

LOOSE SHEETS .

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Mr and Mrs William Tully, Sewing Shields (nr Housesteads).

Mr Tully is aged 74, and was brought up at Alnham ~~at the foot of The Cheviot~~. Mrs Tully is aged 70, and was brought up at High Bleakhope, on the Breamish, at the foot of The Cheviot. Both Mr and Mrs Tully were keen dancers, and attended dances from the age of 14 or so.

After some general conversation, I turned to the question of dancing-teachers, and ^{both had valuable information} ~~the Tullys~~.

Mrs Tully told me that her mother (who died 11 years ago aged 88) and her ~~mother~~ aunt attended dancing classes at Alwinton when they were in their late teens, & that her mother & aunt often told her about these classes. These classes were held by a Lewis Proudlock, long since dead. He held numerous classes in various places, but was probably not a full-time teacher of dancing. He ~~was~~ played the fiddle for his classes, and could ~~play~~ play & dance and teach simultaneously. The Proudlocks were good step-dancers, Salsan Hornpipe and everything. Mrs Tully's mother could put the right steps in.

I then turned to Mr Tully, who had mentioned a Mr Ramage. That Mr Ramage ~~was~~ held classes

at Neltherton about 60 years ago - Mr Tully attended some of the classes to see what was going on, but did not attend them all. Mr Ramage wasn't a step-dancer, and taught "mainly all Country Dances, then, you know. Polkas, Schottisches, Corn Rigs, Marpett Rant. All dances wi' a Pot o' stepping in them". He definitely taught the dances mentioned.

I next tried to obtain the list of dances current in their young days. They mentioned the following:

Keel Row

Corn Rig

Marpett Rant

The Ribbon Dance (done to Duncan Gray).

Pop goes the Weasel

Highland haddie C.D. ("there was a lot of stepping in that")

Roxburgh Castle,

Cumberland Reel.

Triumph

Drops of Brandy

Hallachan (in Jig time - Rory O'More or Irish Washerwoman)

Byelph.

Cross-8

Lancers (but not Quadrilles)

Pini Reel.

Circussion © (in 4's)

Spanish Waltz.

Saraband Waltz.

Spanish Fandango

Highland Schottische

Schottische

Polka

Heel & toe Polka

Waltz.

La Varsorani

No 3. or 4-Reels or Scotch Reel. But Eightsome Reel
came in after they started dancing

No ha Runse in their younger days, but it came
in later.

No Rifleman.

I then asked about the Rant step - showed them
the version of the Rant step which I knew, & also
the traditional Scottish P&B, and asked them whether
the Rant step was in use in their earliest days. The

answer was quite definite (and rather unexpected). According to Mrs Tully's mother, Mr Poundlock taught them a number of steps which could be used in Marpeth Rant & Corn Rigs. The Rant step was one of these "proper steps", and another was a Hamppe step, as in the Sarsen Hamppe. I showed Mrs Tully the beble followed by sack beble, then r n, etc, and then seemed to satisfy her. Mrs Tully's mother could do these, it Hamppe step, and Mrs Tully has seen her dance ~~it~~ in Marpeth Rant. People ~~used~~ did also use the P.B. for these two dances, but it wasn't one of the correct steps, and only those people who "couldn't put the beats in" used it.

For Marpeth Rant & all the longways Cid except Cumberland Reel there were 5 or 6 couples to a set (with several sets in the same row). Cumberland Reel was done ~~the~~ right down the hall in one long set.

Mr Poundlock taught step-dancing, and one of his pupils Bob Scott of Whittingham (died a year or so ago aged c. 55) used to do an exhibition of step-dancing at many of the local concerts & dances. His dance was just announced as a Hamppe, and was done in

his ordinary foot-wear - usually boots.

One of the big events was a horn-supper. This began with a supper, & the dancing always began with The Keel Row, led off by the farmer & his wife, each partnered with one of the older farm workers.

All the music was by local fiddlers, who walked over the hills to the dances, carrying their fiddle in their "plaid-neuk".

Corn-8. Since Mrs Tully has left the Cheviot country, she has heard of the ~~same~~ ^{same} dance done in Cumberland, and as she described it, it is identical with Cumberland Square-8. [But note she has done it fairly recently at Women's Institute].

