

NOTEBOOK 4.

p. 135 - ~~146~~ 186

Angus MacPherson 87.

All dancing from brother, from John McN. seen
highcutting different from today.

Count 1. Weight in LF, RF in 2nd aerial
& bring RF to L calf (Count 2 a
when you bring it in)

Count 2 Spring off LF, bring RF up ~~behind~~
~~R calf~~ down to take weight,
bring LF up behind R calf
and out to 2nd aerial, The
count is on the land & foot
out to side.

Sidecutting.

1.

2, 3

3

in Seann Trumbull

Point RF in 2nd aerial, then
shuffle RF twice in 2nd position

Spring up off LF, bring RF in
front on ground, LF up to

R calf, then out to 2nd
aerial

Shuffle in Seann Truibhinn

1 2 3

1

Step on LF, RF out 4th aerial

2

Brnk RF in past 5th

3

Brush RF out to 4th aerial
(4th in in front of first)

Tom McKenzie, last of the good dancers of his generation.

David Anderson, good jiggi & hornpipe, not Hightland.

In Flur, foot goes right round behind leg in back leg position.

William MacKenna.

Angus MacRae, John McCall, D.C. Mathers, John MacDonald of Inverness, all these danced in competitions as well as jyped.

Crahan MacNailage Alton, first class Hightland dancer

In Reels in the Badenoch area in social dancing, the people who were not ~~settling~~ ^{settling} were keeping time with their feet.

Men knocked out of Hightland dancing by competition from kilts. At Obourne & Baerme Tag are still separate competitions for men & $\frac{1}{2}$ do 7 compete. Glouchester only 1st 2.

Nowadays greatest difference is in department.

Very more attention to ^{feet} than to their department.
Handwork practically forgotten.

When he was about 12 or 13, McDougall from Co. pack came to Raggan for a session of elms.

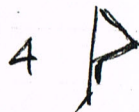
Usual, Pet Triumph, F. of E, Haymakers,
Rory O' More This c. 1890

David Anderson came to Keshmire, about same date. Didn't go to his elms.

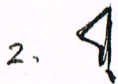
Pas de Basque

3 beat, with an extension to side, but it is slightly delayed to

Spread from John McNeill is not spring apart. but spring onto one leg



Take weight on other foot.



The strathspey travelling step with spring was used by him in his younger days, and he thinks it was known before James Gordon.

Liards was 5 + 1 quick
Slann T was 9 + 1 quick
Fluy was 8

4th is in front of 5th.

In Hornpipe, treble double beats are in
his 4th position.

Mary Arther // Mr MacBay now
best Highland dancer of her day
She had the cutting in the 'old style'
between 50 & 60

George Lowe of Arbroath; his father
taught dancing

Swords was S,

In Games, Highland Reel & Reel of Talloch
were separate dances.

Again standardisation

In music & dancing there is something
that each one can put into it.

If you standardise there is nothing to
judge.

Around Kingtonie, Volunteer balls, etc,
Country Dances were done as much as Reels.

In Celedhs, only Reels, in many houses
no room to do anything else, pipes,
trumpet, fiddle, mouth music.

In Flay Rocking step was done as at
present.

Toe in step, toe in, heel out, heel on
same spot as toe, this in Leana Tamblach.

In Red Travelling (no name) either straight
through or up in front

Mr. Frances Mackintosh, (née Ramsay)
 Cornhill, Copenhagen

A. B. Friedman
The Ballad Revival

Folk Song Today / Record P.K.

24 27 30 32 38 40 48

Brynianu

1. As before
 2. 1. L. ball
 2. R heel crossed in front
 3 L. ball behind
 3-4 ~
 5-6 ~
 7-8 Break as before

1-2 Crunch

3-4 Crunch

5-8 Crunch with extra heel beats.

