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Joseph & Margaret Robinson

Manned Dec. 25th, 1861.

Stanton Butterby Robinson B 26 Feb. 1863 // Oct 9. 1902.
 & Jane Smith Oct. 18. 1883.
Margaret Jane Robinson, B 16 July 1865 / ~~11 July 1915~~
 Thomas Stanton Oct 11. 1890
 Matthew George Robinson B 3. April 1868

D. 3 Aug. 1873.

John Thomas

B 6 Feb. 1871.

Catherine Elizabeth R.

B 8 May 1873. D. 1942

Mary Ann ~~R~~ R

B 27 Aug. 1875

D 1. Dec. 1879

Joseph William R.

B 21 Oct. 1877.

Robert Henry R.

B 11 Oct. 1879.

Albert Threlfall R.

B 18 Aug. 1882.

Let him know if I trace the family
further back.

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Mrs Frances Gray (nee Allen), c. 57

Born & brought up in Kendal, & so did her parents.
 Her parents were both dancers, & used to go to Airey's
 dances up Enton Lane. They were ballroom dancers, &
 couldn't step-dance. Probably learnt from Airey. Her parents
 taught her to dance before she went to T.C.
 Mrs Gray went to ~~the~~ Tommy Cannon about 1916-7.

She was one of his first pupils in Kendal - in
 Blackhall Yard. The others were 3 Hoggart Reels,
 Tommy Robinson, John Wright.

This was probably his first class in Kendal, & there were
 only a few pupils. The class was 4½ - 6½, Tuesdays,
 Thursdays, & Saturday afternoons. A quarter was 13 weeks,
 & the fee was 10/- for the quarter. On the Friday
 of the last week was the ball. Then after a gap
 of 2-3 weeks, he would start again.

Mrs Gray started the dancing at the age of 10. Kept
 on until she left school (at 14). Just before she left
 school she took an overflow class for her for a quarter.
 She had little money from c. 7-10.

St Georges Hall in Blackhall Yard, ~~where~~ he had the
 big room (At that time St Georges Hall was a theatre,
 & T.C. had the lower hall. During the war there were

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(including Mrs. Gray)

Film shows there, & T.C.E. pupils put on a 15 minutes show of step-dancing, including 3 Reel.

Mr. Gray (58) went to his dances at Stockhead, near Bletcham.

On Tuesday night there was a learners class after 6, 7.30-10, & Mrs. Gray used to stay behind & help him to introduce new dances. This ~~one~~ session was primarily a dance, but he introduced new dances.

French Quadrilles (Side lines in it). Didn't do it for very long.
Boston 2-Step.

Dunkie One-Step.

Lancers (but falling off. When Mr. Gray — started,
had lancers 3 times in an evening, but fell off).

Her clogs ~~were~~ had pigeon upper, polished bottoms,
hollow heel with something inside & plate on top, & a ~~top~~
plate on the toe. Specially made for them by a shop in
the Market Place.

The dances she learnt in the step-dancing classes were
as follows.

Hoop Dance

Jockey D.

Nigge's Dance

Giddy Gavotte

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Clog-dancing } Highland Fling.

Step-dancing

Sailor Hornpipe

3 Reel (she always did this with Tommy R.)

5 Reel

Grand Dance (but doesn't know who did)

She also did exhibitions at a Wounded Soldier's hospital - doing Burlington Battle, also Lancers way, Bystander, & so on - at dances, step-dancing in the interval. Burmantofts

Both done the following:

Grand March - opening at ball - just one word to places,
with a travelling p.d.b.

Also Grand March & Lancers (in '85, '95, '05 etc)

Back to Back Schottische.

Schottische.

Polka.

Highland Fling

Excursion © (at Learner's Club & Big meeting, change partners)

La Vie (introduced it at Learner's Club)

Emperors Barn Dance

Even Three Step

Dan's Waltz

Quaker Girl

Heel & Toe Polka.

3-Reel.

Tony Hoggart Tommy Robinson Dances Coom.

~~Started~~ Reel, then double shuffle, single shuffle, sidestep
legwarm crawl, heel & toe, double crunch, crunch &
double crunch (check this) ^(crunch) walk, backs, back step.
5 times reel & finished off with double shuffle.

Danced to both ladies in turn between reels. The
spare lady stood still except for the shuffle off.

5 Reel.



Man & Ladies.
Probably Tommy Robinson.

Two ladies joined hands & moved into
middle with hands swinging up, then pull back
ordinary skipper. He step-danced to all in turn, but
doesn't know what the rotation. Stand still while he dances
to Ladies.

Memory is that man sets to L₁, L₂ & reels, then sets to
L₃, L₄ & reels, then ladies weave in & out, while man
probably stationary — [] maybe step-dancing'

Mrs Mary Hawes

(1) Information from grandmother, who would have been about
123 now. She was born & brought up in Hobarthwaite
Hall in Dentdale. She attended classes there. Originally
her parents wouldn't let her go to classes, so she
ran away to them then. Her teacher taught in the
barn - he played for the classes with a tin-whistle.
The whistler later graduated with a fiddle.

~~Her dancing was very sedate~~

Married c. 20, moved to Crooklands, then to
between Crayshaws and Milnthorpe. So all dancing
is referred to Dentdale.

Dancing was genteel. She learnt waltz Cottillion.
& dances where they formed two lines - The men
danced more vigorously, & they went in for step-dancing.
[When grandfather talked, he mentioned step-dancing,
& his brother was a step-dancer. Grandfather came from
Witherslack.] Grandmother mentioned May-pasta

The two big events there were the 'laying out'
& the harvest home. Hay-making - half the barn filled
with hay & the rest clear. Hay houses - little brown weels
came out & ~~one~~ crowded over the musicians.