

MISCELLANEOUS NOTES.

266 →

Three hand reel.

□ — ○ — □

Face front.

"Once to yourself" two ladies shuffle in on last two bars

A1 Two ladies step - men shuffle in on last two bars

B1 Reel all shuffle etc

A2 Man steps. all shuffle etc

B2 Reel

A3 Man & 1st W. step " Face each other

B3 Reel

A4 Man & 2nd W " Face each other

B4 Reel

A5 All step " Face front.

Finish.

Prof. Sturinton B. Robinson of ~~Worcester~~ taught these at ~~Worcester~~ Worcester. Also such as O. & such as such. (See Parker's book) See the other

Napoleons Grand March.

This dance opened the display, the correct title was Grand March but it was done to "Bonaparte's Grand March" & so became called this. (Row 4th collection)

The couples danced into the hall and twice round (double step) partners holding right hands, the ladies stand on gentleman's left arm, then led to the ladies' places and faced one another dancing the side step & finished with single shuffle off. The man gave the lady her hand & then walked to his place.

Side Step: the double step done on the spot.

log. 1.2.3. on count 1 the free leg is placed crossed behind the supporting leg & on count 3 is placed back in position.

(This step was done in Longside or Morris)
(Parker.)

268

August 1961

Mrs Grace Robinson

aged 76

1 The Avenue, Grange Hill, G-o-S.

Teachers

Old Joseph (Joss) R. Died c. 1910, then in his late 70s.

Stanton B. Robinson Died at age 35. Taught by 1889,
 & a testimonial presented to him at that date. Probably
 died about 1904.

Joseph S. Robinson. Died in 1943, aged 56.

Other teachers: Hanson of Cwrtmel, Canon of Underbarrow.

These are all she remembers.

Her husband taught at ~~Field Broughton~~, ~~Bardsey~~,
~~Hornby Castle~~, ~~Hutton Roof~~, ~~Cwrtmel~~, ~~Broughton Beck~~,
~~Whitehaven~~, ~~Broughton~~, ~~Askeham~~, ~~Howate~~, ~~Speake Bridge~~,
~~Hargreaves~~, ~~Lakehead~~, ~~Grange~~, ~~Howe~~ ~~Silcock~~

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Mr R thinks old Tom retired & left the teaching to Stanton. There was then a gap of a few years before young Joss took over.

Mr R. was actually taught by Stanton at age of 5 or 6.

HIGHLAND FLING

Butterfly Dance

Tambourine Dance

Nigger Dance*
(like minstrels)

Irish Jig

Jockey Dance*

— this was what was printed on the final ball programme)
jockey cap, white breeches, blouse, ordinary stockings & dancing pumps.

Solo dance, Military Two-step, 3-Reel, whips

Sailors Hornpipe*

Clog Dance

Carland Dance

Skipper Rope Dance

Skirt Dance.

The

One night a week, probably 10 weeks.

All these were later taught by young Joss

* Norma says only these had "steps", possibly T. also. Mr R. agrees

Usually taught in halls, occasionally in barns (e.g. Lowick)

One night a week for a nominal quarter of 10 weeks
10/6 for the quarter (same for Stanton). Two in a family cheaper

One quarter before Xmas, one after.

(270)

On the way home, Mrs R & her husband, 3 or 4% in the morning, travelled by gig & horse. Horse knew his way home, after they were both asleep. Stopped at a place halfway home between Hollar Moss & Greenodd, - husband put out lamp - horse stopped & pawed ground.

Stanton had a little piano & one of his daughters played it - he was a fiddler. He had a little band of his own at the end. ~~The~~ Young Tom fiddled.

Started classes with shuffle-off

Young
Joos

Each person was given a step & sent to one end of the room. Then tapped on the back of violin with end of bow - one tap - all look up - nod to one to come forward. Panned if O.K. & taught next, if not, sent back.

Also taught usual etiquette

little girls had ballet shoes, boys black patent leather shoes. Had patent leather shoes. Full tails for balls, dark suit for classes.

(21) Canvassed parents.

8 ~~Juvenile~~ Ball.

Juveniles first, 3-12, adults afterwards.

The adults got the modern dances, Sunchsteps, Tango, Slow Foxtrot.

