

Mr and Mrs Huddleston, Rosedale, Yorks, ages 69 and 74. [Interviewed F & F.R.]

Both were born and brought up in Rosedale.

In their young days the local repertoire was as follows:

Quadrilles	Lancers	Circassian ○
Waltz	Polka	Schottische
Polka Mazowka	Waltz Cotillion	Sis Rogas de Coverley (occasionally)

They have no recollection of a Square 8 or of The 3 meet 3 (Sylph) type. Where Circassian Circle was of the 'couple meets couple round the room' type, "like the first figure of Quadrilles". In addition to these, La Varsoviana was done at the Hunt Balls in Farnedale.

In Rosedale in their youth dances were held only on special occasions, and were less often than once a fortnight. One of the big dances in Rosedale was the Farnedale Hunt Ball, though this was normally attended by the local 'county' types. All dances in Rosedale were held in the "lecture Hall", which was part of the school; it was of a fair size; 6 to 8 sets of lancers could take the floor together. So far as Mr & Mrs Huddleston knew, there was no dancing in private houses.

Plenty of young people in Rosedale walked over the hills to Farnedale to dances; these dances were held in the schoolrooms at Churchhouses & howmills. The walk took about $1\frac{1}{2}$ hours each way.

For dances in their young days it was rare to have a full band. Most dances had only piano & fiddle.

There were occasionally dancing lessons given in the lecture hall in their youth, but they can't fix a date. Two local people held these, Harry Walker & Mrs Stevenson.

Neither Mr nor Mrs Huddleston were allowed to go to dances until they were a certain age, between 16 & 18.

Interesting to note that some of the older women in the dale wore patters.