Mr. Haggel wheel

Miss F. G. Pritchard
Bronygarth hospital

1. 1 L. ball
 82 R heel
 22 R toe tapped twice
 3 R heel
 4 R toe down.
 2. 1 L heel coming forward
 2 L toe down.
 3, 4 ~~R heel~~ ~
 3-4 As 1, 2
 5-6 As 1, 2.
 7-8 As 7. As 1.

and Cabrole type with edge ~~stop~~
 of ball of foot

a R ball down

1 L ball down.

2, 3 step R, L.

Miss Sue Lowe,
(Mr Pearson)

77A Colinton Rd.

Miss Lowe is the 5th generation to teach dancing, retired 8 years ago.

Her father was George William Lowe who was born c 1852. His permanent headquarters was in Edinburgh, but he taught each year in Inverness (in the Northern Meeting hall), Forres, Elgin, as far as Wick. He played violin. He died in 1906 and he was eldest son. His sister ^(Ann) taught dancing ~~in Forres~~ in Edinburgh, but ~~2~~ no descendants interested in dancing.

His father was Joseph Lowe, author of the 6 Collections of Reels & Strathspeys. Miss Lowe knows nothing of him at all. He died before 1885. Presume he taught in Edinburgh, but no certainty.

Miss Lowe knows \approx 2 more generations but knows no names

She has heard of Robert Lowe in Dundee,
 & he was a cousin of her father. Thus Robert
 was dead before she was born.

Joseph Lowe's wife taught Queen Victoria
 to dance at Balmoral. She took George with
 her at the age of 8 or so - he played
 with Edward (later King) while Victoria was
 having her lesson. So this is 1860.

[I presume that Joseph Lowe was dead
 by this time, & that George was taught
 by his mother. This presumably accounts for
 lack of information.]

Queen Victoria took a great interest in the
 Lowes & sent two boys to the London Bluecoat
 school.

~~Station~~

Dances that Lowe learnt from father were
 Highland Fling, Sword Dance, Scotch Lilt,
 Seann Truillean.

The School Dance.

Father's term in quotes

~~From the school~~

Step 1

Starting with RF in flat 5th.

1. 1 "Sink down", i.e. bend the knees,
 3 Hop on RF, point LF out in init
 position, aerial bow.
2. 4 Spring on to both feet with LF in
 5th position.
3. ~ 1.
3. "Hop chassé" ~~with~~ with RF diagonally
 4 ~ Repeat 2 to right

[Hop chassé in 1. Hop & bring foot
 forward, not up.
 Close into near 5th]

5-8
 5-16
 ~ ~

Repeat this, then turn $\frac{1}{2}$

Repeat twice more, back to place.

Step 2.

2. 8 Step ~~to~~ on RF in int. position
 1. 1. Close LF to rear 5th
 2. Small hop to side on RF
 2. Swing RF out



2. Balance with LF ("Balance")
 3, 4 ~
 5. Step close, twice as in 1.
 6. P.d.B.
 [Step on RF
 Place LF in 4th
 Close RF in 5th rear]
 7, 8 ~ 5, 6.

Strathstep
steps

(H.d.B.)

(P.d.B.)

150

Step 3

1. 1. Sink down, RF in 5th
 3. Hop RF, LF in int low aerial
 2. 1. Hop RF, swing LF to rear low int aerial
 2. Back as 1. 1.
 3. 1. Keeping RF on ground, bring LF to front 5th with a beat
 2. 8 Small step back diagonally on RF
 3. 2 Close ~~RF~~ LF to 5th
 8 8
 3
 4
 ~

Dance
 Neilli
 Jete
 back

Repeat with 1st step 3 times & exit

P.d.B. { Semi 2nd
 4th in front of 5th
 Rear 5th

Can de Bourne (ballet not father)
 R Reas 5th
 L Semi 2nd
 R 5th

Beating steps

1. ~~to~~ Front }
 Side }
 Backing }
 Side }

+ more of it

Robert
 Mrs Nelson
 16 Forth View Terrace
 Blackhall

Mrs Reid,
 aged 78.