Start corners.

x1 x4
 → Band
x3 x2

C12 gallop across & back, then swing partners while C34 gallop across & back.

C12 do RH & LH star, C34 the same

C12 do C & back, C34 the same

All round in a big ring

Swing partners.

Repeat.

Mr & Mrs William Tully. 74, - started dancing when 14

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She was ^{born} brought up at High Blackhope on the Broomish,
he at Alnham. Both were dancers.

Mrs Tully's mother ^{would now be 100} ~~was~~ ^{probably} went in late teens
when she lived at Milkhope on the Alnham. The dancing classes
were held at Alnham by ^{some} ~~some~~ Poudlock. Probably odd-job
men, but held various sets of dances. He could play the
fiddle & taught them proper steps & could ^{play} dance & teach
them all at once. He took from his mother.

The Poudlocks were good step-dancers. I don't know of
everything. Her mother could put the right steps in.

In Mr Tully's young days, there was a Mr Ramage
who taught dancing at Netherston. Came from Rothbury away.
This was about 60 years ago. He wasn't a step-dancer,
he taught "mainly all C.S. then you know" Polkas,
Schottisches, Can-ty's, M. Rant. All dances w' a lot o' stepping
in 'em. He definitely taught that.

The kin's supper always began with the kin's dance &
the fiddler & his wife, partnered w' some o' the old couples, as
used to lead off the dance.

All the music by local fiddlers. Walked miles to play,
carrying fiddle in the plaid neck.

~~Keel Row~~

$3\frac{1}{2}$ yds in 48" 214

~~Caucasian Circle (on 7's)~~

~~Hybrid Schottische~~ ~~to~~ Schottische

~~Corn Rigs~~

Cumberland Reel

~~Waltz.~~

All the way down

~~Mazurka Reel~~

~~Sylph.~~

~~Duncan Gray. (with variations)~~

~~Polka~~

~~Hullachan (in jig time & her mother had stepping here)~~

~~Pop Goes the Wheel (line C.D.)~~ tap

~~Highland Liddle C.D. (2 stepping in time)~~

~~Roxburgh Castle~~

~~Pini Reels~~

~~Saraband Waltz (W.C.D.)~~

~~Spanish Waltz. (Bijou's run W.C.D.)~~

~~Spanish Fantango.~~

~~La Valse~~

~~Waltz & The Polka~~

~~Cross-8 (by 4 couples)~~

~~Leaves,~~

~~But not quadrilles~~

No 3-4 & 4-Reels. But Signatures come in later.

~~Triumph.~~

~~Drops a' Brandy.~~

~~La Not Rifleman or La Ruse.~~

2nd visit.

First asked about other additions to list of dances.

Waltz Cotillon was mentioned by Mrs Tully's mother as one of the dances taught by Poudlock.

Cashua Dance - they have heard of this, but never seen it

Never heard of Pins & Needles or Pinch of Wales.

Heard of "Barbari Ball" - as a dance

Never heard of Kaled Schottische

~~Never heard of the Tompest~~

Mr Tully has heard his mother speak of the Tompest

Never heard of Durham Reel.

Add Phatation Polka

Mr Tully has seen the Broomstick dance done in his

~~late~~ youth - crossing legs over the broomstick - Also

seen the Cobblers dance, with legs shooting out forwards.

Never heard of a Greenleaves type dance

Hullachan Jig. Start ① ② ③ ④ , ladies set & swing, then keep going. Irish Washerwoman, Rag O'More

Never seen it done in a ring

Mr Tully's mother had a sort of Jig step for the setting, moving from side to side - rather like a quick Glasgow

Highlander step.

They themselves wouldn't show me their step.

Mr Tully doesn't know whether Rango taught the Rant step when he taught Mappeth Rant.

Mr a

~~Mr a~~ Mrs Tully has both seen ~~Rango~~
^{or Rango} George Brown dance Mappeth Rant, & put the
 beats in. Mrs Tully has also seen Bob Scott do it.
 When Bob Scott danced his Hornpipe he held his hands
 out just like Mr Adkinson in his Clog Hornpipe.



The steps were definitely troubling.

