

Editor: Chris Metherell

Typing: Ann Cross

Address for all correspondence:

3 Fetcham Court
Newcastle upon Tyne NE3 2UL.

Tel. 353992

Next issue: 1st January 1982. Copy date - 1st December 1981.

Advertisement rates:

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FULL PAGE (8½ x 5½)

£7

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£4.75

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EDITORIAL

This issue consists mainly of an article about Kit Haggerty, a dancer from Northumberland but we have managed to squeeze in a few more items. The 'back page' this issue contains a list of clog-dance teachers. Although this is undoubtedly not exhaustive we hope it will be of use to those organising workshops or festivals. In the January issue we hope to publish a list of groups who are active around the country. We will include all groups of whom we have heard - we may not have heard of yours - if you want to be sure of being included give us a ring, a mention on the list is free.

The Kit Haggerty article is a result of research done by members of the Newcastle Cloggies in the North East. We are aware of a few other people who actively seek out old dancers and collect information on dancing and on a lucky day some steps as well, but most of the country remains uncovered from this point of view. You can help the clog dance movement by looking around in your own area - normally the reaction is - 'Oh but there isn't any step dancing where I live' - this is almost certainly not true. Step or clog dancing seems almost universal and can probably be found in most parts of the country if anyone bothered to look.

Before you rush off to the local to put the nearest OAP through the 3rd degree however please give us a ring - we are keeping a register of who's working on what and where and there may just be someone who knows something about your area and may be able to give you some leads. We have an ever growing list of traditional dancers from many areas, who we just haven't the time nor the resources to cover and may be able to help. When your research bears fruit we'd be very pleased to publish the results in this magazine.

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All steps published by INSTEP and the Newcastle Cloggies (several booklets in the pipeline) and some by other collectors will be in this Notation.

Copies available from: Mrs Alice Metherell, 3 Fetcham Court, Newcastle-upon-Tyne.

KIT HAGGERTY - NORTHUMBRIAN CLOG DANCERC. HAYS & J. JARMAN

Kit Haggerty is a retired miner who has spent all his working life down the pits. He has lived in Newbiggin-by-the-Sea since his family moved there from Glasgow when he was 6 weeks old.

Kit, who is now seventy-three, learnt clog dancing for about five years when he was a teenager but was still able to remember most of the steps we used to dance when we first went to see him in 1980.

Kit was the only one from a family of fifteen children to learn to dance. His dad knew Dickie Farrell who was the main clog dancing teacher in the Newbiggin area and sent Kit to take lessons from him when he was about ten years old. Kit's dad also made sure that he practised at home for half an hour a day.

Kit's lessons, which were once a week, cost a shilling (5p) and were between half an hour and an hour long. Kit would dance on the concrete floor in the scullery where Dickie, if he was on morning shift, would take the lesson. However if he was on back shift then he would eat his tea in the living room and listen to Kit dancing in the scullery.

Kit spent a lot of lessons learning no more than single shuffles which he does 'round'. Dickie then taught him various 'bits' separately and finally put them together to form steps. The steps were learnt in a specific order and had no names only numbers. The first four steps (see below) are in this order but the rest are in the order Kit remembered them. Each step was done off both feet standing straight and on the spot, 'on a thre'penny bit'. Dickie insisted on this and Kit says it was one of the things looked for in competitions.

Kit got his clogs from a firm called 'Geddes' in Glasgow. They were plain black with flat soles that had virtually no curve and with rounded toes. They had no ornament, not even brass tacks.

Kit never learnt to dance to music and first did so on his first performance. He did his first concert at the age of eleven or twelve in the Hippodrome which used to stand on the main road between Newbiggin and Stakeford. He used to dance at charity concerts with Dickie and his daughter Lily Farrell who was a few years older than Kit. Kit never entered for any competitions but knew that they existed and said that Dickie was once beaten in the World Championship by half a point. Kit would dance in the middle of the three with Dickie on his left and Lily on his right. They would start and end together and dance individually in the middle. They would perform a sequence of ten steps about seven of which would always be the same and two or three of which Dickie would change each time. Kit wore a white silk shirt, bow tie, black velvet breeches and white socks.

Kit gave up dancing when he was about sixteen, took up the banjo and played in a band instead!

He has taught us the following steps which were always danced off both feet and used the same break all the way through. A sequence always started with step No. 1.

We would like to thank Kit and his wife Winnie for the warmth of hospitality which they have always shown us.

Kit died with much regret that we record Kit's death on the 4th. of August 1981.

4 Dickie Farrell's Break

4/4			
1	<u>step</u>	)	A:
a		)	:C, C'
2)	
a		)	:A
3	<u>step</u>	)	A:
a		)	:C, C'
4)	
a		)	:A
5	<u>step</u>	)	A:
6	<u>hop</u>	)	A:D↑
7		)	:A
8)	

Kit's 'natural' position is with the feet very slightly turned out - they are almost straight.

Step 1

4/4			
1	<u>step</u>	)	A:
a		)	:C, C'
2)	
a		)	:A
3	<u>step</u>	)	A:
4	<u>hop</u>	)	A:C↑

Six times through off alternate feet and break.

Step 2

4/4			
1	<u>step</u>	)	A:
a		)	:C, C'
2)	
a		)	:A
3	<u>step</u>	)	A:
4	<u>hop</u>	)	A:
a		)	:C, C'
5)	
a		)	:A

Six times through off alternate feet and break.

