shuffle skip
- back treble for
going back.

(63)

Age 63.

Started at age of 6 or so - perhaps one or 2 seasons with old Jos, big, then he died & Alf R. carried on at Ambleside - that was definitely the Alf who ran a cab on Morecambe prom.

Wet Maroon trousers, ^{pink} mawel sash, fairly light, fastened below knee with 3 pearl buttons; white shirt. Chaps were two-coloured, ^{leage} plate over a boxed out heel, & a little bell in the hole - momi-type bell.

At balls, everyone did some of the stepping. Not everyone learnt everything.

Jockey Dance - The same three

Pick-up toe. Side, to front, side, behind. - then for Flap.

1,2,3,4 Pick up toe with RF

2.

3.

4.

Single shuffle RF, LF.

Spj. on to both feet, & knock feet together

(64)

Would have liked to go on stage, but R's were limited - you learnt what they had, & that was that. Felt dissatisfied with what he had when he left school.

Classes at Ambleside went on from October to Easter. Final ball about March.

This was every year at Ambleside

high kick, & long shuffle & crouch.

This is the kicking step with canrole, without my extra heel beat.

His' cross walk

Two of them - a heel roll, without extra heel beats. also a Charleston

Knock toe, & heel.

~~After~~ 1. 1

Step on LF

2

Roll with RF on heel.

2

Beat LF on spot.

3 & 4

~

2.

(65)

Pick the shuffle.

~~At~~ Hold Edgus' brushy step

1.1. Step on LF

8283 Back treble

4 ~~on~~ Knock heel in air

2 ~~on~~ Drop on RF

2 1. Drop on LF to begin again

Single crunch }
Double crunch } O.K.

Shuffle & stamp

21.

1.1 Step on LF

8283 Back treble RF

4 Stamp on LF

(66)

Mr. Tugman, Gowan Top, Slately, Kendal

Her father attended old Jos's classes, probably around
age of 20, in Windermere. He was born in 1865,
so this would be ~~for~~ c. 1885.

Mr & Mrs Fred Coward, The Grables, Haverbead,
80, 77.

Both taught by Jos. Robinson at Ambleside, and they identified the photograph as the one who taught them. Mr Coward went ~~at~~ first at the age of 10 c. 1892. Mrs Coward started a little later.

But Mrs Coward's father, who died at the age of 73 ~~at~~ in 1931, was taught as a lad by Stanton Robinson. ⁷³ This S.R. was better than Jos as a dancer, & her father was a marvellous dancer - he had better steps than Jos did.

Old Jos came here every year - & the classes came on after they left.

Dances.

Grand March, Lancers, Quadrilles, Circassian O,
 Cottagers, Square Eight, Six Reel, Three Reel.

They both danced a 3 Reel 20 years ago, with a lady of some age taught by Jos. R. in Langdale.

Three Reel:

Center man sets - to LH lady, 2nd in on shuffle off, then reel (polka" round), then sets to 2nd lady, reel, & so on.

Genuine polka step.

Sidestep was double crunch to L, to R, single crunch to L, R, & shuffle off.

Wagon wheel.

This shuffle off had just the heel beat
last crunch was toe 1, toe 2, heel 2, ~~heel 2~~¹
But her father's crunch was Diddy Diddy.

Eight Reel: No shuffle off came in this, by sides
just as tops were ending, & vice versa

Tops Start straight off here

Tops RH & LH ~~star~~

Sides

Tops polka round with partner

Sides

All go round polka round in a ring

Then repeat

1. Six Reel, they stayed within the set.

Forward & back, Forward & men exchange partners
& back, & repeat

Then men polka round with RH lady,
then with LH lady.

Repeat the whole

In local repertoire Wheel & Toe C.D, Triumph,
Blast to the Wedding, No Long-8 Reel.
No Five Reel.

Sword dance definitely taught by Jos. Robinson,
one pair of swords, one dancer according to Mrs C.
Mr Coward thought there was two dancers on the one
pair of swords.

He taught it several years.

Mr Coward went 2 years.

Mrs Coward went c. 1894 & then for 2 or 3 years.

Clippings - only one they knew of was at Whyburn - set
up by Thelma - when they ~~were~~ were young. There was
a sing-song & a do.

(70)

Cissie Wilson,

confirm that Jo. is Jo.

Sword Dance - boys only ≥ 1 for each set of
swords, 2 or 4, boys, 2 or 4 swords.

(71)

Mrs Evelyn Pickett, v. Castle East, Kendal, 71

Only member of her family, except for Elsie Keith, left alive

No memory of Five Reels.

Sword dance: 4 ~~boys~~ but each with separate
pair of swords. ~~X~~ This was one of her father's
classes, but doesn't know where.

