

The Ellwood Family Clog Steps

Part 2

C Metherell

Newcastle Series

THE ELLWOOD FAMILY AND THEIR STEPS

PART 2

C Metherell

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Introduction.

A full biography of the Ellwood family appears in Part 1 of this series.

The steps published in Part 2 were all taught by the late Johnson Ellwood. These have been collected from a number of his pupils over a period of several years. Although the movements of the steps themselves were rigidly adhered to by most of his pupils (but see note 1 below), informants differed as regards the exact foot positions used and the positions given in the notations should be regarded as a close approximation rather than an inflexible rule.

All steps in this volume are in hornpipe rhythm and 4/4 is assumed throughout.

Notes.

- 1) Johnson was in the habit of interpolating a tap prior to a step thus forming a lazy shuffle wherever the fancy took him and it was practical to do so. Such extra taps have not generally been inserted in the notations but may be added at the dancer's discretion.
- 2) Clogs for Johnson's classes were obtained from a number of different sources, but these clogs generally had very flat soles. This inevitably produces a very flat style of dancing as it is very difficult to rise up on the toes or impart lift to the dancing.
- 3) Johnson Ellwood was a very keen competitive dancer and taught all his pupils to dance in a rigid competition style - body erect, hands straight by the sides and no movement of the body or head.
- 4) The names given are those applied to the steps by Johnson himself.

Step 1 "Irish Rolls"

a	|	tap) lazy	|		|	A:
1	|	<u>step</u> )	|		|	A: /, C
a	|		|	)	|	: C, C
2	|		|	)	|
&	|		|		|	: A
a	|		|		|	: A
3	|	) shuffle	|		|	C, C:
&)				
a	|	step	|		|	A:
4	|	<u>drop heel</u>	|		|	A:

Step is six times through off alternate feet and shuffle off.

a	|	tap) lazy	|		|	A:
1	|	<u>step</u> )	|		|	A: /, C
a	|		|	)	|	: C, C
2	|		|	)	|
a	|		|		|	: A
3	|	) shuffle	|		|	: A
an	|	)	|		|	C, C:
and	|	)	|		|
e	|	step	|		|	A:
4	|	<u>drop heel</u>	|		|	A:

Step is six times through of alternate feet and shuffle off.

Note.

These steps are two variations of Irish Rolls as taught by the Ellwoods.

Step 3 "Back Irish Rolls"

a	|	tap) lazy	|		|	A:
1	|	<u>step</u> )	|		|	A: /, C
a	|		|	)	|	: C, C
2	|		|	)	|
&	|	hop	|		|	A:
a	|	<u>drop heel</u>	|		|	A:
3	|		|		|	: RC
a	|	tap) lazy	|		|	A:
4	|	<u>step</u> )	|		|	A:

Step is six times through off alternate feet and shuffle off.

Step 3 "Front Irish Rolls"

1	|	<u>step</u>	|	)	shuffle	|	A: /C, C
a	|		|	)		|	:XC
2	|		|	)		|	:XC
&	|		|	)	<u>step</u>	|	A:
a	|		|	)	<u>drop heel</u>	|	:XC
3	|	<u>step</u>	|	)		|	A:
4	|	<u>hop</u>	|	)		|	:C, C
&	|		|	)	shuffle	|	:C, C
a	|		|	)		|

Step is six times through off alternate feet and shuffle off.

1	|	<u>step</u>	|	)	shuffle	|	A: /C, C
&	|		|	)		|	:C, C
a	|		|	)		|	A:
2	|	<u>hop</u>	|	)		|	:XC
&	|		|	)	<u>step</u>	|	:XC
a	|		|	)	<u>drop heel</u>	|	A:
3	|	<u>step</u>	|	)		|	:C, C
4	|	<u>hop</u>	|	)		|	:C, C
&	|		|	)	shuffle	|	
a	|		|	)		|

Step is six times through off alternate feet and shuffle off.

Note.

These are two variations of essentially the same step.

Step 4

A a	tap) lazy					A:
1	<u>step</u> )		)	shuffle		A:
a			)			:C, C
2				touch		:XC
&				<u>drop heel</u>		:XC
a				tap) lazy		A:
3	<u>step</u>			<u>step</u>)		:B
a				shuffle		:A
4						A:
B a	tap) lazy		)			A:
5	<u>step</u> )		)	shuffle		A:
a						:C, C
6						A:
&						A:
a	<u>hop</u>			<u>step</u>		:XC
7	<u>drop heel</u>					A:
a						A:
8	tap) lazy					A:
	<u>step</u>)					A:

Step is AABBA and shuffle off.

|||||
LLLRL

Step 5 "Swanee River"