Mr Tully says George Brown used to
 step-dance all the time while standing
 still in Mappeth Rant, as well as in
 the stepping period.

Saraband Waltz is W.C.D., but 1st R & L is as in
 usual trad^l Circaria O, i.e. ladies' cross etc.

Mrs Tully can't remember Spanish Waltz from her youngest
 days; Mr Tully thinks he has heard of it, but
 can remember nothing about it.

her cousin at Salford, by Cambo, Headley,
took part in Albert Hall show

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This Poudlock taught them to put various steps in the
Mazette Rant & Corn Rigs. The Rant step was ~~the~~ one
of the proper steps, but also Hornpipe steps, in the
Sarkis Hornpipe. People used PdB for these, but only
because they couldn't put the beats in. I did treble
& back treble, then ~, & that seemed to satisfy
Mrs Tally.

he was aged c95 & died a year or so ago

Bob Scott of Whittingham used to do exhibition step-dancing
- in boots - & he was taught by Lewis Poudlock. Dances just
announced as a Hornpipe

5-6 couples to a set. for Mazette Rant & all.

Duncan Gray. Longways Set, 5 or 6 Cu.

~~Top couple~~ C₂ pass under C₁'s arch, then C₁ under C₂'s arch
then RH & LH stars (turning inwards), - this is Keel Row figure
Also called it The Ribbon Dance.

Corn - 8.
x x
x x → Band.

First pairs galloped across & back, then others, while 1st pair
swung, Keel row figure, then O 4 & back, then in a big ring,
& right round, then swung, & start all over again

She has heard of this being done in Cumberland

Spanish Fandango was a rather dull couple dance.
Polka Mazowka not done.

Asked next about Mrs Poudlock's modus operandi

Mrs Tully thinks he taught once a week. No idea how long he taught for. He had "Open Nights" when anyone could go, but she has never heard of a Finishing Ball.

Mrs Tully thinks her mother could do Highland Fling

Mr Matthew Wood, Percy Terrace, Bellingham. ~~Cousin~~ Cousin of Mrs Tully's mother, aged 75, a fiddler, still plays. Brought up at ~~Burton~~ ^{Rochester}, on Otterburn - Carter Bar Rd, actually at Silboans

Can't remember whether either Ramage or Poudlock taught etiquette of ballroom.

Kwans. These were where there was kilage Pand. The main ones were at Pendurick & Burradon (near Alnham & Netherston). They cleared out the granary - there were over the barns - & decorated it with evergreens - decorate all the beams. Had candles & lamps hanging

There was supper in the big house for the neighbouring farmers, ~~at the same time there was a stand-up supper for the workers in the barn.~~ The dance started about 9, & then there were refreshments in the barn about 12 $\frac{1}{2}$. Usually finished about 4 $\frac{1}{2}$. A barrel of beer for the men. Some of the dances were repeated. The Halkidai was one of the most popular. There would usually be 2 rows of couples for the long dances, split up into sets of 5 or 6 couples. There was singing, perhaps an exhibition of step-dancing. Never the cobbler's dance or broomstick dance.

They remember dancing at Alnwick Harp - this was a fair on the Scottish style. At the village ones, at e.g. Alnham, there was no fair, but probably dancing. There was a Long Room, outside stairs, over the itables. - this was where Mr Proudlock probably held his church.

For footwear, most men had boots - best Sunday boots, Reder's had slippers. A few men had patent leather shoes.

Roxburgh Castle

C_{1,2} ~~the~~ polka round about, 'tiddling' as you go.
— with polka step.

Hyland Laddie

C_{1,2} tiddle & then set. again with polka step
possibly stars,
Then down.

Marpeth Rant:

Mrs Tully's mother, as taught by Louis Pinedock, wanted everyone to go down middle, come up & cast off one place, & then ~~polka~~ polka round. But no-one would. Everyone used to go down, & 2nd couple would take hold, ready for polka round.

The polka round was ballroom-hold: & a proper polka step with a little hop.

Cross-8.

Only once done this since Pearly Out-by-e — as C.Sq.8
But not sure ~~if~~ whether 1-1 & 2-1 at home.

John Jackson, lived at Alham, c. 76
now in council house in Whittingham.