Born in ~~Rytheglen~~, the daughter of a country doctor,
 in Rytheglen Academy.
 Went to classes from a Mr Patterson - started
 at the age of 3 & went to him for about
 5 years. Patterson was a fiddler. Class lasted about
 2 hours, but took only 4 at a time while others watched.
 He started his pupils on Petronella, ~~and~~ took
~~4 at a time to teach~~, charged by quarter, a
 probably rather expensive.

1. Petronella, the pattern was marked with chalk,
 turning done with PdB.

Very much a martinet - ~~if~~ if his pupils didn't
 put their feet on the right spot he would bring
 the bow across their toes.

Always half tight - probably wouldn't teach if ~~any~~ sober
 Foursome Reel } taught separately but put together when
 Reel of Tulloch } competent

Flig

Swords

Sean Tairbhán

Mr Patterson died of alcoholism when she had
 been with him about 5 years

153 - fukhtad satia does split up the side.
so stately

when aged about 8

After left Patterson, went to Mrs Benny in
Dixon Halls in Queen's Park - she was a teacher of
national dancing. Mr Benny taught Highland dancing &
Hornpipe - ~~the~~ the Dixon Halls had several rooms
& he used a separate one. Mr Benny died ~~when~~ when
she was about 14 ~~years~~, & Mr Benny asked Mrs
Reid to take on the teaching. Up till this, her

Jacks Tar
Sailors Hornpipe
Ladies Hornpipe

her father had not known of this - she sneaked out to
a tennis club with her racket - ~~the~~ though her mother knew.
When she asked her father if she could do teaching,
father took her away from it all - & she stayed in bed
for a fortnight & made herself so ill that father gave way.
She then continued teaching, & during the two years
she was taking Highers went over to Edinburgh to
take ^(private) lessons for D.G.

While teaching Highland, also took ballet lessons
for Espmoye.

154

It should be noted that her father was very much
against dancing - in Glasgow at that time only the
lowest of the low did Highland dancing for competition.
So she had very much opposition to overcome. Really
brave working class girls.

Mr Benny did the same Reels, Flings, Swords,
Sean Timbhar. But did also Hornpipes, namely
Jacks Tar,

Ladies Hornpipe
Sailors Hornpipe

X Hornpipe - something to do with Navy.
These four, except 'Ladies', were done in houses.

Mr Benny taught clog dancing, but Mr Reid did
not learn it, though she did ~~not~~ learn a Dutch
dance.

From D.G. (when she was at Glasgow High School
between houses & Highers) - she had heard of D.G.)

'Dance of the Clansman'. A young friend took her to Bodleian. When they were rebuilding the Bodleian they came across an old manuscript. Jack heard of this & had some dances. — the manuscript suggested to be crumbling. This included "Clansman's Sword-dance". 4 men — got notes from Jack & copied it out. Jack said came from Bodleian.

D. G. very keen on Shetland Reel — & Mrs Reid couldn't see anything in it.

Patterson L. 1 Pointed to 4th

2 ~~Point~~ Rear leg

3 Front leg.

4 Rear leg

2, 1, 2 As above

3 Cross R over L

4 Hop R, L rear leg.

Irene Harcourt
Exeter 54771 0392-54771

Barton Hall. (mention Peggy) about 4 or
5 years ago.

Miss M.E. Mayne, Chideock, c. 1951
revised Symondsburg 4-Hand Reel. Sources
mentioned were Bert Pidgeon & Alfie Tuck.

Mr F. Masters, Bridport, gave version to
Comm. Dance Book, Vol 5.

Mr Ann Clayton, Bournemouth is source
mentioned above |

39 Horsham Avenue,
Kinson, Bournemouth. ||

73561 Exeter / Mr. Darke. Leader of
Greensleeves

Mr Burton, just behind school

Rank moved in { Mr Clark, ~~before~~ 2 Mill Lane. 80+
Mr Cook, ~~the~~ beyond Vicarage, 2 back
in gardens - far one. 80+

not entered
in social life.