A	1	|	<u>step</u>	|	)	shuffle	|	A: /, C'
	&	|		|	)		|	: C, C'
	a	|		|	)		|
	2	|		|	)		|	A:
	&	|	shuffle	|	)	<u>step</u>	|	C, C':
	a	|		|	)		|
	3	|	<u>step</u>	|	)		|	A:
	4	|	<u>jump=</u>	|	)	<u>jump=</u>	|	A: XC
B	5	|	<u>step</u>	|	)		|	A:
	a	|		|	)	<u>heel swivel</u>	|	: C, C'
	6	|	<u>step</u>	|	)		|	: C, C'
	a	|		|	)	<u>swivel</u>	|	: C, C'
	7	|	<u>step</u>	|	)		|	A:
	8	|	<u>jump=</u>	|	)	<u>jump=</u>	|	A: XC

Step is ABABBB and shuffle off.

| | |
 L R LR

Note. Johnson's name for the movement at 4 and 8 was "slice".

Step 6

A	1	|	<u>step</u>	|	)	shuffle	|	A:
	&	|		|	)		|	: C, C
	a	|		|	)		|	A:
	2	|	<u>hop</u>	|	)	shuffle	|	: C, C
	&)			
	a	|		|	)	<u>step</u>	|	: A
	3	|	shuffle	|	)		|	C, C:
	&)			
	a	|		|	)	<u>hop</u>	|	: A
	4	|	shuffle	|	)		|	C, C:
	&)			
	a	|		|	)		|
B	5	|	<u>step</u>	|	)	shuffle	|	A:
	&	|		|	)		|	: C, C
	a	|		|	)		|	A:
	6	|	<u>hop</u>	|	)	<u>step</u>	|	: XC
	&	|		|	)	<u>drop heel</u>	|	: XC
	a	|		|	)		|	A:
	7	|	<u>step</u>	|	)	<u>step</u>	|	: A
	&	|		|	)	<u>drop heel</u>	|	: A
	a	|		|	)		|	A:
	8	|	<u>step</u>	|	)		|	A:

Step is ABABBB and shuffle off.

| | | |
 L R LR

Note. This step is commonly done turning, 1/4 turn on each B part. Turn c.cl off L foot, cl. off R foot.

Step 7

A					
1	|	<u>step</u>	|		A:
2	|		|	touch(ff)	:B
a	|		|	shuffle	:C,C
3	|		|	)
&)	
a	|		|	<u>step</u>	:A
4	|	touch	|	<u>drop heel</u>	:A
a	|	tap) lazy	|		A:
	|		|		A:
B	|		|		
5	|	<u>step</u> )	|		A:
a	|		|	shuffle	:C,C
6	|		|	)
&)	
a	|		|	<u>step</u>	:A
7	|	shuffle	|	<u>drop heel</u>	:A
&	|	)	|		C,C
a	|	)	|
8	|	<u>step</u>	|		A:
	|	<u>drop heel</u>	|		A:

Step is ABABBB and shuffle off.

L	R	LR

Note.

The following is an alternative rhythm for the B part of the step.

B a	|	tap) lazy	|		A:
5	|	<u>step</u> )	|		A:
a	|		|	shuffle	:C,C
6	|		|	)
a	|		|	)
7	|		|	<u>step</u>	:A
an	|	shuffle	|	<u>drop heel</u>	:A
and	|	)	|		C,C
a	|	)	|
8	|	<u>step</u>	|		A:
	|	<u>drop heel</u>	|		A:

Step 8

1	|	<u>jump=</u>	|	<u>jump=</u>	|	À:XC
2	|	<u>jump=</u>	|	<u>jump=</u>	|	XC:A
3	|	<u>step</u>	|		|	A:
&	|		|	shuffle	|	:C,C
a	|		|		|	
4	|		|	<u>step</u>	|	
&	|	shuffle	|		|	:A
a	|		|		|	C,C:
5	|	<u>heel step</u>	|		|	B:
&	|		|	<u>heel step</u>	|	:B
a	|	<u>heel swivel click toe(R)</u>	|	<u>heel swivel click toe(L)</u>	|	B,B:B,B
6	|	<u>step</u>	|		|	A:
&	|		|	<u>step</u>	|	:A
a	|	<u>swivel click heel(R)</u>	|	<u>swivel click heel(L)</u>	|	A,A:A,A
7	|	<u>heel step</u>	|		|	B:
&	|		|	<u>heel step</u>	|	:B
a	|	<u>heel swivel click toe(R)</u>	|	<u>heel swivel click toe(L)</u>	|	B,B:B,B
8	|	<u>step</u>	|		|	A:

Step is three times through off alternate feet and shuffle off. Once again the movement on beats 1 and 2 was called a "slice".

Note.

