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Prof. Avery was followed by his daughter
—she "probably dead now.

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Mr Will Wright, Hill Farm, Seaton

Born & brought up at Seaton.

Learned first from Duggy Byrden — he had a studio
in Washington over his wife's dressmaking establishment.
(His daughter n/a Mrs Clancy Satchiffe in W'rn.)
Started at age of 8, finished with him at age
of 14 or so.

- Flings, Swords, Shan Tacs, Step-dancing, Lampipe
(Sailors all on toes). Irish dancing — Irish jigs.

No dog-dancing. Byrden had no children's classes, just private
pupils.
In his ballroom classes he taught Caledonians,
Alberts, Lancers, Quadrilles, Cossack, Square Eight
(no Long Eight Roll) (Even out by ^{Settler} Wright they do
things differently — used to ask for Long Eight,
Cumberland Square-8).

- Mr Wright also learned dog-dancing from Mr
Kirfott Kinsella, from Whitehaven.

He became associated with Mr O Coopers when he
did Solo Star & other dances with songs — Mr W. was
trained as a singer.

Coopers had classes in various towns & villages;
taught Cheshire, very hot on cigarette. Very good

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teacher, and whilst Mr Whight used to help her in her classes - when aged about ~~12~~ early 20's. Before that his sister & he were on the music hall stage - joined a crew in Scotland, aged c. 16 & the younger, toured Scotland for 12 or 14 weeks, then on all the halls in Cumberland, singing and dancing acts. After that he opened a dancing school of his own, whilst still helping O.C.

~~In the old days going out 50 or 60 years ago~~

In the first place, his mother taught them a lot of clog-dancing, for his brother had been an old time clog-dancer. Then went to Knott's, then to Mr J. Ward of Clifton for clog-dancing.

Carnival dancing - he has trained a team there for 30 years.

In the old days - after going out about 50 or 60 years ago, the men used to do the break in the figures - in the ~~more~~ obvious ~~for~~ places,

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but not if they were following it with waltzing e.g. 2nd figure of Lancer, 3 or 4 men would dance it.

Maryport News, 1st week in June, 1960.

M.W. Carter, Evergreen Vill. /
Editor

When he went up to Silloth, Wigton, only c. 10 years ago, ~~they~~ the step-dance had dropped out.

This was of his breaks:

- 1.1 Step on LF
- 2.2 Shuffle RF
- 2.3 LF
- 2.4 RF
- 2.1 Down on L heel, R heel
- 2.3 Knock heels together twice

24 Woodland Flowers.

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The most popular break was:

1. 1 step on LF

8283 Back treble RF

84 } " LF
2. 84 }

2 Hop on LF & kick RF out
(flatfoot)

3 Place RF down on 5th.

Another was the Westmorland Lancer - one of the best
& the fife - then a clog one.

Mr Moar Knott, & Bryden all used terms
like treble, back treble, double shuffle (= flatfoot)
& crumlin, ~~or two~~, back catch (= catch in).

back treble

shuffle = in' out (double beat)

double shuffle = two of them

Mr A. Belcher, The Ballroom, Whalley Reg.

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In old ~~says~~ days of silent pictures. He & his
brother did turns between pictures - Gretas, Thornhill,
Neil Connach, Cumnock.

T.V.