Name:

Step from March edge from London

7-8 Shuffle off with R.8 ~~2~~ 2 Double beat LF9 1 Step on LF in 1st position

2 2 Double beat RF straight forward } Treble RF

2 3 Beat RF in 1st position

3 Beat LF

8 4 }

2 2 } Repeat 2 3 twice.

2 17 1 Beat LF in 1st position

2 2 3 Treble RF as above.

2 4 2 } Back Treble RF, but sliding rather than hopping.

8 1

2 Step on LF

3 Step forward on RF

9-16 ~ all

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Another step.

1. 1 Hop on LF

2 Tap once with RF with a sort of hovering movement

23 Repeat.

2342 ~ 1822

2. 1 and 2. Crouch, beginning LF, moving to left

3 and 4. ~ 1 and 2.

3. 1 Hop on LF

2 Beat with R ~~heel~~ ^{toe}

2 Hop on LF

2 Beat with R ~~heel~~ ^{toe}

A ~~beat~~ ^{toe & heel}

with a hop ^{step} of foot in between

1314 Repeat 1222.

4. 1 and 2. Crouch with RF foot

234 Step RLR, moving slightly forward

5. 1 2 and 3 4 Swivelling crouch with RF

6. 1, 2. Hop twice on RF } turning once round to R.
3 and 4 Crouch with LF

7. As 5. but final step ^{on RF} forward

8. ~~9.~~ Take LF back.

1 Kick RF forward with LF on heel.

2 Drop back on RF
~~Balance forward to left~~

Aug. 23 Thurs. Rained all day, misty evening.

Holker Park in morning

John took L & J out for a walk in afternoon

F to Barrow in the afternoon

Havehtwaite in evening

Aug. 22 Wed. Whalley, Clitheroe, Downham, Standburn,

High Bentham (market), Ingleton, Deepdale,

Dent, Sedburgh, Levens Bridge, Grange,

Carlisle.

Petrol. $10 + 9 + 4 + 7\frac{1}{4} + 8$

Aug 30. Thurs.

Satterthwaite, Sawney, Ferry to Bonness,
 Ambleside, Hawkshead, Newby Bridge,
 Haverthwaite, then up Speel Bank.

~~Aug 29. Wed.~~

Out to Low Firth in the dark.

Aug 29, Wed.

Ulverston, Ascham, spent time on the beach,
 moors above Ulverston, Broughton & home.

F out to Haverthwaite, Finsthwaite & Nibthwaite.

Aug 28, Tues.

Humphrey Head in the morning,
 Witherslack church & the hill behind in
 the afternoon.

Up Humpstall before dinner.

F & JF to Penry Bridge

Aug 27 Mon.

Barrow in the morning

Kentmere in the afternoon,

F & JF to Finsthwaite.

Aug 26 Sun.

Stayed in all morning

Visited Nibthwaite in afternoon.

Aug 25 Sat.

Holme Island in morning

Holker Hall & Low Firth.

F & JF to Ulverston in evening.

Aug 24 Fri.

Shopping in Grange.

Witherslack

Collected Jean.

The News. March 30th, 1962.

Stanton led 1902, ~~funeral was the biggest~~

It is perhaps worth recording that he had become so popular that his funeral was "the biggest ever seen in that part of the country."

Ursworth Grammar School.

have two old diaries c. 1700 written by the headmaster of the time.

Mrs. Dolson.

Barnard Bentley

Thomas Stone

Fallibroome

Prestbury, Macclesfield.

Prestbury 89796

Dancing in the market place ^{Ambleside}
for the accession of Queen
Victoria

de Quincey or
Christopher North.

Dancing at Dora Wordsworth's
School leaving party.

Dancing on the "Charlton"
when he calmed ¹⁸⁰⁰ off the
Andamans - A.R.
plays for them

Mrs L.A. Madden,

Grandmother was brought up on a farm at Whitbeck, & was 5 when the classes were held. Her brother walked & she rode on the pony to the classes.

School stopped for the classes - this is quite definite - this would be Whidam School.

Grandmother was Hannah Poole, died at 80+.

Miss Madden is a friend of Mrs Treason,
ex-schoolteacher.

Mrs F. Clark, The Beeches, ^{Low Wood} ~~Longwood~~

Grand-daughter of old Jos Robinson.
She has his death card, 25th July, 1908, aged 70.
Interred at Finsthwaite.