Rose

Tuesday April

Mrs Gertrude Burton, 1 Manor Cottage,
Synodsbury. Aged 95. Sister of Alfie Tucker

Born & brought up at West Rd just above
Chideock.

Grandfather taught her & her brother in the
house - at that time they used to dance in the
housas - there were 13 of them in the family
& all her father's brother were musical - used to
have regular dances in the house - invited friends in.
This was regular ~~at the~~ every Saturday - she was
12 at the time. Dances were

4-Handed Reel

Polka, Schottische, Waltz.

Grandfather taught the 4-handed Reel - used to watch
them step & see that they did it right.

Reel:

② ①⑦ ①① - ②

1-16 ~~Figure~~ Figure 8 (they had no name for it)
Go round twice to the music.

17-24 Dance Twice - the centre pair only dance.
the end pair stand still

33-40 Figure 8, & 2's come into centre & dance
finish facing each other

49-64 2nd couples dance, others stand still.

Finish when music stops - no swinging as pivot
[There is a photo of the village team showing
the dance to ~~the~~ some Society people ~~and~~ -
particularly Peter Kennedy. The middle couple are
face to face, & ~~they~~ hands akimbo, others standing
still.]

After some years, people started dancing half to circle,
half to people behind them, & then turn back to
begin the reel.

Grandfather was fairly old, didn't dance himself - he
was deformed, wouldn't dance. In Grandfather's time,
the dance was done at harvest supper.

Harvest supper: These stopped about 1st world war.
Started with a sit down supper in the barn, little
tables. Cleaned out, decorated with flags, greenery
& whatever they could get hold of. Farmer supplied
meat. Friends, farm hands & families. Occasional speech
bunch of beer laid on - no bottles. After supper there
was dance until about midnight. Old-fashioned
dances. Polka, Schottische, Waltz [?], No Lancers

as Quadrolas, Four-handed Reels (as many sets as floors
 as room would hold - some calling of hoots on back
 wood floors - people put in own step as they liked
 Don't went at age of 6 with parents, then when she
 came down to village at age of 23 went on her
 own. Everything in village had 4-handed Reels
Never heard of 3-handed Reel.

From bar & inn.⁵⁹ The dance passed from Harvest
 suppers into public dances, when he was young.
 Still requested, but really stopped when musicians (B.P. &
 A.T. died) Always included in
 Mr B. questioned about hands in chain - "that isn't the
 proper way" - at least not what I learnt it." He also
 asked about bow & custody - but definitely not in his
 young day.

~~The dance~~

The steps. There were no lessons in steps, so everybody
 had a different step. No same tunes

- a Spring onto RF
- 1 Tap L toe
- 2 Hop on RF & tap L toe
- 3 "



Here

For travelling - a walking step.
 Hands by side throughout.

Tambourine was played with a double-ended short
 stick about 7/8" long, tied on with a bit of string
 with a 3/4" tendon on each end, string on middle finger
 strike between 2 index & middle, & then for dancing
 with the thumb - flicked & then shaken as it
 come across. Tambourine was big - about 15" across.
 skin made of still-born calf, treated with lime to get
 hair off.

Don't remember 4 men doing it. Always just a
 woman & a man.

Pas de Basque not even with 8 feet
 Rant step yes with 8 feet
 No Rant

Mrs Barton says no to Rant step
with double beat

~~Both~~ No to toe-heel-toe
not in young days.

No to rant step with heels.
on toes. some with
flat feet

In her young day. walked the
in + out

Never heard of 3-handed reel

23 went to Rectory 10 yrs there
learnt Quadrilles, Lancers
Valeto.

