

Mr Satterthwaite.

Ban and brought up at Spash Bridge.

c. 60 years ago there were dancing rooms at the old Corn Mill at Loarick Bridge; at Spash Bridge over the Ready Room - now made into a house, and at Greenodd in the Drill Hall - now pulled down.

~~At~~ At Loarick Bridge there was a dance once a week on Saturday; 6<sup>d</sup> hop, and Mr S played the melodeon. ~~is~~ one of the musicians - people came for miles. The person who ran it was a ~~S~~ Tommy Heaton, who acted as M.C. & taught the dances - he called the dances before they did them, & his wife helped out by helping the learners. And then at the end of the season he had a ball, 2/6 including supper.

Dandora

hances.

Schottische

Waltz Cotillion

Square Eight Reel

Three Reel. - done as an exhibition at Loarick Bridge Cottages (but not at Loarick)

Waltz

Polka

La Vannerie

Polka Mazowka

Six Reel.

Three Reel was stepping

Middle one stepped to both - other came in on shuffle-off.

Then figure 8

There was a Shuffle-off in the Square-Eight Reel  
(this is quite definite)

This Heintson ~~had~~ went to live near Ambleside, &  
did a 3-Reel at the age of 90 at the Old Folks' Do.  
Mr S's grandmother ~~had~~ took the centre pos<sup>n</sup> in  
a 3-Reel at the age of 84 - she died in 1912 aged 86.  
She would talk about the Robinson's - but not sure  
which R. She could certainly step-dance - & the  
same as those done by Mrs S.

Stanton R taught the etiquette of the ballroom  
Seammy Heintson also taught this at the beginning of  
the session

Stanton R canvassed for pupils, so no need to put  
advert in. But ball might be described in newspaper.  
At Lowick Bridge, the classes were once a week for a  
quarter - could carry on if the pupils wished.

Mrs T. Saltethwaite, Mountain View, aged 78.

Brought up in Nibthwaite farm on hills called Fell Park.  
Attended Stanton's classes for the first time in 1893  
and then once again later.

The classes were at Lowick Bridge in an old  
Corn mill, but the ball was held at the old Cotton Mill  
at Sparkbridge - walked to the classes.

Classes were probably once a week, about 12 weeks for  
the session 6<sup>9</sup> - 7.30 say. "never long enough".

Most people learnt the Barners, Quadrilles, Polka, Vassourine,  
Square, Eight Reel.

The cabriole step was part of the Clog Dance - that  
was a clog dance step - they had clogs with two  
different colours of leather, half red, half blue, no  
worn, bottoms probably rounded off, no heel.

Three Reel, (Tom's grandmother danced a 3-Reel when 80)

Sword Dance.

Jockey Dance.

Hoop Dance = Dancing through the hoop.

Circassian (not very often)

New Highland Reel - probably the Plaid dance.

At Mrs S' classes, there would be about 30 pupils.  
age range c. 7 to 12 or 13. - the classes were for  
children only, with no adults' session.

Reduction for more than two (or three) members of a family

Stanston was the owner of the Lakeside Hotel.

Old Tom had a carriage business:

M. Dugdale, Hill Park

Ullswater Parade <sup>(first)</sup> in 1900

Morris Dancers/  
all girls/

<sup>(Harp)</sup>  
Ullswater Fair were at Whit & Martinman,  
dancing in Coronation Rooms