Went to her father's classes at age of 5, & then every
year, until her father died when she was 11 or 12.

Margaret Anne died at age of 14, she went to
Preston for lessons - she was a beautiful dancer - she
did a Spanish dance with castanets & a short dance.

She & her sister went all over to most of his classes.
Came to Kendal & as far as Milnthorpe.

Can't remember whether old Jos kept up the dancing
or whether he took it on again after Skir died.

Only one way of doing the hoop dance - cap on
like a jockey, waistcoat with little single

72

Triple shuffle. Plain undecided.

~~Shuffle, triple shuffle~~

Shuffle off

Just a heel beat

Crawl.

Toe 1 Toe 2 ~~Heel 2~~ Heel 1 Stamp

Definitely 5 beat

11 gwan Crawl.

Swivelling Crawl.

1. Step on LF
2. Drop L heel and a R toe, heel.
3. L flat
4. and L etc.

Single shuffle

As Norman

Shuffle off.

Double beat one done.

2 for step d.
incl for clog d.

73

Double shuffle

This was just a g shuffle

Norman's kicking step

Uncle Jos & S.B.R.

No running on toes, as half cut.

Pick the shuffle &

even father do it.

Shuffle & stamp.

As Fred Clifton.

Rolling.

As Diddy Dixon.

combines with knock toe & heel

Norman's ^{forward} step with hump ✓

Back toe in coming back ✓
Sliding back toe ✓

Mr Muriel Todd. 9, Beantones, Kendal, 60.

Dance to Sailors Hornpipe

Mr Cannon had a mat, about 9' x 3'.

Names not here

1. Crosswalk O.K. RF forward first
2. Backtumble.
3. Shuffle-off. As usual, with a hop.

4. Double shuffle

1. 1 and a Flatter RF
- 2 and a LF
- 3 and a RF
- 4 and a LF

5. Back shuffle

1. 1. Step on LF
- 2, 2, 3 Back tumble RF, with a hop
- 4 Step on LF.

6. A

1. ~~1 and a~~ Step on LF 1 and a Flatter RF
- 2, 3 Step RF, LF
- 4 and a Flatter LF

Allegedly repeat



Swelling crunch.

(Back)

7. 1. Shuffle, with RF2. 1. Step on LF.2 and 3. ~~Step~~ Hop on ball of LF

and Bring R toe down

a Swivel on R toe + drop heel

3 Bring L heel down.

4 Step on RF in same 2nd posⁿ.3, 4 ~5 1. 2 and 3 as 2.6 { 4 and 1. } Repeat crunch.2 and 3. 4 As 2.7 1. 2 and 3. ~ of 5.4 and 1. ~ of 5, 6.

2, 3. Step LF, RF.

8. Single crunch.1. 1. Step to left on LF

2 Cross RF over LF

3 and 4 Step on L toe

L heel

R toe

R heel

flat of RF.

9. Treble Shuffle .OK.

10.

1. 2. Treble Shuffle RF, LF

3. Crunch with LF, RF

4. ~~1 and 2. Crunch with LF~~

1. Jump onto both feet in semi. 2nd.

2. Jump up & knock heels together & turn 2

a. Drop on RF

3. Drop on LF

4. Drop on RF

5. 1 2 3 4 Stay on LF, RF, LF, RF, LF

6. Back to back RF, LF

7, 8 Shuffle-off

11. [Not Clifton's jumping step]

12. Woman's hitchy step with three crunch but with repeated cabriole.
[Not pick the shuffle or half-cut]

D. Bed roll. [Kendal garden]

This was 1. 2 Stay LF

2. Swivel RF

2. Beat LF.

without the extra beat on 28.

Started with T.C. at age of 14 or so. Only went for 2 or 3 seasons

The photo with the Skirt Dance.
Mrs Sangster, near Netherfield Bridge.

(Ladies Handdresser, Kendal)

The two girls in the Garland dance
are Mabel Percumpton Mrs Bell,
confectioners, end of Sands Avenue
(Stockbridge gate end).

The other is Mrs Marriott (Hoggwate)
Carbank, Honside.

Diddy Diron

Crowwalk was entrance, shuffle off, back treble back.

First step was Single (shuffle) step no double beat.

Second sidestep from Dockery Dance.

Third heel a toe

Fourth agworm crawl.

Fifth Simplified single crawl, 3 beats L & L on toes

Half-cut. Do it in dotted hornpipe - from Sailors

Hornpipe ~~holding his trousers up~~
Hands up on vest

Another step. (He step 1)

1. 1 and a Flatter RF

2 Hop on LF

3 & a Beat R toe against L heel & knee L in air

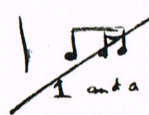
3 Hop on LF

8 Beat RF in 5th position

4 Beat LF in rear 5th position

8 Beat RF in 5th posⁿ.

2. 1 Beat LF in rear 5th posⁿ.



