

Steps from Jim Cooper, Sticklepath, 3 July 1971

**Setting** as Leslie Rice's A setting

### Step

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1          step L in 1st
          &      beat R in loose 3rd
2          step L in 1st
          &      beat R a little further to the R than before
3          step L in 1st
          &      beat R a little further still to the R
4          step L in 1st

2          Repeat on other foot

3,4,5,6    Repeat 1,2 twice more

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Break from Dick Cooper, South Tawton, 4 July 1971

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a      catch-out with R heel to 4th intermediate aerial
1      hop L
2      Spring on to R
( and )
a      Spring on to L in 1st
3      catch-out with R heel to 4th intermediate aerial
( and )
a      )
      ) as a 3 but other foot
4      )
( and )
a      )
      ) as a 3
5      )
6      Spring on to R in 1st
7      Spring on to L in 1st
( 8 )

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Dick Cooper's setting (from Bob Cann 1973)

- |         |            |               |
|---------|------------|---------------|
| 1       | 1          | Tap R forward |
|         | &          | Step R in 1st |
|         | 2          | Tap L forward |
|         | &          | Step L in 1st |
| 2       | As 1       |               |
| 3,4,5,6 | Repeat 1,2 | twice more    |
| 7,8     | Break      |               |

## Monkey Hornpipe

As danced in the Taw River Hotel, Sticklepath, by Jim Cooper & his cousin Vera, 3 July 1971.

Both crouch down facing one another.

Hold hands and agree by a squeeze of the hand which foot to put out first.

- 1            1            Both spring on to one foot, still crouching, while extending the other to front and slightly to side, ie 4th intermediate - both extend feet at the same side, ie one person's R and the other's L.
- 2            Repeat on other foot.
- 2            Repeat 1 and continue ad lib.

Jennifer Millest, August 1994.