

Mrs. Scott: 28 Waverley Drive: Interviewed-Bedlington Station Social Club.

Wednesday 8th. April 1981.

Cathy Scott, aged 68, learnt to dance the 'tap' steps from her brother, who himself took dancing lessons. He was taught by a Mr. Farrel of Lynemouth 'or somewhere up the coast'. Though she learnt the steps as a little girl she never danced them in public, until she joined the over 60's concert club where she found she could remember 4 steps out of a probable 7 she once knew. She also dances a few more steps which she made up herself. The tunes she dances to are the "3 blackberries", or the "bluebell polka". She could not remember having seen any other clog dancers performing except her brother and a few of his class (she thinks). Her brother Mr. Slaughter of 3 East Crescent, Bedlington Station: is still alive though not capable of dancing any more, He may remember a little more. He also belongs to the concert party, where he plays banjo.

Mrs. Scott also introduced me to a Mr. Lewes, also of Bedlington Station, to be found Wednesday afternoons at the social club. He used to dance with clogs-upon his-feet, His farther was a tap dancer from "the south" who danced x upon-the-boards. ~~He~~ He did'nt think that what he did and what his father did were "traditional steps". From Northumberland or any where else, he said he learnt his "trade", (that is his farther's) from other dancers on the Halls. He never remember seeing any other dancers in clogs or those who might have called themselves clog dancers,
Interviews - Ed. Wilson.

Mrs. Colpits: Not sure of the address Fatfield. Interviewed own home, Friday 10th.

April 1981. Aged 74.

Mrs. Colpits has no children, but Mr. Colpits is still alive and they are obviously devoted to one another. Mr. Colpits grows prize chrysanthemums. She learnt to dance when she was 8 or 9, was taught by Billy Finlay and danced with his troupe. She started learning by holding on to the back of a chair, several people learnt at the same time. They had one or two lessons a week and paid a shilling a lesson. There wre about 4 or 5 in the troupe of dancers, and she was about 12 when she started dancing at a theatre in South Shields. Mrs. Colpits was quite pleased because she was the youngest, though her farther was'nt happy about her going on the stage, and would'nt let her travel. They danced to tunes like "my little Dutch Girl" and the dancing moved about the stage alot, except the solos which

were performed on the spot. She danced to the music of Fiddles and a concertina, but usually to a piano. She could'nt remember any steps from her dancing days but her sister apparently has some photographs of her dancing days and costumes they wore. She has never really danced since she got married but sometimes at Christmas or family parties she has been know to get up and'dance a bit'.

In witness - El. Wilson.

Julie Barman.