Stanley was the eldest son, Joseph, her father, was next. She doesn't remember Stanley, so he probably died before old Jos.

Her brother is the postman at Finsthwaite.

Mr Joseph Robinson, farmhouse just outside Finsthwaite.

I could probably find that programme. Also has a photo of old Jos.

Her father was a very good dep. dancer &
(but never taught dancing)

clog dancer. He had black ~~velvet~~ velvet belt with medallion on it. He had won this for dancing. His clogs ~~had~~ ^{had} no ~~wood~~ ^{wood} & the edges were rounded.

She thinks there ~~was~~ ^{was} a little (Monotype) ball on the outside about middle of the clog, cut to a typically clog point.

She has heard her Dad talk about The Sward

Dance - it sounded as though he knew it.

But she had no recollection of how it was done.

~~At~~ In her young days many people wore clogs.

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The children of old Jos were.

Stanton - had Lakeside Hotel, Lounda etc.

Albert
~~Alfred~~ - he had horses & cabs on Morecambe front
- may still be alive in Morecambe

Joseph - carter for the blue mill. - contractor

Robert - he also had horses & cabs on Morecambe front

Jack - had rowing boats on lake at Bowness

Kate - both dead.

Maggie

Stanton was the only one who taught,
& of the next generation was young Jos.

Mr Clark has a newspaper cutting about (Alfred?)

He was 69 in 1951, and retired then. He drove
Landams on Morecambe prom, came there in 1919,
retired in 1951.

He held old-time dancing classes in the back end
in the local countryside, a clever clog dancer,
Used to be billed as 'Cock o' the North'.

Proposed to live with his 3 daughters

Old Jos was born in Cunsley

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Mrs Clark father taught step-dancing
between Hindale & Mithlthorpe
1951
died ~~1951~~ at age of 74.

Your sister-in-law's brother's wife's mother has an old
programme.

Her brother has seen it. So

Mr Tom Stanton was the teacher

- her grandmother's brother

Mr Leck, ~~Harvest~~ Harverthwaite, 70+ (from Newton)

Stanton's daughter danced on blackboard.

Her dad - a real good step-dancer can dance on a
dancing plate

[York Hotel. Morecambe. - cabbies go there
thinks he's dead]

Mr Satterthwaite

Born and brought up at Spash Bridge.
 c. 60 years ago there were dancing rooms at the
 old Corn Mill at Lough Bridge, at Spash Bridge
 over the Reading Room - now made into a house,
 and at Greenodd in the Drill Hall - now pulled down.
~~There~~ At Lough Bridge there was a dance once a
 week on Saturday, 6^d hop, and Mr S played the
 melodeon.
~~as one of the~~ as one of the musicians - people came
 for miles. The person who ran it was a
~~Scotsman~~ Tommy Hewitson, who acted as M.C.
 & taught the dances - he called the dances before
 they did them, & his wife helped out by helping
 the learners. And then at the end of the season
 he had a ball, 2/6 including supper.

Quadrilles

Waltz

hances.

Polka

Schottische

La Varsoviana

Waltz Cotillon

Polka Mazowka

Square Eight Reel

Six Reel.

Three Reel. - done as an exhibition at Lough Bridge
 Cottagers (but not at Lough)

Three Reel was stepping

Middle one stepped to both — other came in on shuffle-off.

Then figure 8

There was a Shuffle-off in the Square-Eight Reel
(this is quite definite)

This Hewitson ~~did~~ went to live ^{near} at Ambleside, &
did a 3-Reel at the age of 90 at the Old Folks' Do.
Mr S's grandmother ~~did~~ took the centre posⁿ in
a 3-Reel at the age of 84 — she died in 1912 aged 86.
She would talk about the Robinsons³ — but not sure
which R. She could certainly step-dance — & the
same as those done by Mrs S.

Stanton R. taught the etiquette of the ballroom

Sammy Hewitson also taught this at the beginning of
the session

Stanton R. canvassed for pupils, so no need to put
advert in. But ball might be described in newspapers.

At Lonsdale Bridge, the classes were once a week for a
quarter — could carry on if the pupils wished.

