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Mr. Langhorn, Croftlands Park, Cott. Usworth. 87

Born and brought up in Ambleside, attended Mrs. Robinson's classes in Ambleside. The old mill was working then, the knitting place was the cowshed, & the barn was over the cowshed, & the classes were held there.

It'll happen straighten you up lads - they were pigeon-toed & round shouldered, so their mothers sent them to classes.

- hills encourage pigeon toes (?)

First attended in 1885 at age of 10, & he attended for 3 successive seasons in all.

He was a great big man - 6' 4 1/2 stone and he could step-dance remarkably well - at the Juvenile Balls the parents called to him to dance.

He travelled to Hawkshead on the Monday,

Ambleside on Tuesday, Coniston on Wednesday,

Bowness or Windermere on Thursday, & back over ferry

to home, staying overnight at each place. The

childish classes were from 5 to 7, & paid 15/- a term, from end of Sept to Xmas, then continued

a term, from end of Sept to Xmas, then continued

until Easter. He travelled by a dog-cart, brought

his daughter with him, and occasionally his son

Blomfield came with him. Never heard of where he

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came from or what relations he had.

[But about that time there were a competition in Wigton, St Helens, Accrington in how long people could go on step-dancing - just one or two people competing against each other - a public house amusement.]

Daughter played piano, Maggie or Madge.

Taught first the polka step, walty step - going round the room one after the other - then he taught the step dancing. One night only on the polka & walty step, & the following week he started on single shuffle, double shuffle, treble shuffle, cayworm crawl, slip-step, shuffle step.

The first introduction to step-dancing was to stand on

flat their feet to loosen the joints, then he

single shuffle & double shuffle.

Started teaching double shuffle & double shuffle.

Polka, Waltz, Mazurka, Vals, Sir Roger de C,

Wally Cuthion, Square-8 Reel, 6-Reel, Quad, hence,

3-Reel - we were taught that as a specialty -

This was M set to L<sub>1</sub>, then to L<sub>2</sub>, then figure 8.

Never seen 5 Reel.

Cocassin G, Cottages (similar to 3rd fig of Quadrilles)

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Vassourani, Schottische & Highland Schottische,  
not Barn Dance, not Spanish Waltz, but did  
Caledonian.

Trotter

(4 years old.)

Dairy Queen. She sat in state on a chair,  
with her crown, & half a dozen boys, they danced  
round the room, made a step in front of her, bowed,  
& she shook her head, and each one went on round  
to leave. He next to repeat the procedure. She  
accepted the last, & ~~then~~ he became King,  
& they let the dancers off.

They called these fancy dances.

Jockey Dance. - boys dance - half were horses,  
a half were jockeys. They galloped round the  
room, with boys on back, then stopped, (horses)  
& boys came off first words, then came on round  
the room.

Cards had Highland Fling.

We never taught the Sword Dance.

Sailor Hoopsey. The sailors would emerge from  
anteroom, dance round & do a step-dance, then  
draw a bottle from his inside pocket & have a

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swig. Then came in while his wife also  
came out, she had a ring from his bottle, by  
now pretty tipsy.  
Then out came a policeman - he wanted to  
arrest them, so they pried him with the bottle,  
then got him tipsy, & finally he fell on the floor  
& the other two hauled him off.

The Irish Jig was an 8-Red done to an Irish  
tune, by girls & boys, & they had bladders on the  
ends of sticks & hit one another with them - both  
boys & girls had bladders - you could always  
get these bladders from the butchers & blow them  
up yourself.

No Plaudite Dance:

No hoop dance, tambourine dance, or skipping rope  
dance.

(At the balls)

All men sat on one side in room, girls on other.  
When they called for Q. or L, the men would go  
across & ask girls ~~to~~ to dance with them. At juvenile  
classes, boys were more or less allotted partners.

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Never heard of Deny down deny.

Single shuffle - has extra beat

Ankle rock OK. he demonstrated it.

Normal step-step (i.e. the funny sudden bow

Aquarian crawl - he demonstrated it for me

Treble shuffle - with flatters.

Shuffle off - with hop in back treble

Single crunch - 4 beats, not sure how.

Rolling & knocking heel & toes alternately

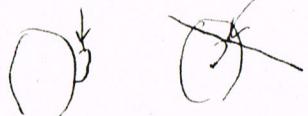
Not double crunch.

Kicking step - of some sort.

Double shuffle

1.1234 Flatters RF, RF, LF, LF

~~Mr~~ Joe was strict. - if they misbehaved, he stood them on a form, & made them stand on one foot, holding up the other, till he told them to get down, or plucked fiddle bow past the ear



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The R's were the only teachers he heard mentioned.

Mr Bell of the Mill,

This own mother, &

Mrs Robinson, no relation to the R's

They all step  
-danced at the  
old folks do,  
when they were

about 70

Left to go to IBM at age of 19.

Dixie Dream - T.C.'s balls.

Tap tap tap - boys + girls stand up

Tap tap tap - boys walk round to girls

Tee too tee on fiddle bows.

Tap tap tap - walk to place in dance

8 bars to themselves for step dancing, start with  
shuffle-off on bars 7, 8.

boys with white gloves, girls white frocks

Dance to White Cockade for beginners

Soldier step for advanced.