Here 5, 6 were repeated ~, ~, ~
5, 6, 5, 6, 7, 8 were her step 4

2283 Treble RF

4 and a Flatter RF

3, 4 ~ 1, 2 finish with flatter LF

5. 1. Step on LF

8 R heel in

2 Beat LF on spot

8 R toe in

3 { Step on ~~beat~~ LF on spot & flatter RF

4 Hop on LF

8 Kick R toe against L heel.

6. 1 Step on LF

2283 ~~Shuffle~~ Treble RF crossed RF } Treble shuffle

4 and a Flatter RF

7. 1 and a Flatter RF

2 and a Flatter LF

3 ~~Cross RF~~ Step to left on LF } Shuffle off used with heel roll.

4 Cross RF over LF

8. 1 Step on LF

2283 Treble RF (in crossed position)

6. 1907

Attended when 6. - she was a Queen then
Went again when 10. to Underbarrow & to Pimblewell.

3rd step
last step

5. 1. Step on LF
2 and a 3 Kicks swivelling crunch with RF
4 Jump up & kick both heels together
a Drop on LF in position C
1 Step on RF in position C
2 " " LF in position A
3 and a 4 Jump back & to left for crunch

7. 8 as over

1st step

1. Shuffle & stamp (emphatic stamp)
2. 1 Bring RF from rear with, kick & LF out
to side with heels, & drop on KF
2 Immediately carry LF to crossed position
3 and a 4 Crunch with RF

3, 4
2, 2

No
turn

5. 1. Step on LF
2 and a 3 Kicks swivelling crunch with RF
4 a 1. Jump up, kick both heels, drop on LF, then on RF in position C
2 Step on LF in position C
3 and a 4 Crunch with LF. to left
Jump back & to left
Swivelling crunch with RF
7. 1 2 and a 3, 4 and a 1
8. 2. 3. Step RF, LF in position A

2nd turn.

Treble shuffle.

Step LF 3 trebles with RF, etc

(82)

Mr. Langhorn, Craglands Park, Cot Usworth. 87
Born and brought up in Ambleside, attended Jos. Robinson's
classes in Ambleside. The old mill was working then, the
knitting place was the cowshed, & the barn was over, the
cowshed, & the classes were held there.

It'll happen straighten you up lad - they were pigeon-toed
& round shouldered, so their mothers sent them to classes.
- little encourage pigeon was (!)

First attended in 1885 at age of 10, & he attended
for 3 successive seasons in all.

Jos was a great big man - 6' & 17 stone - and
he could step-dance remarkably well - at the Juvenile
Balls the parents called to him to dance.

He travelled to Hawkshead on the Monday,
Ambleside on Tuesday, Earsome on Wednesday,
Borown or Windermere on Thursday, & back over ferry
to home, staying overnight at each place. The
children's classes were from 5 to 7, & paid 15/-
a term, from end of Sept to Xmas, then continued
until Easter. He travelled by a dog-cart, brought
his daughter with him, and occasionally his son
Blamborn came with him. Never heard of where he

(83)

came from or what relations he had.

[But about that time there were a competition in
Wigan, St Helen's, Accrington in how long people
could go on step-dancing - just one or two people
competing against each other - a public house
amusement]

Daughter played piano, Maggie as Mudge.

Taught first the polka step, waltz step
- going round the room one after the other - then
he taught the step dancing. One night only on the
polka & waltz step, & the following week he
started on single shuffle, double shuffle, treble
shuffle, gigaworm crawl, slip-stop, shuffle step.
The first introduction to step-dancing was to stand &
flap their feet to loosen the joints, then he
started teaching ^{single} shuffle & double shuffle.

Polka, Waltz, Mazurka, Valse, Sir Roger de C,
Waltz Cotillon, Square-8 Reel, 6-Reel, Quad, hancers,
3-Reel - we were taught that as a speciality.

This was M set to L₁, then to L₂, then figure 8.
Never seen 5 Reel.

Cossackian O, Cottagers (similar to 3rd fig of Quadrilles)

(84)

Varsoviana, Schottische a Highland Schottische,
not Barn Dance, not Spanish Waltz, but did
Caledonians:

Foxtrot

(4 years old)

Fairy Queen. She sat in state on a chair,
with her crown, a half a dozen boys, they danced
round the room, made a step in front of her, bowed,
a she shook her head, and each one went on round
to leave the next to repeat the procedure. She
accepted the last, a ~~then~~ he became King,
a they led the dancers off.

They called these fancy dances.