Mrs T. Satterthwaite, Mountain View, aged 78.
Brought up in Netherdale - farm on hills called Feed Park.
Attended Stanton's classes for the first time in 1893
and then once again later.

The classes were at Lowick Bridge in an old
corn mill, but the ball was held at the old Cotton Mill
at Spashbury - walked to the classes.

Classes were probably once a week, about 12 weeks for
the season 6¹/₂ - 7.30 say. "never long enough".

Most people learnt the Lanciers, Quadrilles, Polka, Varsouviani
Square - Eight Reel.

The cabriolet step was part of the Clog Dance - that
was a clog dance step - they had clogs with two
different colours of leather, half red, half blue, no
irons, bottoms probably rounded off, no ball.

Three Reel, (Tom's grandmother danced a 3-Reel when 80)

Sword Dance.

Jockey Dance.

Hoop Dance = Dancing through the hoop.

Circassian O not very often.

New Hooped Reel - probably the Plaid dance.

At Mrs S's classes, there would be about 30 pupils.
age range c. 7 to 12 or 13. - the classes were for
children only, with no adults' sessions.

Reduction for more than ^(or three) two members of a family

Stanton was the owner of the Lakeside Hotel.

Old Tom had a carriage business:

M. Dugdale. Hill Park

Uxerston Parado ^(first) in 1900 / Morris Dancers / all girls

^(Hoop) Uxerston ^(first) were at Whit & Martinman,
dancing in Crownston Rooms

Master E. Cragg, fiddler, c. 80

Woodgate, Lowick

Jim Casson c. 80.

Lowick Bridge, going towards bridge from
Con Mill.

Roberts Finckhwaite 22
Miss ~~Mr.~~ Robinson, Rock Cottage, ~~Low~~ ~~Stanthorpe~~, ~~c. 74~~

The R. C. Robinson was ^(Miss) Addie Robinson's grandfather
and came from Penny Bridge. Crab Terrace ^(c. 50)

Her aunt attended the ball, as E. Robinson, & was
one of the Queens.

Miss Robinson herself attended Stanton R's classes, were
at Lakeside, c. 1897, in a little wooden hut near
the house they lived in then - he had the ~~Lakeside~~
Lakeside later. Built in Jubilee Rooms.

Then he had dancing classes at Satterthwaite

Kept partner throughout ball. - hers was a bad dance.
She has two photographs of herself & her cousin in their
ball frock, complete with the hoop for the hoop dance,
striped with bows tied to it at two diametrically
opposite points. / Shawl - she had to run across floor for it.
Her cousin lives at Satterthwaite (200 telephone)

& had a 1904 programme for old Jos & Alf.

Miss Coward

The Crag
Satterthwaite (200)

(little lane to right
by church)

Old Jos asked her aunt ~~to take~~ to send the girl

(4 hoop dance)

for Highland Mj; she had red blouse, white undershirt
- took off ball dress.

Miss A Robinson, Craike Terrace, Penny Bridge.

Her grandfather was Robert Casson Robinson, who lived
in this house here in Penny Bridge. He died at age of 55
~~about~~ in 1888.

Her great grandfather was the highway surveyor for the
district, & he took RCR with him to carry the chains etc,
& the boy got so heartily sick of it that he took up
the dancing.

RCR

He studied in London for the dancing, but Miss R
doesn't know when this took place in his career.

He was almost a full-time dancing teacher. He went to
Millon at least, & as far as Crosthwaite over Castlmeel
fell. Her father used to walk to ~~east~~ Crosthwaite
with RCR because RCR had ~~as~~ a weak heart.

RCR was a fiddler, but did not teach it.

RCR may also have been a rate collector - her father
was

He had clams lanting to quarters - according to her father.
But she had heard of the schools closing.

Her father mentioned Horse to Newmarket to her.
 - he did it on a boy (father died aged 91 in 1957)
 at his ball - the two whips sounded as one.

Her father & brother did the step-dancing, but never
 heard them mention the names of the steps.
 RCR
 He also taught somewhere near Barrow.

Definitely no contact with the Robinsons of Lakeside,
 & no memory of other teachers.