Step 3

4/4				
A	1	<u>step</u>	)	A:
	a		)	:B, X'C
	2)	
	a		)	:XC
	3	<u>step</u>	)	A:
	a		)	:X'C, B'
	4)	
	a		)	:B
B	5	<u>step</u>	)	A:
	and		)	:RXE↑
	6		)	:RX'C/E'
	and	<u>step</u>	)	A:
	7		)	:RXB↑
	and	<u>heel drop</u>	)	A:
	8		)	:A

AB AB B B and break.
L R L R

On beat '4a' the right foot is in fact in B/E/F.

Step 4

4/4				
A	1	<u>step</u>	)	A:
	a		)	:B, X'C
	2)	
	a		)	:XC
	3	<u>step</u>	)	A:
	a		)	:X'C, B'
	4)	
	a		)	:B
B	5	<u>step</u>	)	A:
	a		)	:B, X'C
	6)	
	a		)	:XC*
	7	click toe(tip) heel(R)	)	RXC↑:
	a		)	:A
	8	<u>step</u>	)	A:

AB AB B B and break
L R L R

Step 5

4/4	
A 1	<u>step</u>
a	<u>heel swivel</u>
2	<u>step</u>
3	<u>step</u>
a	<u>heel swivel</u>
4	<u>step</u>
B 5	<u>step</u>
a	<u>heel swivel</u>
6	<u>step</u>
a	<u>step</u>
7	<u>step</u>
a	<u>heel swivel</u>
8	<u>step</u>

A:
:C,C
A:
:A
C,C:
:A
A:
:C,C
A:
:C
A:
:C,C
A:

AB AB B B and break
L R L R

There is a very small degree of swivel in this step.

Step 6

4/4	
A 1	<u>jump =</u>
a	click toe(L) heel(R)
2	<u>hop</u>
&	click toe(R) heel(L)
a	<u>heel drop</u>
B 3	<u>step</u>
a	click toe (R) heel(L)
4	<u>hop</u>
&	click toe(L) heel(R)
a	<u>heel drop</u>

A:A
:RXB†
A:
:RXB†
A:
:A
RXB†:
:A
RXB†:
:A

A once and B 11 times off alternate feet and break

Step 7

4/4	
A 1	<u>step</u>
a	<u>heel step</u>
2	<u>step</u>
3	<u>step</u>
a	<u>heel step</u>
4	<u>step</u>

A:
:C
A:
:A
C:
:A

B 5	<u>step</u>	<u>heel step</u>	A: :C
a	<u>heel step=</u>		:C
6	heel swivel click toe(R)=	heel swivel click toe(L)=	C,C,C:C,C,C
7	heel swivel click toe(R)=	heel swivel click toe(L)=	C,C,C:C,C,C
&		<u>step</u>	:B
a	<u>step=</u>		B:
8	toe swivel click heel(R)=	toe swivel click heel(L)=	B,B:B,B

AB AB B B and break
L R L R

Step 8

4/4			
A 1	<u>step</u>		A: :C,XC
a		) shuffle	
2)	
a		) <u>step</u>	:XC
3	tap		A:
4	tap		A:
B 5	<u>step</u>		A:
a		) shuffle	:C,XC
6)	
a		) <u>step</u>	:XC
7	<u>step</u>		A:
8)	

AB AB B B and break
L R L R

Step 9

4/4			
A 1	<u>step</u>		A: :C,XC
a		) shuffle	
2)	
a		) <u>step</u>	:XC
3	<u>step</u>		A:A†
a		) tap) lazy	:B
4		) step)	RB†:B
B a	tap) lazy		A:
5	<u>step)</u>		A:
a		) shuffle	:C,C
6)	
a		) shuffle	:C,C
7)	
a		) shuffle	:C,C

8 step 9 pattern AB AB B B and break
L R L R

Step 10 version 1

4/4			
1	step	shuffle	A: :C, XC
a			
2		touch	:XC
&		heel drop	:XC
a			
3	step	tap	A: :B
a		step	:A
4			:C
B a	heel step	heel step=	:C
5		heel swivel click toe(L)=	C, C, C: C, C, C
&	heel swivel click toe(R)=	heel swivel click toe(L)=	C, C, C: C, C, C
a			B:
6	step	step=	:B
&		toe swivel click heel(L)=	B, B, B: B, B, B
a	toe swivel click heel(R)=	toe swivel click heel(L)=	B, B: B, B
7			
8			

Step 10 version 2

4/4			
A 1	step	shuffle	A: :C, XC
a			
2		step	:XC
a			A: A†
3	step	↑ tap) lazy	:B
a		step)	RB†: B
4	↑ tap) lazy		A:
B a	step	heel step	A: :C
5			:C
a	heel step=	heel swivel click toe(L)=	C, C, C: C, C, C
6		heel swivel click toe(L)=	C, C, C: C, C, C
a	heel swivel click toe(R)=		B:
7	heel swivel click toe(R)=	step	:B
&			B:
a	step=	toe swivel click heel(L)=	B, B: B, B
8	toe swivel click heel(R)=		

Both versions either 3 times through on alternate feet and break
OR AB AB B B and break We are unsure which pattern Kit used.
L R L R

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