No dancing classes in village
Marching Lancers - walk round
room as a set + take up sets
"Up sides down the Middle"

Several ^{dances} in two long lines

You + your partner came into
the middle 1st time
+ come back to same place.

Son
As chain finished 2 inside
ones did an extra $\frac{1}{2}$ turn

Part A of 1st tune was the
tune used.

~~The~~
~~Some~~ musicians did play
other tunes

No hands in chain in earliest
days. Walked round figure.
Give R-hand to start,
other left-hand

→ When danced it
Cannot have lady behind
a lady

drumming when marching
shackles when dancing
- ~~the~~

Landlord has it
Sister gave it to landlord.

~~2'~~ 2' diameter 21".
4" deep
6-5 ^{shackles} + a thumb hole.

Retired Mr Norris ←

Berwick - near Burton Bradstock
Son of Pigeon still has

Alfie -

Mrs Burton only 1 living out of
13 children + 1 adopted

Son. Parties in houses went
on a long time. Sons went
when 15-16 yrs old

Son cannot remember old
harvest supper.

Oddfellows. dinner in marquee
in field

Second tune comes for Hardy MS at
Dorchester - the first one is correct ^(second is dug out by Peter Swann)

Hardy's MS has a 5-hand Reel in it.
(as in Fiddler of Reels)

Step is

- 8: Hop on LF
 - 1 R heel down
 - 2 Hop on LF & bring RF back to 1st low aerial position
 - 3 ~~Bring RF back~~ Spring onto RF, LF into 1st low aerial position
- Rather snatch the foot back after 1.

Up side & down the middle
from Father & seen at Symondsburg in 1932 ~~before~~

6 couples

4 English setty steps

Tom hails - men making arches, cross over,
hop 123

Same back again.

C, down centre walk in slow time ^(inside hand position) Other
cent with vigorous step ^{1 step per bar} - 4 back under
1st arch, which continues to move down
centre until everybody through. All swing
position with crossed hands held

Rosin the bean was one of the Tunes 6/8

Mr Clayton's father was a fiddler.

Mr Reg Anning & wife, 10 St Andrew
Orchard, Colyton. He is 83, born here &
lived here until 1910. Never saw 4-Haded
Reel or heard of it - Lancers, Quadrilles,
evening ended with Sir Roger, Polka, Schottische
Waltz, & Up sides & down the middle -

Mr Anning is 84 & born in Thomcombe
near Chard. She has heard of 4-Haded
Reel in her district. It was done ~~at~~ at the
Forester. Used to mark round village, have
dinner in marquee in field & stalks around
for children to spend copper. Then they
danced outside in the open to a band.
Probably Wingham band was hired. Two in
front were mounted in green uniform - then men
marched - & this village behind them.
This was when she was young. Club Day used
to be a red-letter day.

Club Day in Colyton was Wednesday of
what week & all clubs used to go to
service - stewards were formed from committee
& they visited pubs & if found members
there they fined them 6d. Then formed
procession & marched to field, dinner in
marquee, & then sports & dancing.
The first wheel was like the Colyton one

Mr Barton 2nd visit: Friday

1. Showed her (a) Miss Mayne's step
(b) Rant step with cross-over
(c) P d B with cross-over.

She picked (b), & repeated this later in the conversation.

2. Checked formation M L M L.

3. She remembers men dancing outside London Hill Pub & 4-Headed Reels. She lived at top of London Hill foot, & then a bit nearer pub. But no memory of heel step or competition.

4. Her father played the tambourine - he had a little stick with both knobs. Jacob Tuck.

Alfie John - one of her brothers ~~played~~ played it. Her oldest brother William played accordion. These were the only two who played.

On the penit cottages - Mr Norman.

Mr John Cook. 83. Browngoney Synodsbury

1. Born & brought up at Broad Oak. walked into school.
2. Didn't dance much but saw 4-Headed Reel at pub, Icklesham Arms outside school, & inside pub.
3. Stately position either M W M W
hadn't joined in inside pub. or M M W W
but not outside. or M W
or M W.