Juvenile Ball (Young Men's)

(her own was at the Drill Hall, Hindale-in-Tuners)

Start about 7 pm Adventure ball, no invitations.

Admission 2/6

Parents round 3 sides, children one ball.

3 Printed programmes.

No repetition of items, but usually encores. Most of the dances done by groups of children. Begin with Napoleon's Grand March, ^(once) round the room, take ladies to seats, men with ladies by right hand, shoulder on left arm, take her to seat, hand her chair, bow, turn about & go to seat facing on opposite side of room. Kept those posⁿ & that partner all night 30 or 40 children. Graded in height. King & Queen always smallest in first, they sat at top. Order then varied.

[Husband always gave extra in between two balls. 21 juveniles used to stop on)

272

Grand dance. Only girls danced this. Waltz step, ^{prize} grand of 8 lines. K & Q placed in centre (they had velvet robes & crown). Parents used to make costumes, though the R's had a few to let out to those who couldn't afford). ~~They all grouped into couples &~~



~~the spread out a small table.~~ Then each girl came forward & fastened girdle to the K & Q's sash. Then a grand procession once round & form a tableau & this finishes the ball. (c. 10.30)

The named dances were done by groups of children, 6 or 8 — depending on the dance. These group dances ^(enclosed) would be interspersed with solo performances of the step-dancing — Stanton (son of Tom), Norman, every child got a turn to show what could do. Some ~~& a few of the better dancers in the school. There.~~

~~again should~~ could only do 4 or 5 steps, better ^{better enclosed, 4 or 5 steps only} 12 or more. And all would get money & chocolates thrown on floor — take time to collect dubs. (his own children not allowed to collect)

(This was similar to Stanton's)

Solo performance of stepping done in hard shoes, not clogs

(273)

Adults ball followed after a cup of tea. Ended
at 3 or 4 1/2.

Young Tom learnt ^(fiddle) for a proper violin teacher in
Carlisle, & then to one in Ulverston "to finish off"
- not for his father.

Yet father taught Tom Banos

~~The clog dance was called Lancashire Clog Dance.~~

~~Women think steps are the same (I agree).~~

The step-dancing was billed as "Lancashire Hornpipes"
& "Lancashire Clog Dancing" (4 steps were same,
without & with clogs, respectively)

Mention N.R. to Charles Parkes.

(27d)

Wright, Stock Root, Finistate were friends of the
Re. They were all buried there.

Mr. Avery, Parkman

Miss Harding /

(275)

Mrs George Avey, Park-view, Carmel, 73.

Came from High Newton. c. 4 years ago

attended first classes held by a cousin of hers in High Newton, at Mr. Ellwood - probably then in his 20's. Then went to Old Town for one session, then to Stanton, & then back to old town, just to help out, to keep the class going. All these before age of 12.

All held in schoolroom, one day a week, not sure of length. Both town & Stanton taught the same thing

3-Reel done with boy in center & girl at each end. Through, then he turned to you & stepped & you did the same, then figure 8 & he stepped to other one. Then figure 8 again.

6-Reel

Butterfly Dance (?)

Tambourine Dance

Skipping-rope dance

Shirt Dance

Clog Dance

Turkey Dance

Quadrilles

Square 8 (?)

Washington Post (last 2 - town had older dances)

La Varsoviana

Highland Fling

Prairie Dance

Grand March (start)

Garland Dance

Nigger Dance

Lancers

Waltz Cotillon

Cottagers (Done & Taught?)

Military 2-step, Barn Dance

276 Tainton? ~~Not doing~~ ~~on the ground~~ Mr. ? Johnson Swords Greensleeves
 Mr. A has programme of this for his brother, 2 years older
 better, didn't go to school 6 weeks.
Teaching: Start off with step-dancing. Taught individually.
 - same as previous accounts. Crouch. Double shuffle.
~~Ball~~
Ball: People sat on one side of the room. Enter
 with Grand March, boys with shawl on lawn, take to
 seats, give shawl, bow & curtsy (curtsy before each
 figure of Square Dances).
 The named dances were done by groups. In addition,
 each ~~pupil~~ pupil had so many steps of the step-dancing
 to do by themselves. Told what to do - 3 or 4 steps
 by some, maybe 12 steps. Audience threw pennies
 sometimes more.