An alternative to the two shuffles is -

a	|	tap) lazy	|		|	A:
3	|	<u>step</u> )	|		|	A:
a	|		|	tap) lazy	|	:A
4	|		|	<u>step</u> )	|	:A

Step 9

A	1	<u>step</u>	)	shuffle	A:	:C',C'
&	a		)		A:XB'/C'	:B
2	a	<u>drop heel</u>		tap) lazy	:A	A†,B,C†:
3	a	catch out		<u>step</u>)	:A	:A
4				<u>drop heel</u>	A:	:A
B	a	tap) lazy			A:	A:
5	a	<u>step</u> )	)	shuffle	A:	:C',C'
6	&		)		:A	:A
7	a	shuffle		<u>step</u>	C',C':	:A
&	a			<u>drop heel</u>	A:	:A
8		<u>step</u>			A:	:A
		<u>drop heel</u>				

Step is ABABBB and shuffle off.

| | |
L R LR

Note.

It will be seen that the B part of this step is in fact step 1 performed once. As a variation step 1a may be substituted in its place.

Step 10 "Double and Threble shuffles"

A	1	<u>step</u>	)	shuffle	A: / C, C ¹
	&)		
	a	<u>hop</u>	)	shuffle	A: / C, C ¹
	2)		
	&)		
	a		)	<u>step</u>	\ C, C ¹ : A
	3)		
	&	shuffle)		
	a		)	<u>hop</u>	\ C, C ¹ : A
	4)		
	&	shuffle)		
	a)		
B	5	<u>step</u>	)	shuffle	A: / C, C ¹
	&)		
	a		)	<u>step</u>	\ C, C ¹ : A
	6)		
	&	shuffle)		
	a		)	<u>step</u>	A: / C, C ¹
	7)		
	&	<u>step</u>	)	shuffle	A: / C, C ¹
	a)		
	8		)	shuffle	A: / C, C ¹
	&	<u>hop</u>)		
	a)		

Step is ABABBB and shuffle off.
 | | | |
 L R LR

Note.

Johnson's name for the A part was "Doubles", and for the B part "Threble Double Shuffles"

Step 11

A 1	<u>drop heel</u>				
&			catch out		:A ¹ ,A,B ¹
2	<u>drop heel</u>				A:
an		)	shuffle		:C ¹ ,C ¹
and)			
e			<u>step</u>		:A
3			<u>drop heel</u>		:A
&	catch out				A ¹ ,A,B ¹ :
4			<u>drop heel</u>		:A
an	shuffle	)			C ¹ ,C ¹ :
and)			
e	<u>step</u>				A:
B					A:
5	<u>drop heel</u>		shuffle		:C ¹ ,C ¹
an		)			:A
and		)	<u>step</u>		:A
e			<u>drop heel</u>		:A
6		)	shuffle		C ¹ ,C ¹ :
an	shuffle)			
and		)	<u>step</u>		A:
e	<u>drop heel</u>				A:
7			catch out		:A ¹ ,A,B ¹
and	<u>drop heel</u>				A:
8		)	shuffle		:C ¹ ,C ¹
an		)			:A
and			<u>step</u>		
e					

Step is ABABBB and shuffle off.

$\begin{array}{ccc} | & | & | \\ | & | & | \\ L & R & LR \end{array}$

Shuffle off A

1		<u>step</u>	)	shuffle	A: :C, C
a			)	touch	:B
2			)	<u>drop heel</u>	:B
&			)		A: C, C:
a		<u>step</u>	)	shuffle	
a			)	touch	:B
4			)	<u>drop heel</u>	:B C, C:
&)		
a	)	shuffle	)		A: A: :XC
5	)		)	touch	
&	)	<u>drop heel</u>	)	touch	
a))		
6))		
7))		
8))		

Shuffle off B

1		<u>step</u>		heel swivel	A: :C, C
a					A: :C, C
2		<u>step</u>		swivel	A: :C, C
a					A: :A
3		<u>step</u>		heel swivel	C, C: :A
a					A: :A
4		<u>step</u>		step	
a					
5		<u>heel swivel</u>		step	
6					
7		<u>step</u>			
8					

Shuffle off C

1		<u>step</u>	)	shuffle	A: :C, C
&			)		:A
a			)	<u>step</u>	C, C: :C, C
2			)		A: :C, C
&	)	shuffle	)		A: :RC
a	)		)		A: :C, C
3		<u>step</u>	)	shuffle	
a			)		A: :RC
4		hop	)		A: :C, C
&		<u>drop heel</u>)		
a			)	step	
5			)		A: :C, C
a		tap) lazy)		
6		<u>step</u> )	)	shuffle	
a			)		A: :B/C
7		hop)		
&		<u>drop heel</u>	)	touch	
a)		
8)		