Sometimes just M M & 2 jumped in beside them.

4. Steps - ~~the~~ Miss Mayne's most common. This quite definite. Has seen toe heel toe but ~~not~~ probably by one man only. Never seen heel in rant step.
5. 3-Headed Reel. ~~W M W~~ W M W or 3 men. Set to knees alternately, then fig 8. Can't remember when.

Gave me R hand in stately reel for centre & indicated he would use hands.

Mr Norris

79.

He & his father before him had Ilchester Arms,
but not in Mr Cook's young days.

- 1) Preferred Miss Mayne's step to crossed-over rant
step, though said not much difference between the.
Definitely not crossed-overs PdB.
- 2) Gave me R hand in stately reel for centre position
& indicated he would use hands
- 3) Never heard of 3-Handed Reel, nor seen it in his
time in pub.
- 4) The 2 brothers Westcott had Monkey Dance - usual
lubby dance.
- 5) Had some ^{vague notion} that there was a competition between
men dancing outside pub, but no idea what it was.

Mrs Roy Moffitt

19 Sennendale

Mrs Stoll, Gayton

Amy Riley

1 Peter St

Ranstenstall

latest address

check telephone

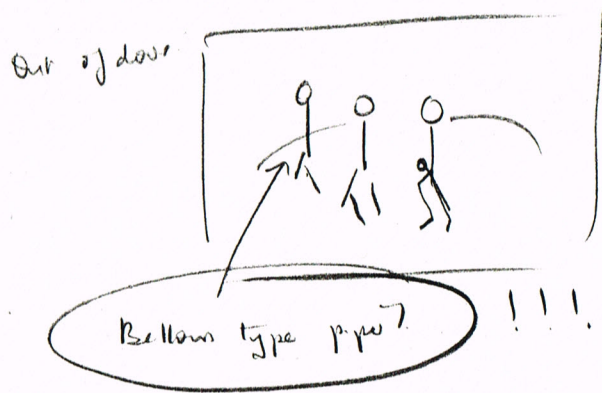
B.M. Catalogue of Political & Personal
Satires, Vol. 6 1784-1792,
No. 7046.

The Dance on Duncan.

Caricature of Boswell.

De Witt. Late 17th cent

The Highland Wedding No 46 in the
1724 Penicuik inventory.
Coll. Sir John Clerk Bart.
Penicuik



Sir David Wilkie.

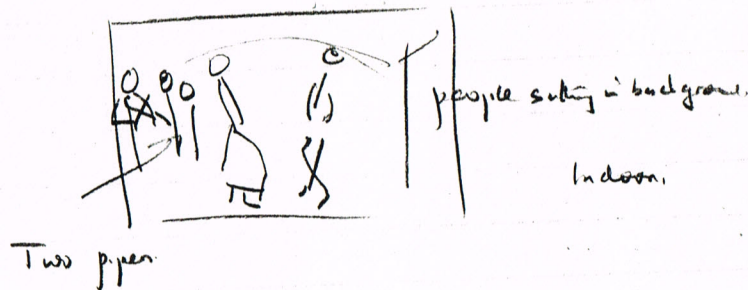
The Penny Wedding
in Queen's collection.

• With to Keeper, with covering note

David Allan.

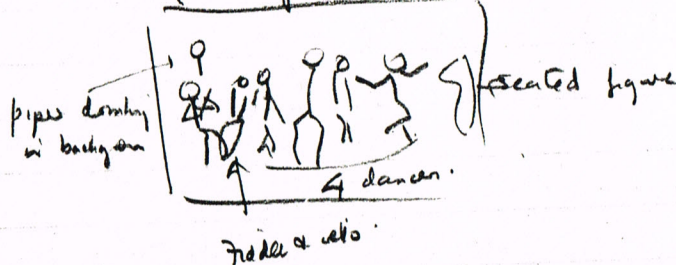
① c. 1764? The Enroll-Hinlithgow Marriage

Collection. The Countess of Enroll.