 Mr. Avery played piano to accompany her brother &
 father on fiddles ~~in~~ for dances. Started doing
 this before age of 12. Pretty sure that they did
 Greensleeves. Her father did "Greensleeves" at parties (he
^{aged 80} died in 1926 or 1927). This was a dance for 3.
 3 figures, first, ring of 3, linked arms, then
 back to back & linked arms [Quite definite over this
 - can still remember this] then clapped, batted on the
 Promie no newspapers

(277)

back, then kicked each man in turn. Perhaps they did it in both directions, one round, then reverse.

This memory of "Greensleaves" is definitely before 1916. Her father gave up going to dances & parties in 1916.

Only 3 at a time got up to do it as a sort of exhibition. Not always the same 3. Always men.

This was while they were at Ayside, she left there at 13. Her father never went to play after that. ^{still in} ~~at home~~ ^{at home} ~~was~~

Her memory of it is mainly of it at Xmas parties, more or less as a sort of joke. Never heard it called Bullboon.

She has never seen frog dance as known to

dance

- No verse with it.

When she was playing

There weren't many dances in the district

3 or 4 dances in the winter, 8 till 3 a.m.

not always Friday, since she sometimes went to school next day. Most of these dances were in the Parish Hall at Field Broughton. Greensleaves

~~was~~ possibly done there, but mainly at her home

Her mother went to dancing classes for 6 weeks & didn't go to school during that time. She was doing a sampler at the time at school, & she wrapped it up & left it for 6 weeks. The sampler faced

(278)

me as I sat in the room, and I was just going to find out date, when I read "Ann Kidd, Work Wrought in the 11 year of her age A.D. 1858".

They don't know what she learnt, but almost certainly learnt ~~step dancing~~.

Mr Avery's brother was 9 years older than her, attended 'Fainton's' class? I (ed?) a printed programme.

~~Learned to step dance.~~

Plaidie dance, ^{Girls} where plaidie - only the girls a long, all danced round & whirled in her year. He shook his head till each until Queen came. Then he nodded in time to music. All the others went back to place & knelt ^{at bent heads} as if weeping.

3-Reel. Description as by Lucky Short. ~~Step~~ stepped in pairs, odd one joined in on shuffle-off.

This often demonstrated at ~~at~~ socials - not a social dance. But 6-Reel was a social dance (Swedish form).

Mr Avery's table shuffle is Norman

192

(274)

Mr W. Johnson, Home Cottage Farm, Ulpha, aged 75.


Brought up in Ulverston. she was Queen Hen

Attended classes from age of 4, from Stainton Robinson.

She does remember the boys did the Sword Dance

~~for~~ This was a dance for 3 or 4 (at least). The

swords were laid on the ground in the form of

a cross. There were 2 swords, not 4. 

Can't remember whether they ever picked the swords up.

Thinks done at each of the sessions she attended.

S.R. came to Ulverston each year for a quarter

(Mr Avey has no recollection) No memory of what boys
were.

Tommy Tansdale / Weddings /
(280)

(S.E.) (Vale View)
Mrs Ridding, High Newton (in Carmel) aged 81.

Have you heard of Greenleaves? Oh yes, my mother used to do that

There used to be three of them. They used to go link arms & go round. There was a clap, & then hit each other. They used to clap each other on the back.... The last figure they used to hold each other. It was an old one, Greenleaves. It was more for making a bit of fun at a dance. If there was any weddings, or 21st birthday parties, or any dances in the parish. It was just to make a bit of fun. ~~There was~~

Was it ever done by ≥ 2 sets? If there were more than three who knew it. But there was just a certain lot who knew it. [and apparently only one set - she ever saw]

First figure was link arms & (C)
Was there one back to back.

Yes.
Oh, there was one ^{like that} ~~that~~

Was there a leg-lifting figure. Yes, I think there was something like that. [But I am not certain].

How old ~~was~~ were you when ~~you~~ it stopped. It stopped when that certain lot that did it stopped dancing. I never saw the younger lot ~~do~~ do it. My brother did it - one would have been 90% now. ~~It~~ It was done at ~~her~~ her sister's wedding (she was 17 then, not done much since)

He went round about
 Attended Tommy Teesdale's classes. He was from Haverthwaite, aged c. 10. He was then c. 30. Also attended Josh R's classes ~~at~~ before this, & also Stanton's classes. Last time was aged about 12.