Jockey Dance - boys dance - half were horses,
a half were jockeys. They galloped round the
room, with boys on back, then stopped, ^(horses) bent forward
a boys came off first words, then came on round
the room.

Girls had Highland Fly.

He never taught the Sword Dance.

Barn Hump The sailors would emerge for
afternoon, dance round a do a step dance, then
draw a bottle from his inside pocket a have a

(85)

swig, then came on while his wife also
came out, she had a swig from his bottle, by
now pretty tippy.
Then out came a policeman - he wanted to
arrest them, so they plied him with the bottle,
then got him tippy, a finally he fell on the floor
a the other two hauled him off.

The Irish Jig was an 8-Rack done to an Irish
tune, by girls a boys, a they used bladders on the
ends of sticks a hit one another with them - both
boys a girls had bladders - you could always
get these bladders from the butchers a blow them
up yourself.

No Plaudits Dance:

No loop dance, tambourine dance, or skipping rope
dance.

(At the balls)

All men sat on one side a room, girls on other.

When they called for Q. a L, the men would go

across a ask girls ~~to~~ to dance with them. At juvenile

classes, boys were more or less allotted partners.

(86)

Never heard of Demy down demy.

Single shuffle - has extra beat

Ankle rock OK. he demonstrated it.

Nomani step-step (i.e. the funny shidden bow)

Aquom crawl - he demonstrated it for me

Treble shuffle - with flatter.

Shuffle off - with pop in back treble.

Single crunch - 4 beats, not sure how.

Rolling & knocking heels & toes alternately

Not double crunch.

Kicking step - of some sort.

Double shuffle

1.2.3.4 Flatter RF, RF, LF, LF

Joe was strict. - if they misbehaved, he stood them on a form, & made them stand on one foot, holding up the other, till he told them to get down, as flicked fiddle bow past the ear



(87)

The R's were the only teachers he heard mentioned.

Mrs Bell of the Mill, }

His own mother, & }

Mrs Robinson, no relation to the R's

They all stay

- danced at the

Old folks do,

when they were

about 70

Left to go to IBM at age of 19.

Diddy Diddy - J.C.'s balls.

Tap tap tap - boys & girls staid up

Tap tap tap - boys walk round to girls

Too too too a fiddle bow

Tap tap tap walk to place in dance

8 bars to themselves for step dancing, start with

shuffle-off on bars 1, 8

boys with white gloves, girls white socks

Dance to White Cockade for beginners

Soldier's Jig for advanced.

(88)

Diddy Dixon

3rd step

1. 1 Step on LF in position A
 223 Treble to crossed position
 4 Beat with R Toe in crossed position
 (pick it up & bring it down)
2. 1 ~~Step~~ With a round of RF, step
 on RF in semi 2nd position
 2 Step on LF in Scottish crossed position
 3 Bring RF round, bring LF up to knee
 R heel with L heel.
 and Drop on LF
 4 Point R toe in ^(int) 1st position
3. 4
 5 ~~1~~ 1 and 2 and Flatter twice with RF
 3 Hop on LF
 4 Spring onto RF in crossed position
 6 1 Spring onto LF to left
 2 As 4
 3 Step on LF in semi 2nd position
 4 Punt on toes to knock heel.
 (springy, knees bent)

(89)

Flatter

1. 1 Step on LF in position A.
~~2. 2~~ ~~Step~~ Double heel with RF in position C.
 3 Hop on LF
 4 Beat R toe against

7. 1 and a Flatter RF
 2 Hop on LF
 a Spring up on spot & bring R toe to knock
 L heel.
 3 Drop on LF, & keep RF in air near L heel.
 a 4 a } Repeat a 3 twice
 8 1 }
 223 Treble RF to crossed position

Last step.

1. 1 and a 2 and a Flatter RF, LF.
 3 and a 4 Crunch with LF slight movement to left
2. ~ 1.
3. 1, 2 Step forward LF, RF
 Crunch to left with LF
4. 1, 2-3; 4 Swiveling crunch with RF, last
 step in 5th position.
5. 6. Repeat 1, 2, 3, 4, moving slightly back.
 on the crunches, to original

(90)

Mrs. Gelpin, old Kentmere woman, 70+
just past Cattle station

Try for Dawson's at Lakeside.

Frank Atkinson is retired now at Sun Inn
at Hathershead.

Frank Jenkinson, Frothwaite

Young Mistake in Kendal, now named.
Sword dance

-
- | | | |
|----|-----|---------------------------------------|
| 7. | 1. | Jump onto both toes, in position A |
| | 2-4 | Cancel LF |
| | 4 | Stop RF in position C. |
| 8 | 1 | Hop on LF & RF to 4th aerial |
| | 3. | Beat RF RF in 4th position |

Frog step, kicking out, in Sauter H'pique