1780. The Highland Dance.
Trustee of Dunmure Collection/
Coll. Dunmure House.

(owner of Dunmure Trust). out of door.



Shetland Historical Collections,
by James Thomas Irvine.

Horseasons music. No reference to dancing.

Recollections of a Shetland wedding (1875 m.m.b.)
Never since the altar of hymen. Vol. III
... 36 years after

Sir H. L. Dryden's
Sketches in Shetland in the interior of a
Shetland cottage with a wedding party at
Cunningborough.

Mrs Pearson, Morningside Park,
(nee Eva Howe, daughter of George Howe &
granddaughter of J. Howe.)

Irvine's MSS, book of newspaper cuttings,
Shetland Times 1875.

J.D. Horseason, Shetland Times.
Museum of Antiquities.

Miss M.P. Linton
Music Room.
N.H.S.

Caledonian Theatre, June 26, 1829.

The Highland Fling (in' character) by Mademoiselle
Rosal.

Ditto. June 26, 1829

Fair Maid of Perth
Part 2, Fasten's E'en. The Morris Dance
Visit to Simon Glover. The Ancient Morris
Dance performed by 6 men.

Ditto. April 12, 1830

The "Highland Fling" by Mr M'Intyre (professor
of Dancing)

Ditto. April 15, 16, 1830

The H - F - by Mademoiselle Rosal.

Ditto. 21 June 1830

Comic dog-dance by Mr Haigh

Theatre Royal, Feb. 2, 1819

The Glee of Dame Durdan & her Five Servant
Maids, by 3 singers.

2 July 1835

11 July 1836

Mrs MacKintosh
19 Hillhouse Rd.

Dr Calder

DWH683270

Washington Distington

Rd to Cochemouth / Whitehaven
through Distington
turn L at beging of
 $\frac{1}{4}$ m
Dirkwood.

c. 2.30 /

Mr Headley, 41 Ghills, nr Cambo. Cousin of Mrs Tully,
took part in exhbⁿ at Albert Hall.

Mr Matthew Wood, Percy Terrace, Bellingham, 75,
cousin of Mrs Tully's mother, fiddle, brought up
at Sillvale, nr Rochester on Otterburn - Carleton Place Rd.

John Jackson, council houses Whittingham c. 76
from Altham.

Dances. 3 or 4 - Reels.

La Ruise

Rifleman

No of couples in sets

Use of polka steps & hornpipe steps

Teachers.

Kirin-supper

Kirin Dance Pease Strae

Green leaves

Cobbler's Dance

Setting step for Hallowe'en

Haste to the wedding.

My horse sle's but a lame jet } Fork, 1905-7.

Nancy Till

Durham Reel

Kielder Schottische

Mr & Mrs William Tully, Sewing Sheds. 75 & 71.

Mr T born at Alnham, where a Mr Ramage taught
c. 1802 - Nollerton in particular.

Mrs T's mother attended classes by Louis Prondlock at
Alnham c. 1882. One of his pupils was Bob Scott of
Whittingham. Also George Brown. Both dead.

R. L. and W. H.
Yelverton Rd 3rd on R.
Schottische

20675

Keel Row

Com Rigs

Morpeth Rent

Highland Laddie (?)

Roxburgh Castle (?)

Cumberland Reel

Triumph

Ribbon Dance

Pop Goes, Weasel

Drops of Brandy

Halkachan (in jig time)

Cross - 8

Pm' Reel

Spanish Waltz

Spanish Fandango

Keel & Toe Polka

La Varsovienne

Sylph

Lancers

Cucania O

Saraband Waltz

Highland Schottische

Polka

Waltz

Waltz Cotillon

Rotation Polka

La Tompet

Cushma' Dance

Barbar Bell