No recollection of school stopping in her day.
 Three a week, ~~February~~ ^{February}
 Probably about a quarter, ball about ~~10/-~~ 10/- for one ^{cheaper for more}
 Quadrilles, Lancers; Waltz, Cotillon, Spanish Dance, Cotillions, Square: 8, Singing Six, 3-Rowl (not very many did it, one set on the floor at a time, but ~~usually~~ usually twice in evening, once by younger people, then by older people. Occasionally 3 ~~people~~ sets.)

Tommy Teesdale had a skate dance - done on a big stone, with step dancing.

(252)

Highland Fling, Highland Schottische, Polka, Waltz

Bar Dance, Polka Mazowka, La Varsovienne

Tambouré Dance

Circassian

Shipping-rope dance

Not Minepi

Hoop dance (done with a loop)

Never seen a Sword Dance

Home to Newmarket

Nigger Dance

Irish Jig

Sailor Hoopie

Plaidie Dance All girls had a plaidie on, as all used

to go up & do a step. The K & Q used to get

in middle & have a kiss. We somehow got

wound there & we had a dance. Then they used

to go out & we followed them

Garland Dance: used to finish with this. Girls only.

Round room singing garlands. At finish used to look

garlands on to one, might be Queen.

No broomstick dance. But I fog dance

Stop dancing was "step dancing"

Each child danced separately in step dancing (or if a lot, perhaps in 2's or 3's) People threw pennies & sixpences.

Tieble shuffle ~~was~~ " " was Norman's

"Half cut" was with a caberole (jump)

Single shuffle // ~~double~~ shuffle O.K.

half the double shuffle. Mine is wrong.

Crawl

Rocking step

"heel a toe"? Only a little bit in

They used to say "run the 3-reel". Run it first.

then step to 1st girl, turn on the shuffle off, then

~~he used to face girl~~ do it to the other girl

All shuffle off together (I asked this. But quite common)

Travelling step probably a hop-123.

White Cockade for this.

(284)

In her 20s, social in part but once a month (4
her parent thought it was dreadful, once a month). &
there were 3 other balls. Once a month was
much more than her parents had

There used to be County Dances the length of the room.

There was also the Cushion Dance, is a longways

One body used to go & round with a cushion & put
cushion in front of a girl, kneel on it & give him a kiss
& so on alternately. Then finish off with a longways
dance, possibly Sir Roger. ~~Then~~ Then finish off
with a Last Waltz. Rather on a par with Greenleaves
the older people did it.

probably.

285

Mr Thomas Jackson Post Office, High Newton, aged 80

nearly 89

16th Oct

Has done

~~the~~ Greenleaves, C, C back to back,clap, bat, & kick done while walking round
twice or three times. Then reversed & did it in
the other direction

No memory of hopping on one leg.

Quite 70 years since - done in High Newton

half

Done just at a periodical dance, Just some of the
older people.

No broomstick

Joseph Robinson, aged 23, married Margaret Stanton Dec. 25, 1861.

At that time a bobbin Turner in Silverdale, father Matthew Robinson, a shroemcker.

He was unable to write his own name

26-2-1863. Stanton Battersby born.

father occupation: dancing master, Lower Newton, Upper Mithlains.

8-5-1873. Catherine Elizabeth born.

— : bobbin manufacturer, Bobbin Mill, Cunsay

18-8-1882 Albert Threlfall born.

— : bobbin manufacturer, Cunsay.

Lindale Church. Baptismal record.

7.3.1863	Stanton Battersby	} father occup' labourer, address Newton
27.8.1865	Margaret Jane	

Fastenale Marriage.

11-10-1890. Margaret married Thomas Stanton, father profession 'dancing-master'

Fastenale Burial.

13-10-1902	Stanton, aged 39
28-7-1908	Joseph William, aged 70. (died 25-7-1908, so born c. 1838)

Stanton Battersby 26-2-1863 — 9.10.1902

Joseph William 21-10-1877 — 1951.?

Albert Threlfall 18.8.1882 —

So Joseph.

North
Bristol Reg
Honor

Joseph William Robinson, born c 1838, died 25.7.1908 aged 70.

~~Married Margaret~~ His father, Matthew Robinson, was a shoemaker.

