

Mr Burton 2nd visit: Friday

1. Showed her (a) Miss Maynes' step
(b) Rant step with cross-over
(c) P d B with cross-over.

She picked (b), & repeated this later in the conversation.

2. Checked formation M L M L.
3. She remembers men dancing outside London Hill Pub & 4-Headed Reel. She lived at top of London Hill foot, & then a bit nearer pub. But no memory of heel step or competition.
4. Her father played the tambourine - he had a little stick with both knobs. Jacob Tuck. Alfie John - one of her brothers ~~played~~ played it. Her oldest brother William played accordion. These were the only two who played.

On the part cottages - Mr Norman.

Mr John Cook. 83. Browngoney Synodsburg

1. Born & brought up at Broad Oak. Walked into school.
2. Didn't dance much but saw 4-Headed Reel at pub, Ilchester Arms outside school, & inside pub.
3. Stately position either M W M W
hadn't joined in inside pub. or M M W W
but not outside. or M W
or M W.

Sometimes just M M & 2 jumped in beside them.

4. Steps - ~~the~~ Miss Maynes' most common. This quite definite. Has seen toe heel toe but ~~not~~ probably by one man only. Never seen heel in rant step.
5. 3-Headed Reel. ~~the~~ W M W on 3 men. Set to knees alternately, then fig 8. Can't remember when.

Gave me R hand in stately reel for centre & indicated he would use hands.