

## 3-Reel.

Tony Hoggart Tommy Robinson Dances Coom.

~~Started~~ Reel, then double shuffle, single shuffle, sidestep  
legwarm crawl, heel & toe, double crunch, crunch &  
double crunch (check this) <sup>(crash)</sup> walk, backs, back step.  
5 times reel & finished off with double shuffle.

Danced to both ladies in turn between reels. The  
spare lady stood still except for the shuffle off.

## 5 Reel.



Man & Ladies.  
Probably Tommy Robinson.

Two ladies joined hands & moved into  
middle with hands swinging up, then pull back  
ordinary skipper. He step-danced to all in turn, but  
doesn't know what the rotation. Stand still while he dances  
to Ladies.

Memory is that man sets to L<sub>1</sub>, L<sub>2</sub> & reels, then sets to  
L<sub>3</sub>, L<sub>4</sub> & reels, then ladies weave in & out, while man  
probably stationary — [ ] maybe step-dancing'

Mrs Mary Hawes

(1) Information from grandmother, who would have been about  
123 now. She was born & brought up in Hobarthwaite  
Hall in Dentdale. She attended classes there. Originally  
her parents wouldn't let her go to classes, so she  
ran away to them then. Her teacher taught in the  
barn - he played for the classes with a tin-whistle.  
The whistler later graduated with a fiddle.

~~Her dancing was very sedate~~

Married c. 20, moved to Crooklands, then to  
between Crayshaws and Milnthorpe. So all dancing  
is referred to Dentdale.

Dancing was genteel. She learnt waltz Cottillion.  
& dances where they formed two lines - The men  
danced more vigorously, & they went in for step-dancing.  
[When grandfather talked, he mentioned step-dancing,  
& his brother was a step-dancer. Grandfather came from  
Witherslack.] Grandmother mentioned May-pasta

The two big events there were the 'laying out'  
& the harvest home. Hay-making - half the barn filled  
with hay & the rest clear. Hay houses - little brown weels  
came out & ~~one~~ crowded over the musicians.

5 Reel

(120)

Mother would have been about 91 now. Keen energetic dancer in younger days. Married about 30.

Went to Sedgewick Ball - great event.

Her favourites were Square Dances, i.e. Quadrilles, Lancers, Swinging Sixes, Cottagers, Square-Eight,

Frank asked if they did 3-Reel. He said that 3-Reel was done as an exhibition piece. Will you sit down & then name 3 people. Played 8 bars for themselves & shuffle off. Then Reel, then set

5 Reel recollects. ~~Reel~~ <sup>more than</sup> than ~~the~~ <sup>of</sup> (this was first memory)

When she was a child, her father taught her La Valsearia

One of her earliest memories - c. 4 - Kendal Gala. Her mother had 3 children. There was a square set off with rope on the grass. In the big field at the bottom of Concourse Hill. Kendal Borong Band played for the dancing. Swinging Sixes - very great again

The proper dancing masters were the Robinsons, from Bowness! Her uncle played for them, & so did another Kendal man. She went to the Robinson brothers.

(121)

This was between Crooklands & Milnthorpe. The classes were in a barn. She could do a certain amount of step-dancing, but was keener on social dancing.

Every Xmas her aunt, who farmed Low Wood, Wetherlack, held big parties - about 100 seats, & tables groaned with food. Robinson knew & his Uncle John played for it. It went on to 6%, & then they just went on & worked.

Her mother didn't put step-dancing in social dances. We would be dancing <sup>at</sup> Wetherlack, & her mother's Uncle would come in & step-dancing all over the place. Some of the men put step-dancing into the social dances.

Square-8 had step-dancing in <sup>(men)</sup> Twisted so much time with fancy steps that they got behind with music

When <sup>Mr Hawes</sup> she was 12, all girls in her class went to dancing classes, & she couldn't go. Extracted shoes from the gas cupboard. Went to class, with low shoes. For school wore buttoned boots. The teacher was T.C. 10/- for quarter, first step-dance she knew more than  $\frac{1}{2}$  weekly wage.

~~122~~ 122

T.C. asked if her father had said she could go. She had & said yes, so T.C. said he was pleased (he knew her father)

They paired off & her partner was Jimmy Ruttles. First thing they did was 123 Hop. Maronic Hall. Round & round, nearly 1/2 hour.

Then into 3 groups 1st team, 2nd team, 3rd team. She learnt "Napoleon's Grand March". This was the step for the ~~just~~ Polka step.? (Our 123 Hop, straight 3rd for the close, foot lifted quite high for the hop) T.C. couldn't read music - he could play fiddle & dance simultaneously.

T.C. was a big strong man, 15 or 16 stone, never got tired. "All you youngsters, you've no backbone, you give way too easily."

I think you have to give good harder while the children go through their dances.

He had tremendous self-confidence.

~~Hop~~ Single shuffle next after Napoleon's Grand March. ~~Sidestep~~ Sidestep. Aggrav count. Overstep. (Shuffle off)

All found shuffle off difficult & used the bells, which brought a tap with the fiddle ~~the~~ stick.