Married Margaret Stanton in Hindale at age of 23, and at that time he was working as a
bobbin turner in ~~Hindale~~ Silverdale. He was unable to write his own name.

Stanton
Honor
Hindale Ch
Bristol Reg

When his first child was born, Stanton Battersby R, on 26-2-1863, he gave his profession as
dancing-master, & was living at Lower Newton, in Upper Allithwaite. However, the minister recorded
his profession as labourer, and did the same when his next child, Margaret Jane R, was born on
~~16-7-1865~~ 16-7-1865.

Stanton
Honor

By 1873, when Catherine Elizabeth R, his 5th child, was born (8.5.1873), he gave his profession
as bobbin manufacturer, at the Bobbin Mill, Cusby, and this still applied when the last child,
Albert Threlfall R, was born on 18.8.1892.

In 1890 (11.10.1890), Margaret married Thomas Stanton, and father's profession was dancing-master.

Family Bible in possession of Joseph Robinson, son of Albert (A4)

Stanton Battersby	26-2-1863	- 9.10.1902	(Married to Jane Smith 18.10.1883)
Margaret Jane	16-7-1865	- 11-7-1915	(" Thomas Stanton 11.10.1890)
Matthew George	3-4-1868	- 3-8-1873	
John Thomas	6-2-1871		
Catherine Elizabeth	8-5-1873	1942	(married Booth)
Mary Ann	27-8-1875	- 1-12-1879	
Joseph William	21-10-1877	-	
Robert Henry	11-10-1879		
Albert Threlfall	18-8-1892		

- Lucy Short Ambleside, Old Jos, c. 1890-1 [in one of the schools?].
- 1.23 Mrs Storey Punctowl Inn, Tommy Cannon. c. 1910-13.
- 1.41 Mr Bailey Grammar, Old Jos, c. 1900.
- 1.46 Norman Young Jos.
- 1.65 Mrs Keith (Norman's mother, Stanton's daughter) Refer to Stanton + Young Jos. links various places
- 2.176 Mrs Grace Robinson Young Jos's widow (Young Jos died in 1943 at age of 56).
learned from Stanton at Lindal-in-Furness c. 1891
links various places for Young Jos - he used taxi in later years, earlier gig + horse
- 2.181 Mrs Airey High Newton schoolroom, Old Jos, c. 1897, Stanton c. 1898, Old Jos c. 1897.
[Also Greenleaves: also school closing, 1858]
- 2.188 Mrs Johnson Ulverston, Stanton each year for a quarter.
- 2.199 Mrs Reading High Newton, Old Jos c. 1890, Stanton c. 1892. [Greenleaves & Cushion Dance]
- 2.193 Mr Jackson High Newton, Greenleaves
- 3.217 Miss Madden Mr Gammelt Whitham. School closed 1825 (programme)
- 3.225 Mrs Clack Information about Alf + Old Jos's son Jos (who died in 1981 aged 74)
- 3.227 Mr Satterthwaite Sparkbridge, Stanton, 1893 (programme) Actually classes at Horncliffe Bridge. Old Jos had carriage business in her recollection of him
- 3.233 Miss R. Robinson Re R.C. Robinson Also Stanton at Lakeside c. 1897, + Old Jos at Satterthwaite
- 3.235 Miss A. Robinson Re R.C. Robinson + programme
- 3.240 Mr Heale High Newton, c. 1888-9. Old Jos [Old Jos then had coaching business]
- 3.245 Mrs Edward Satterthwaite c. 1903 Old Jos. programme
- 3.248 Mrs Hilday Lakeside 1897 Stanton programme
- 3.252 Mrs Halliwell R.C. Robinson programme
3. following 264. Extract from Ulverston paper re R.C. Robinson. Also 1893 { Stanton Frookburgh.
J.R. Robinson Hawkthorpe
4. Mr Hobson Programme Hutton Roof 1922. Mr Robinson of Morecambe
- Mr Rooking Programme Tommy Cannon. Kendal 1917
- Mr Tugman Programme Alf. 1910. Winstanley
- Mr Durr his mother was Jos's able + painstaking assistant
- Programme Crosthwaite. 1904 Robinson. from Bert Timson.

Mr. Mason

Mr. Jackson

Mr. Holden

Mr. Taylor (65) } cousins Tom Cannon their uncle.

