

Mrs Ann Clayton: 39 Horsesham Avenue.  
Kinson, Bournemouth.

Information from father, who died aged 88, 5 years ago. He used to visit his great-uncle, who was Percy X, the (King) George of the Mummy Play at Symondsbury. When he was a boy, he saw the 4-Hand Reel (ed? no knowledge) done by men outside the pub. Remembered particularly the stamp - a sort of rant step with a heel forward between the other man's foot - must look ~~up~~ down. If one ~~trotted~~ trod on the other man's foot - he dropped out & stood all the other dances (as everybody?) a drink. ~~had~~ When he dropped out, ~~had~~ someone else came in & the next just began on going.

Slop.

The present version was revived by Peter Swann & Tony Palmer (architect & school-teacher) & they produced the version - their group at Ashmore - which is in the C.D.M. They introduced the polka travelling step - previously it was just a walk - and also introduced the handing. Incidentally, a lot of older Dorset folk wouldn't do the handing.

Mrs Clayton was one of the group who showed this at Langton Matravers (near Swanage) & - people called Ball (a playground expert!) - said that your version & that they ought to have men only & that they stamp it out. ~~this is in the Purbecks.~~

Check - her father said that the two men set <sup>in the middle</sup> first to each other & then to the other men - this quite definite.

Showed same dance at Puckleknock (Purbeck) near Dorchester (6 miles towards Bere Regis) & people got them out of pub to show it - they did the heel beat - no polka, no hands, didn't like second time. This was in the fifties.

Second time comes for Hardy MS at  
Dorchester - the first one is correct & (second is  
by Peter Swann) dug out

Hardy's MS has a S-had Reel in it.  
(as in Fiddler of Reels)

Step is

- 8 Hop on LF 
  - 1 R heel down 
  - 2 Hop on LF & bring RF back to 1st pos  
aerial position
  - 3 ~~Jump on LF~~ Spring onto RF, LF into 1st  
low aerial position
- Rather snatch the foot back after 1.

Up side & down the middle  
from Father & seen at Symondsbury <sup>in 1937</sup> ~~before~~.

6 couples

4 English stepis

Ton heads - men making arches, cross over,  
hop 123

Same back again.

C, down centre walk <sup>inside hands joined</sup> <sup>in slow time</sup> <sup>1 step per bar</sup> Other  
cants with vigorous step - 4 back unders  
1st arch, which continues to move down  
onto until everybody through. All swing  
posture with crossed heads held

Rosin the bean was one of the Times 6/8

Mr Clayton's father was a fiddler.