123

There were about 7 or 8 steps. in the first term & mixed with these were Round Dances, Waltz. Much passing & leaving & stepping on feet.

Dan. Waltz, Drake Coal Waltz, Eve 3-step,

Tango a step-say Single Shuffle, then a round dance, then another.

Dance & march, Tuesday nights.

Quadrilles,  $\frac{1}{2}$  sets (2 couples) last figure in the Quadrille, ~~Makes a big set~~ they made a big O round the room.

All going in same direction in pairs. Music passes, <sup>(or man)</sup> & lady goes on, take a new partner (rather hazy here) Men one way, ladies the other, & danced with lady you met - the band tried to pair them off.

Spin, then march. Slightly mixed up with Progressive Barn Dance).

Spinning was pivot step, but c. 1920 people thought spinning was old-fashioned, so they walked round - called it dollying (this was Belgian N.Y., ~~the~~ They didn't ~~do~~ use the name)

Lint Inman was middle man in 5 Reel at

(2A) Troutbeck Balls.

5 Reel: Man in middle, 4 girls, one at each corner.

8 Bars, bow, Shuffle off.

$\times L_2$  Man & L<sub>1</sub> L<sub>2</sub> (leaders) set & then reel, then Man & L<sub>3</sub> L<sub>4</sub> set & reel.  
 $\times L_1$  M.  $\times L_2$   
 $\times L_3$   $\times L_4$

using same steps as before  
In the reel they took R & L hand alternately. But at the went balls at Troutbeck, Lint Inman from Crosthwaite hung arms down by sides "trust an exhibit" dance.

No shuffle off  
Non leaders stood still while leaders danced, 2 x 8 bar for setting, one for Reel. Spare lady came in:

One two three hop for the Reel. 6 steps & shuffle off.

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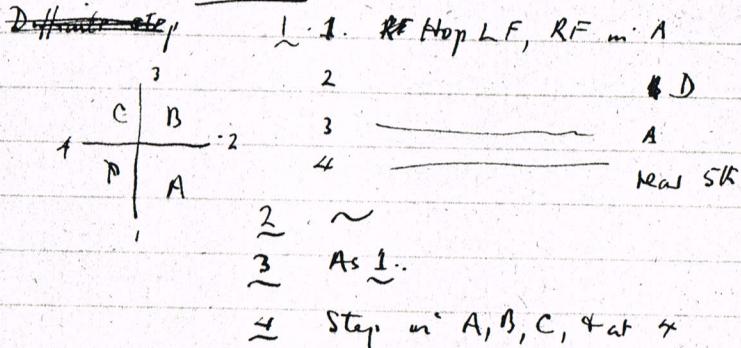
Trotte shuffle, Kickin' stop, Crunch.

Most of the girls at the clan Rad clogs. She begged a pair from a m-lady who lived nearby. Took  $\frac{1}{2}$  corners off, rounded off, painted gold, added fancy laces. Sword Dances - possibly with Bonnie Prince Charlie

Sword Dance. Take sticks (cardboard blade) had to look very solemn for it. Camed  $\frac{R}{H}$ . 4 of them did it, one at each corner of the room.

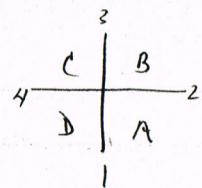
Tune. What's a' the steer kimmer.

At 1.



Repeat.

(26)

In A

1. Hop LF, R heel in  
2. —, R toe in  
3. —, R heel in  
4. —, R toe in
- 2 ~  
3 At 1.  
4 ~~Jump~~ round

- In A.
1. 1 Spring RF in B, LF in D,
  2. Spring back into A.
  3. Hop LF in A, RF in B,
  4. —, RF in A,
2. 3 At 1.  
4 Jump round.

This allegedly from Robinson, TC lived close to Robinson's & they taught him.

In A.

- ~~Coldfoot~~
- beginning hop on LF, RF back.  
1. 1.3 Hop back step, 3. times, then pause on 4.  
2. 4.  
4. Jump round.

Other 3 were

Jimmy Rutter, Jenny Hoggart, ~~etc.~~  
Mabel Hoggart, Mabel Parmenter (Mrs Bell)

SidestepTucky Dance

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Diddy was partly brought up by T.C. - lived with them ~~etc~~ from when she was a small child.

Dance in country on Thursday

Band practice on Friday's

Mrs Greenbank, "There's a duck in my trombone".

Dance in Kendal on Saturday

Band was piano, fiddle (Mrs Hawes), cornet, trombone, &amp; drums

4.8 ← later inserted double beat,  
Sidestep 8a. Hop LF RF treble.

- 1 RF in rear 5th
- 2 LF to side
- 3 RF to rear 5th?

Surviving Crouch Shuffle off:

2. 1. Step on LF } 5 beat crouch RF  
2 and 3 }

- 84 Double beat RF }  
8 Hop LF } Back treble  
1 RF in rear 5th

- 2, 3 Step, LF, RF