Mrs. Metcalfe.

Mr. Tom Robinson (71)

20 lesson 10/- per person, or 3 for £1 if same family

30-40 a class for stepping - kids only
hallroom dancing later for the older ones
6^d 'hop' on Saturday night

Daddy Dixon (nee Harrison) the best dancer.
though Tom Robinson had learnt some of her
exhibition steps

Mrs. Metcalfe + Mr. Mason had seen Tommy Cannon do
a sword dance.

Tunes. Soldiers Joy or White Cockade.

Three Reel shuffle off to start
man in middle set to 1 lady, then
to the other, then reel (right ^{start} shoulder). (other lady
come in on shuffle off) next time start with other
lady.

did odd jobs eg for hennessy Hall black berries or rose hips
mushrooms.
or for shops.

Mr Mason - started when 11 → 12

20 - 30. ages 4 - 14.
or even 15.

6 foot apart

Crow walk. forwards & back. treble back.

probab treble - back to side with 1 foot hands

Hagarth. Father had Stakes, please Inn. in Kendal
3 sisters

5 reel

4 reels. - start face 1, then opposite then again

no stepping

Sword dance

hays step.

Proq step.

stuffle come back

same

'Russian'

Home to Newmket - Jockey Dance.

Mr Fletcher

Mason.

end with 2 ^{double} trebles shuffles - (2 side & 1 cross)

2 of the 3

Glad Rd Kandal / Mrs Metcalfe. - classes at Underbarrow 24/1/72-
 (70) - classes at Underbarrow
 Hoop Dance 4 each side cross over ~~the~~ hoop + ~~shuffle off~~ jump this hoop instead of shuffle off.
 holding hoop. 1 'side' step while others watch + then do shuffle off.
 shuffle off - cross again + other side then step
 Garland dance - rope with flowers on - country dance style.
 ↑ waltz tune processional

Counting - no music till 2 classes before hall.

Single shuffle.
 Double " + treble
 Side step - single crunch.
 cross over. + heel s. ^{knock}
 'step

heel + toe
 heel roll

shuffle off
 single shuffle
 heel + toe
 aq warm
 + shuffle off.

hop L. R 2 ab heel, hop L. R L ab front. then
 hop R etc 1+2 1+2. twisting toes in bowl
 twice each foot

8 bars = hornpipe } kinderarten

used to be Underbarrow.
 saw Bruce Milburn
 under Barrow. 1905
 Auction Mart Kandal

WW I end-celebration. morris dancing

Dancing - Eng the Scot Wales.

cotch - reel. - Shepherds Crook.

Diddy H. had claps. with rattle.

banyo fiddle + piano for dances

T. Cannon.

Scotish sword dance with arms.

Mrs Metcalfe. 15 in 1921
 move to Gritha 1920.

Kicking step
 crow walk.
 back shuffle.

4 reel. $\square \square$ / ~~cross~~ ~~other~~ ~~step~~ all 4 step same time
 $\square \square$ / corners cross.

8 reel
4 down each side

Hunt Balls. - after village hunt - 3 reels.
winters. adults

Grand March
(hornpipe
Poney dance
(hornpipe

Class. 12 less ~~ans~~. 10/- 12/6.

Mr. Mef. - ash instead of beech.
Mrs M. - boots to knee - clasp.

James Hine - photographer by trade \rightarrow ~~as~~ ^{at} night
clay & step. hard. mat.
display - concerts not classes

Bear - juggling in streets - claq. had mat. - mkt place. kendal
ab memorial

Mr John Woods.
52 Tienlharpe Rd

Vets Ranch

Mrs Mason

+ Mrs Fletcher

no shuffle off - (thinks) Hoop. D.

Diddy - graceful. light

~~cabriole~~
~~side step~~ - kicking

Hoop r w blue ribbons + rosettes.

Skipping rope dance - pos all up to 1 end of.

+ a 1 2 3. side step.

St L. back treble R + travel L (step L R behind)

Final ^{sh} 1 + 2 + 3 + 4 kick heel up + then bow

double treble

front treble, double left. step L + ^{step 1} treble R
double R. step R front L, double R, step R double treble L.
+ again

held roll - nothing - no 1+2, 1+2 no beat on 2.