In his father's birth certificate, RCR's grandfather
 gave his occupation as "Professor of Dancing", so in
 1866 he was presumably a full-time teacher. ~~later~~
 when he got older; he may have taken a job.

Mr Anthony Leach, Hillcroft Haverthwaite: aged 79

Born in 1883 in High Newton, & lived there
 till he was 22. When he was 4 he went to
 Tommy Stanton's classes - this Tommy Stanton came
 from Backbarrow or Lowood, & about same age as
 old Joss.

The classes were held over the pub, The Horse
 & Farrier's Inn, they used to brew their own beer, &
 this was over the brewery - outside steps.

He was King for Tommy Stanton.

Then went to two classes of Old Joss's, at age
 of 5 & 6, & both times he was King. - his
 elder sister was Queen - one year older than him.
 later father kept the pub, & let Joss have ^(the room) the free in
 return for free lessons for the kids.

The classes were ~~put~~ once a week for a month
 or 6 weeks, & then finish off twice a week. Then
 he would advertise the juvenile ball - it ended about
 10%, & there was a 6penny top to follow, ~~with~~
 until about 3 or 4 a.m. The "programmes" were

handed out in the village about a fortnight before
he went to advertise them. At the actual ball,
Jos ~~was~~ used to call out the dances, so he
didn't need to hand out programmes at the ball.

Waltz, Quadrilles = Sets (First Set of Quadrilles, 4 figures)
Lancers (5 figures) (Not Waltz Cotillions),
Hop Scotch, Collage, (Not Circaria O), (Not La Va)
(Not Polka Mazowka).

Tambourini, ~~Step~~ Dance for boys & girls (boys had tamb).

Hoop Dance,

Nigger Dance

No Turkey Dance nor Sword Dance.

He learnt the same things from Tommy Stanton &
Tom Robinson.

Always got Jos to dance before the square dancing
began - they cord the place down for him.

Tommy Stanton couldn't fiddle, so had to have
someone to play.

Whit Saturday, Ulverston parade - horses, 3 or 4 waggons,
bands, morris dancers - some boys, some girls.

Whit Monday, Catmel Races

Wednesday, Trotting races at Catmel

Thursday. Ulverston Herring - 6th hops are pals; fair

Jos lived in houses with dormer windows at Lakeside,
ran carrier's business - ran 20 seat chaises & phaetons,
Taught even in Dent, Lendale

Alf went to Newton after Jos, but got tight & then
finished him.

His father & Jos were great pals.

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EFDSS District Dance at Grange at which Ian & Ailsa Dummer and Peter & Chris Crofts and I danced 3 reel & solo and then met —

Marjorie Threlthall and Elsie Braithwaite — danced with Norman Robinson

Marjorie taught Norman when he was too young to go to his uncle's class with the other three ladies I met.

They were Mrs Airey of 5 Fernleigh Avenue
Fernleigh Road,
Grange over Sands

Mrs Bell
and Mrs Ward of Grange 2558

'She' (I think this was Mrs Airey — but might have been Marjorie or all the three above — I'm afraid my notes aren't clear on this) danced also

Irish Jig	} in costume
Butterfly dance	
Scottish dance	
Hoop dance	
Jockey dance	

and danced solos at annual end of class ball held in the hall we danced in — the classes were also held there.

She also talked of Jos Robinson's sons Stanton, Wilson and Ronald. She had photographs of the dancers (dances?) in costume and thought some of the others had & said she would ask them.

West Cumberland News, July 12, 1958

First made professional appearance in Liverpool Empire in 1907 with sister. Those were the days of silent films of the serial type, with variety stage turns and occasional weeks by revue or light opera companies.

Later Mr Wright took up dancing instruction as a profession.

In 1938 pupils won for him at the British Dance Teachers' Conference at Blackpool the first solo tap, second tap, at the London Conference in 1939, and it is now five years since Will Wright first had pupils appearing on T.V.

Esblake dance
Edenhall
1834
1-1-60

245
Thomas Stanton
Lakeside

Cal Duvet.

Nov. 27th, 1892 father

Joseph Richard Robinson

Landing Cottage

Cochran.

May 1. 1892, Anne

1894 Olive

1897 Frank

Albert Threlf

Mrs Noelle Clay
Cross Syke
Ambleside 3356