

Mrs Eva Lowe,  
(Mrs Pearson)

77A Colinton Rd.

Mrs Lowe is the 5th generation to teach  
dancing, retired 8 years ago.

Her father was George William Lowe  
who was born c 1852. His permanent  
headquarters was in Edinburgh, but he taught  
each year in Inverness (in the Northern Meeting  
ballroom), Forres, Elgin, as far as Wick.  
He played violin. He died in 1906.  
He was eldest son. His sister <sup>(Ann)</sup> taught dancing  
~~for~~ in Edinburgh, but has no  
descendants interested in dancing;

His father was Joseph Lowe, author of the  
6 Collectors of Reels & Strathspeys. Mrs Lowe  
knows nothing of him at all. He died before  
1885. Presumes he taught in Edinburgh, but  
is uncertain.

Mrs Lowe knows 3 more generations  
but knows no names.

She has heard of Robert Lowe in Dundee,  
& he was a cousin of her father. Thus Robert  
was dead before she was born.

Joseph Lowe's wife taught Queen Victoria  
to dance at Balmoral. She took George with  
her at the age of 8 or so - he played  
with Edward (later King) while Victoria was  
having her lesson. So this c. 1860.

[I] presume that Joseph Lowe was dead  
by this time, & that George was taught  
by his mother. This presumably accounts for  
lack of information.

Queen Victoria took a great interest in the  
Lowe's & sent two boys to the London Bluecoat  
school

### ~~Section~~

Dances that Lowe learnt from father were  
Highland Fling, Sword Dance, Scotch Lilt,  
Seann Truibhas.

The School Dance  
Father's  
term in quotes

### Step 1

Starting with RF in flat 5th.

1. "Sink down", ie bend the knees,
3. Hop on RF, point LF out in 1st position. aerial bow.
2. Spring on to both feet with LF in 5th position.
3. ~ 1.

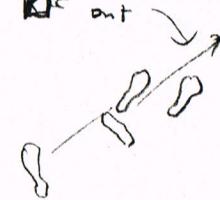
3. "Hop chassé" ~~ft~~ with RF diagonally
4. Repeat 2 to right

[ Hop chassé in 1. Hop & bring foot  
forward, not up.  
Close into near 5th.]

- 5-8 Repeat this, then turn  $\frac{1}{2}$
- 9-16 Repeat twice more, back to place.

149 Music in Mrs. Nelson's book

Step 2.

- 2 & Step ~~on~~ on RF in int. position  
 1. 1. Close LF to rear 5th  
 2 Small hop to side on RF  
 2. Swing RF out
- 
2. Balance with LF ("Balance") ↗  
 3, 4 ~~out~~ ~  
 5. Step close, twice as ~~as~~ in 1.  
 6. P. d. B.  
 [Step on RF  
 Place LF in 4th  
 Close RF in 5th rear]  
 7, 8 ~ 5, 6.

150  
 Strathspey steps      H.d.B      P.d.B

Step 3.

1. 1. Sink down, RF in 5th  
 3. Hop RF, LF in mt low aerial  
 2. 1 Hop RF, swing LF to rear low mt aerial  
 2 Back as 1. 1.  
 3. 1 Keeping RF on ground, bring LF to front 5th with a beat  
 2 8 Small step back diagonally on RF  
 2 3 2 Close ~~re~~ LF to 5th  
 8 8 ~  
 3 ~  
 2 ~  
 4 ~  
 ~ )  
 Dance  
 Neilli  
 Jeté  
 back

Repeat with 1st step 3 times & exit

P. d. B. { Semi 2nd  
 { 4th in front of 5th  
 . Rear 5th

Pan de Bourrée (basket not father)

R Rear 5th

L Semi. 2nd

R 5th

Beating steps

1. to front }  
 Side  
 Beating }  
 Side

+ more of it

Robert  
 Mrs Nelson  
 16 Forth View Terrace  
 Blackheath

Mrs Reid,

aged 78.

Born in Rythergh, the daughter of a ~~country doctor~~  
 in Rythergh Academy. Went to classes & got a Mr Patterson - started

at the age of 3 & went to him for about 5 years. Patterson was a fiddler. Class lasted about 2 hours, but took only 4 at a time while others watched. He started his pupils on Petronella ~~and~~ ~~by~~ tools

~~at a time to teach~~, charged by quarter, a probably rather expensive.

In Petronella, the pattern was marked with chalk, tuning done with PdB.

Very much a martinet - if his pupils didn't put their feet on the right spot he would bring the bow across their toes.

Always half tight - probably wouldn't teach if ~~sobers~~ Foursome Reel } taught separately but put together when Reel of Tullock completed

Fling

Swords

Sean Tannah'

Mr Patterson died of alcoholism when she had been with him about 5 years