Boys did ^{only} twist -

Mrs Fletcher 2. 2 trebles to side + 1 across. repeat
"side shuffle" then 2 st, cross, step heel kick
2 trebles + shuffle off

Stage The Wallcome
last big room at Kewenow T2.

Sailors Hornp.

- 2 - boy + girl

Single sh. beats out
at front.

do

'advanced' did clog dance
- saw it, step dancing

shuffle off.
5 + then held
no beats on floor

(1st) husband - Stanton Robinson
 Mr Mason +
 Mr Jackson.
 Mr Holder.
 Cousin (Mr Taylor 65. 10 yrs old
 whole T Cannon.
 +
 Jockey Dance.
 Tom Robinson 71.
 Skil Off
 Sing Shuffle. Single loss (Lap
 Double. "
 Treble "
 Crow Walk.
 Aquarm.
 breeches - Crow walk. back.
 cap
 red
 legs up
 standing still
 - Diddle crunch
 Diddys toe step
 Heel role.
 Side step
 Kicking step - cabriole
 Lancers.
 she
 shuffle heel back Cross + Shuffle
 no turn
 Wiggly twist
 Mrs. Metcalfe - Queen 4.
 Annie Atkinson
 T Cannon at Underbarrow
 how rich
 10/- each. 20 lessons
 3 for £1 + Ball.
 3 reel. set 1
 aquarm. single
 Round Dance.
 Womb first
 Sai
 Half cut
 White Cockade.
 - Soldiers Jay.
 30-40. a class.
 Gd hop on Set
 Tues - 1st & 2nd Mr T.
 Ball at Cowmine - Stanton

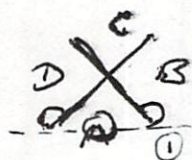


Hop on L ft. at same time R ft to L knee. Hop 3 times more, counting 4 in all. 1.2.3.4.

Change to R ft & L toe to R knee. 1.2.3.4

" " L ft & R " " L " 1.2.3.4.

After 4th beat, turn on R ft to next section (3).



2. 1. Tap L ft. then R heel, L ft. R toe, L ft tap then hop on L ft & bring R to L knee.



2. ~ 1.

3. Repeat 1.

4. Step on RF in B, and hop round 1234, LF somewhere in rear leg pos.

Start at ①

1. Hop on LF, point R toe in B

2. _____ A

3. _____ B.

4. _____ place RF in rear Scottish crossed position

2. ~ 1

3. Repeat 1, 4. Turning to the point ②

Back to ①

1. Spring on to both feet in BD.

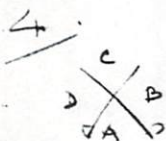
2. _____ A

3. _____ LF in A, point R toe in B.

4. _____ LF in A, point R toe in ~~the~~ B or.

2, 3 Repeat 1 twice

4. Turn



Groundside: Double Shuffle

1 Step on RF

~~2~~

2 Tap L Toe on spot (heel on ground)

2 Step on flat of LF

2 3 ~

2 4 As 2

2 1 ~

2 Pick RF up & break it back to rear 4th low aerial

3 Break ball of RF through to just L of low aerial



30/10/62

W Raleigh

Holme Laked.

Dear Tom and Family

No doubt you are wondering what happened regarding the information you asked me to get for you. First things first. My car has been off the road 3 weeks, so have not had a chance to get to Bournemouth last Sunday. Unfortunately Tess's son John is dead. He had a son named Jack who died August 1949. His wife is still living and is now named Mrs. Doreen. She is coming away for the weekend at Hurdal. I was not able to get much out of the Daughters or the two sons. However I arranged to meet her Thursday evening, so am hoping to get

can you make regards

Flett and children

Yours.

W Raleigh

Something out of ²her. Will write you
a detailed account of our conversation
later on. You certainly worked after leaving
Haine Island and thanks for all the family
information you have sent me. We
enjoyed your story much.

Have got the class going after an
awfully struggle, and have found
another pupil of T. Cummins at
Grantham. Bert Tamm. He knows
most of Didi's Russian steps. So I have
been learning them. Bert is a close friend
of Didi's.

Betty and I are going to
Chesterfield for a few days next
week. (see second week Holiday) So
will write you all the information
I can from there. Regards to Mrs
Flett and children

Yours.

W. Cummins